



Chatterbox

My brother, Willis Harrah, was a very close friend of Margaret Cooper. She brought books to our home, when my brother was crippled, at least four times a week. Glad you can use this.

Leva Jane Selzer

187 Cummins Ln.
Edlyth, Ky. 42038-8831

1930
Senior Edition

CHATTERBOX



Linton Stockton High School

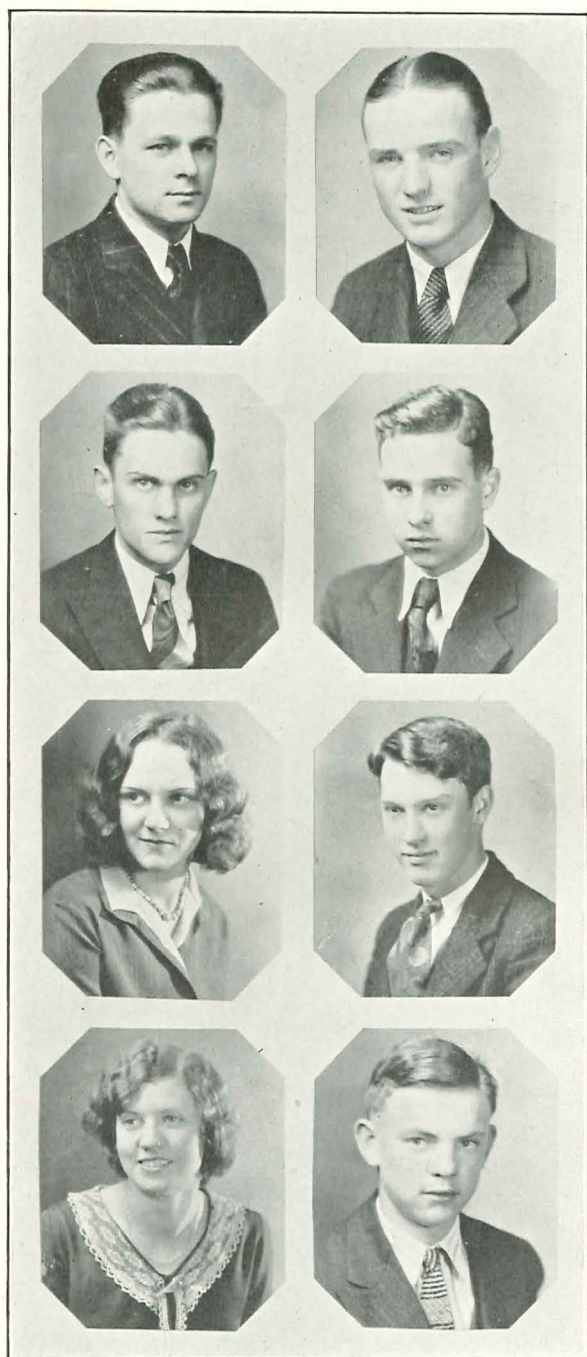
Linton, Indiana

THE FACULTY



- Mr. Beecher, Superintendent, A. B., Indiana State Teachers' College, Indiana University.
- Mr. Grass, Assistant Principal, Southern Indiana Normal College, Indiana University, University of Wisconsin; Biology.
- Miss Adamson, B. S., Indiana State Teachers' College; Domestic Science.
- Miss Baughman, A. B., Franklin College; Algebra, Commercial.
- Miss Dixon, A. B., Indiana University; Librarian.
- Mr. Goodman, A. B., Indiana Central; History.
- Miss Heitman, A. B., Indiana University; History, Civics.
- Miss Klink, B. S., Indiana University; Typewriting, Shorthand, Bookkeeping.
- Mr. Landis, B. S., Indiana University; Coach, Health, Physical Education.
- Miss Malicoat, A. B., Indiana University, Greely University; English.
- Mr. Morgan, A. B., DePauw University, Indiana State Teachers' College; Vocational Guidance, Citizenship.
- Miss Murphy, A. B., St. Mary's of the Woods; English, Physical Education.
- Mr. O'Brian, A. B., Indiana State Teachers' College; Physics, English.
- Miss Osborn, A. B., Indiana University, Columbia University, Greely University; Latin, Typewriting.
- Miss Phillips, A. B., DePauw University, Indiana University; Dean of Girls, Geometry, Chemistry.
- Miss Porter, B. M., Indiana University, Glee Club, Orchestra.
- Mr. Roach, Purdue, Indiana State Teachers' College; Industrial Arts.
- Miss Schloot, A. B., Indiana University; French.
- Mr. Stalcup, B. S., Purdue; Vocational, Agriculture.
- Miss Terhune, A. B., Indiana State Teachers' College; English, Indiana University, John Heron Art School.
- Miss Poneleit, Secretary.

SENIORS



William Cravens—President of Sophomore Class, '28; Scitamard, '28, '29, '30; Hi-Y, '29, '30; Student Council, '29, '30; Chairman, Traffic Committee, '30; "Belle of Havana," '29; President of Senior Class, '30.

Wallace Anderson—Chatterbox Editor, '30; Basketball, '28; Football, '28; Track, '28; Hi-Y, '27, '28, '29, '30; South Central Reading Contest, '29; State Oratorical Contest, '29; "Belle of Havana," '29; Staff, '29; Student Council, '30; "Polly with a Past," '30.

Robert Abrell—Business Manager Chatterbox, '30; Basketball, '28, '29; Hi-Y, '27, '28, '29, '30; Football, '29, '30; President of Freshman Class '26.

Rennis Wolfe—Hi-Y, '29, '30; Vice President, Senior Class, '30; Basketball, '27, '28, '29; Captain, '30; Track, '27, '28, '29, '30.

Bernice Armstrong.

Frank Baxley—Orchestra, '27, '28, '30; Glee Club, '30; Band, '27, '28.

Lillian Baker—Glee Club, '27, '28, '29, '30; Basketball, '26; Blue Tri, '28, '29, '30.

Loren Beasley—4-H Club, '27; Basketball, '27, '28, '29; Track, '28.



Arthur Berns—Football, '28, '29, '30; Track, '27, '29, '30; Hi-Y, '28, '29, President, '30; President, Student Council, '30; 4-H Club, '29, '30; Pest Contest, '29, '30; Indiana State 4-H Egg Judging, Championship team, '29; "Polly With a Past," '30.

Gayle Bough—Blue Tri, '27, '28, '30; Treasurer of Blue Tri, '29; Debating team, '29, '30; G. A. A. '30; Scitamard, '29, '30; Essay Contest, '28; Student Council, '29; Vice President, Student Council, '30; Reporter, '28, '29, '30; "Polly With a Past," '30.

Cleo Colvin—Blue Tri, '29; Secretary, '30; Debating Club, '29; Team, '30; Chatterbox Typist, '30; Student Council, '30; Commercial Contest, '29, '30; Essay Contest, '30.

Loren Bledsoe—Track, '29, '30; 4-H Club, '28, '29; Football, '29; "Belle of Havana," '29.

Earl Claywell—"Jerry of Jericho Road," '30; "Polly With a Past," '30.

Opal Browning—Scitamard, '27, '28, '29, '30; Basketball, '26, '28; G. A. A., '27, '28.

Herman Corbin—Debate, '29; Track, '27, '28, '29, '30.

Gerald Doublemont—Football, '30; Track, '29; "Lelewalla."

Paul Duhne—4-H Club, Band, '29; Track, '30.

Wayne Edwards—4-H Club, '27, '28, '29, '30; Football, '28, '29; "Polly With a Past," '30.



Josephine Fournies—Scitamard, '30; G. A. A., Treasurer, '30; Basketball, '27, '30.

John French—A&P Magnet, '28, '29, '30; 4-H Club, '29, '30; Pest Contest, '30.

Flossie Gabbard—Blue Tri, '28, '29, '30; Scitamard, '27, '28, '29, '30; Business Manager, Scitamard, '29, '30;

Lucille Greene—Blue Tri, '29, '30; Scitamard, '30; Debating Club, '29, '30; Chatterbox, '30; G. A. A., '30; Commercial Contest, '29, '30; Big Six, '29; "Polly With a Past," '30.

Emmett Harbett—Hi-Y, '28, '29, '30; Radio Club, '27; Football, '28, '29; Track, '27.

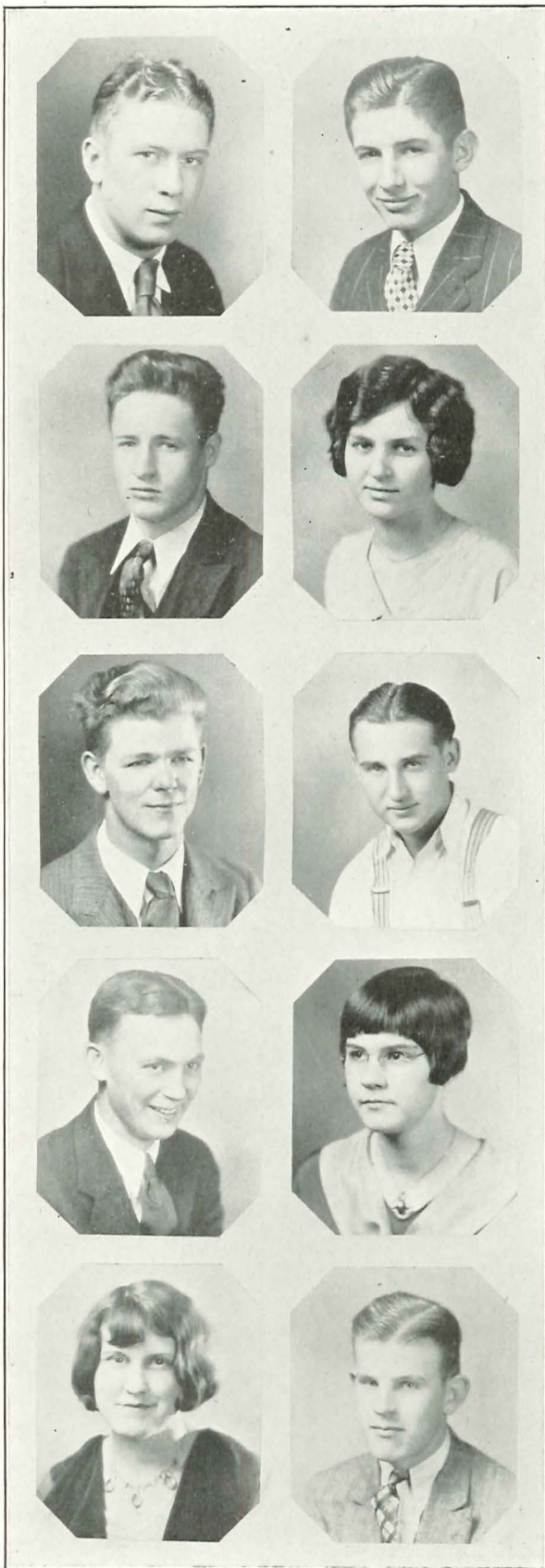
Eufaula Hagaman—Blue Tri, '27, '28, '29, '30; Membership Chairman, '29; Debating Club, '29; Secretary, '29; Team, '29; Reporter, '27, '28, '29, '30; Student Council, '30; Commercial Contest, '30; "Polly With a Past," '30.

Frederick Haseman—4-H Club, '27, '28, '29; Pest Contest, '27, '28, '29.

Letha Hart.

Margaret Heitman.

Willis Harrah—Hi-Y, '28, '29, '30; Debating Team, '29, '30; Scitamard, '30; Radio Club, '27, '28; "Belle of Havana," '29; "Jerry of Jericho Road," '30; Orchestra, '26, '28, '29, '30; Big Six, '30; "Polly With a Past," '30.



Delbert Jarmon—Football, '28, '29; Track, '27, '28, '29; Basketball, '27, '29; Hi-Y, '29, '30; 4-H Club, '28, '29; "College Days," '28.

Haseman Huber—Hi-Y, '29; Secretary, '30.
Lloyd Kline.

Freida King—Blue Tri, '29, '30; Debating Club, '29; President, '30; Team, '30; Typist Chatterbox, '30; Student Council, '30; 4-H Club, '28, Treasurer, '29; Commercial Contest, '29, '30; Essay Contest, '30.

Edwin Lam—Hi-Y, '28, '29, '30; Orchestra, '27, '28, '29, '30; Band, '27, '28; "Lelewalla," '27; "College Days," '28.

Eugene Martin—Football, '28.

Kenneth Neil—"Belle of Havana," '29; Football, '29; Scitamard, '27, '28, '29, '30; "The Cat and the Canary," '29; Debating Club, '29; Track, '28, '29; "Jerry of Jericho Road," '30; 4-H Club, '28, '29; "College Days," '28; Hi-Y, '29, '30.

Ruth Pope—"Jerry of Jericho Road"; 4-H Club, '29.

Margaret McDonald—"Jerry of Jericho Road"; "Lelewalla," '27; G. A. A., '28, '29; Scitamard, '28, '29, '30; Basketball, '26.

Ferd Page—Commercial Contest, '30; "Polly With a Past," '30.



Nelda Robson.

Ruth Risher—4-H Club, '27, '28, '29; Chatterbox Salesman, '30.

Agnes Stewart—G. A. A., '27, '28; Basketball, '28.

Mary Robertson—G. A. A., '27, '28, '29, '30; Blue Tri, '28, '29, '30; 4-H Club, '28, '29, '30; Orchestra, '28, '29; "College Days," '28; "Belle of Havana," '29.

Rachel Sharp.

Martha Talbott—Blue Tri, '29, '30; Treasurer, '26; Secretary, '27, Secretary-Treasurer, '28; Scitamard, '27, '29, '30, Treasurer, '28; G. A. A., '27, '28, Vice President, '29; 4-H Club, '29, President, '27, '28; 4-H Round-up Purdue, '27, '28, State Fair, '29; Treasurer Junior Class, '28; Student Council, '29; Latin Contest, '27; Commercial Contest, '29; "Belle of Havana," '28; "Jerry of Jerico Road," '30.

Paul Titus—Hi-Y, '28, '29, '30; Scitamard, '29, Treasurer Scitamard, '30; Vice President Junior Class, '29; Chairman, Booster Committee, '30; "Jerry of Jerico Road," '30; "Belle of Havana," '29; Track, '28; Basketball, '28; Yell Leader, '29; "Polly With a Past," '30.

Daisy Pritchard—G. A. A., '27, '28, '29, '30; Basketball, '28, '29, '30; "Jerry of Jerico Road," '30.

Wanda Walser—Blue Tri, '29, Treasurer, '30; Chatterbox Salesman.

Dwayne Vonderschmitt—Scitamard, '28, '29, '30; "Lelewalla," '27; "College Days," '28; "The Cat and the Canary," '28; "Haunted House," '30.



Mildred Woodall—"Lelewalla," '27.

Agatha Waymire—Glee Club, '30; Scitamard, '30; "Jerry of Jerico Road," '30; Chatterbox Salesman, '30.

Celia Wools—Commercial Contest, '30.

Wayne Wright—Football, '28, '29, '30; Basketball, '27, '28, '29, '30; Track, '27, '28, '29, '30.

CLASS HISTORY

Not so long ago, or to be perhaps more specific, in the year of 1926 an infant army of Freshmen entered the door of L. H. S., considering themselves the most envied of the human race.

We were inexperienced and knew little of the customs and manners of the school, but the fact never occurred to us so with smiling faces we marched into the auditorium.

The first year proceeded quite calmly except a mistake a few of us made by entering a Senior class every day or two, but we soon learned better. During the year we improved so much we were permitted to have a party. Harold Parks, President, led us through this memorable year with the help of Ada Stafford as Treasurer and Isabelle Johnson, Secretary.

At the beginning of our Sophomore year we elected Bill Cravens President and Jean White Secretary-Treasurer. We let the Freshmen lead a peaceful life after a few weeks of school. As we could not decide as to how, when or where to have a party we consequently did without, but we did have a weiner roast, and elected Jean White Junior Carnival Queen, the highest honor possible.

As Juniors, we were well represented in athletics, clubs and on the honor roll. We started the year off with a bang, held a meeting and elected Don May, President, Paul Titus, Vice

President, Eufaula Hagaman, Secretary and Martha Talbott, Treasurer. The plans for the Junior Carnival occupied a greater part of our time the first part of the year. Next came the Junior-Senior Reception—the biggest event of the year. Even the laziest of us worked toward the success of the reception and we gained our reward for our work.

We came back in '30 with bells on, everyone of us being more popular and dignified. Bill Cravens was again elected our leader with Frank Baxley to back him. We've been busy this year for we sponsored the publication of the Chatterbox, and raised money for this by selling tickets for shows and giving the Senior play "Polly With a Past." Our class will long be remembered for the athletes it produced. Don May, Rennis Wolfe, Wayne Wright, Wayne Edwards, Clyde Williams, Joe Walser, Delbert Jarmon, Clifford Hunter, Arthur Berns, Robert Abrell, Emmett Harbett, and Lloyd Winters are outstanding in athletics. The girls must not be forgotten. Daisy Pritchard, Helen Hilgediek, and Ruth Park represented the girls in athletics.

We are leaving L. H. S. as students of worth, who have well spent our time, hoping we have gained the praises and respect of all. Proud and happy we may leave, saying, "We came, we saw, and we have conquered."

Junior



Juniors

When we were little Freshies,
We thought we were quite good
As Sophs we were much better
At the top of the list we stood
But when we reached the Junior year
How little we did know.
For when we aired our knowledge,
Teacher always said, "Not so."

SOPHOMORES



Sophomores

About the class called Sophomore
Praise nor fame you never hear.
The Freshies always are well known
For they have all the jokes to bear.

The Juniors are very high-hat.
The Seniors can break all the rules
But we don't worry about that
Because we're known as "wise fools."

FRESHMEN



Freshmen

If you see someone who's shy
It's a Freshie
Upon each Senior keeps an eye
It's a Freshie
If he's always hesitating
On what he's undertaking

Someone they're always kidding
It's a Freshie
But a Freshie's not so bad
For you know we've never had
A Senior lass or lad
Without a Freshie.

SENIOR CLASS WILL

We, the members of the Senior Class bequeath the following:

Robert Abrell's small feet to Vernon Hill.
Wallace Anderson's dignity to Jimmy Wills.
Berniece Armstrong's long hair to Edith DeCourcy.

Lillian Baker's melodious voice to Elmer Eskew.

Frank Baxley's brightness (hair) to Esther Hovey.

Loren Beasley's quietness to Ruth Haffley.
Arthur Bern's disposition to Jack Fordyce.
Loren Bledsoe's wavy hair to Junior Anderson.

Gayle Bough's dramatic ability to Virginia Jones.

Monzell Breck's gracefulness to Letitia Denman.

Anna Jane Brown's straight hair to Margaret Gill.

Opal Browning's knowledge to Louise Heaton.

Earl Claywell's power to vamp the girls to Carl Russell.

Cleo Colvin's typing skill to Vera Anderson.
Herman Corbin's magnetic power to attract ladies to Jim Bennie.

William Craven's studious ability to Joe Kelley.

Gerald Doublemont's good looks to all blond boys.

Paul Duhne's bashfulness to "Corky" Murphy.

Wayne Edward's dates to Roy Terrell.

Josephine Fougny's athletic ability to Marion Hagaman.

John French's jokes to Zenoba Wonders.

Flossie Gabbard's optimism to Ruby Hanum.

Lucille Greene's vocabulary to Jules Borelly.

Eufaula Hagaman's graceful dancing to Iva Baker.

Emmett Harbett's good looks to Donald Geatches.

Willis Hurrah's gossip to Eloise Jones.

Letha Hart's shortness to Marie Berns.

Frederick Haseman's farming ability to Thelma Rodenbeck.

Ordis Hattery's fun-loving nature to Dorothy Hodges.

Margaret Heitman's walk to school to Jane Fry.

Helen Hilgediek's acting to Betty Beecher.

Haseman Huber's eyes to all girls.

Delbert Jarmon's singing power to Harry Blackburn.

Freida King's efficiency in typing to Anna Grass.

Lloyd Kline's reward, wearing cap and gown, to Mannie Cooper.

Edwin Lam's hamburger recipe to Tom Mount.

Eugene Martin's black hair to Artis Clayton.

Donald May's efficiency to bluff to Russel Abrams.

Margaret McDonald's music ability to Iona Ham.

Dean Miller's blue eyes to Margaret Roll.

Dollis Moss' dark complexion to Maurice Saches.

Kenneth Neil's interest in alumni to Ina Roll.

Ferd Page's office of sheik of upper hall to Roger Canady.

Charlotte Park's good grades to Audrey Brown.

Ruth Park's curly hair to Maurice Ingleman.

Bertha Plann's bookkeeping capability to Clara Shanklin.

Ruth Pope's Chevrolet to Ray Fitzpatrick.

Marie Rhodes crutches to Solomon Bone.

Daisy Pritchard's car to Willard Franklin.

Ruth Risher's love for new Fords to Thelma Haseman.

Mary Robertson's likable ways to Bonnie Staggs.

Nelda Robson's school spirit to Chuck Smith.

Helen Russell's excused permits to Hobie Wright.

Eva Russell's good looks to Marie Sims.

Rachel Sharpe's auburn locks to Aurella Rhodenbeck.

Aontone Spice's many years of high school life to Jean White.

Agnes Stewart's striped sweater to Ruth Meyers.

Martha Talbott's angelic expression to Johnny Reynolds.

Paul Titus' domineering qualities to Morton Schorer.

Dwayne Vonderschmitt's height to Dicky Shanklin.

Donald Walser's love for work to Class of 1931.

Joe Walser's disgust for girls to Ray Graham.

Wanda Walser's ability to make herself heard to Rosemary Humphreys.

Agatha Waymire's slenderness to Cora Sims.

Clyde William's educated toe (football) to Alden Branson.

Lloyd Winter's smile to Esther Malicoat.

Rennis Wolfe's energy to Abraham Shanklin.

Mildred Woodhill's quietness to Vera Wolfe.

Celia Wool's interest in Chevrolets to Mildred Myers.

Wayne Wright's popularity to Harold Risher.

DREAMS

One day I sat musing over a dreary Latin translation, or perhaps, it was an unfathomable Geometry proposition—my feeble mind cannot recall (I only remember that it was in that glorious year, 1930.) My mind fell into a deep daze. Methinks mine eyes beheld Madame Fortune draw aside the curtain of the future and I was permitted to see the activities of that now famous Senior Class of Linton High School whose tears nourished the flowers a visitor might have beheld so gloriously adorning the terrace of the said famous institution of learning in the summer of 1930. It was now 1945 and my eyes dilated as I saw—but wait—I will try to tell you.

The Hon. Ordish Hattery, Esq., Physics Instructor at Harvard University, was walking home with a look of mild vexation on his distinguished brow. His pupils had been unusually mischievous that day for he had had exceeding difficulty in teaching Ampere's right-hand rule to some left-handed students. A delightful smile illumined his learned countenance at the thought of his sweet little wife awaiting his return at the little cottage around the corner. You would probably recognize her pink cheeks, flashing eyes and willowy figure, if you saw her for she is none other than the former Freida King. At this moment she was bending over the stove and removing from the oven a delicious roast—one could even smell the simmering broth as she basted it.

The instructor was nearing home when he was accosted by a strangely familiar figure. He was tall and blond and wore his tailor-made clothes with an air of assurance. But just now in his shoulders was a somehow familiar slump, as if downcast. It was by this peculiarity that Hattery recognized—Paul Titus!

He forgot his degrees—his etiquette so painstakingly taught him by Mrs. H. and belated, "Why Tite, where'd you spring from?"

"If it ain't 'Ferpo' I'll eat my hat and like it too!" answered the person addressed.

Overcome with emotion the two schoolday friends grasped each other's hands in a hearty clasp. After a while thus, the professor (after totally regaining his poise) numbed something which sounded like, "Of course you'll favor me with your presence at dinner tonight, Mr. Titus?" Gracefully bowing the other replied, "If it would give you pleasure, I will gladly consent."

So the two strolled on toward the appealing roast while Mr. Titus told the tragic story of his life after that fatal Commencement day. The crisis had been reached. His second wife had just divorced him and his fiancée was angry and had fled to Europe, while his present flame disdained his attentions. They turned a corner

and came to the Hattery bungalow. Mrs. Hattery herself received them and welcomed the guest.

They were peacefully eating their repast when the door bell jangled again and again nervously. Mrs. Hattery rushed to the door only to see her old school friend Lloyd Kline with a yellow envelope in his hand. Mystery reigned. But in a little while it proved to be the delivery boy with a telegram. Lloyd Kline was the delivery boy! But he made a good one anyway for he was quick of limb and always rang the door bell at least eighteen times.

The three surveyed the telegram and found that it read, "ALL MEMBERS OF THE SENIOR CLASS OF 1930 OF LINTON HIGH SCHOOL PLEASE MEET AT THE ONYX THEATRE NEW YORK EXPENSES PAID STOP COME NEXT TUESDAY."—Signed Frank Baxley. They all gasped and did not know what to make of it, but finally decided that it was worth their while to go since the famous founder of the new Telegram System, Frank Baxely, had asked them. He surely knew what he was about.

"Well, my pupils will get a well deserved holiday," said Prof. Hattery. Ah, life has some interest for me at last," said the languid Mr. Titus. "Let's send a telegram that we'll come," said Mrs. Hattery. "Sure thing," replied the Professor.

"But, how can he tell where all of that glorious Senior Class are?" questioned Mr. Hattery.

"Oh, you see, he has had one hundred men working on the job for the past year, to locate all of them. Mr. Baxely is very anxious to meet all of the members of that old class of '30!"

This is but an example of the way the telegrams were received the world over, wherever any one of that old class happened to be—with wonder and joy at the hope of seeing all of them again. Trunks were packed, business neglected, homes shut up, and all manner of preparation was brewing for the wonderful party to be held at the beautiful Onyx Theatre—the largest one in the world! Was not the wonderfully talented star, Daisy Pritchard, its leading actress? For a while it was a mystery how even the great Senior Class could get such a theatre as this in which to hold their meeting, but Miss Pritchard, of wonderful grace and charm, could not be denied anything, lest she decide not to play out her contract which meant millions to her directors. She had but to allow her liquid eyes to look pleading and her every wish was granted by anyone who saw her.

They were coming from far and near, anxious to see what it was all about. They could not imagine why it was called at the

most beautiful theatre in the world but Rennis Wolfe, whom Frank Baxely had chosen for master of ceremonies had wonderful schemes. When they all arrived, they found stationed at the door, Wanda Walser, who had achieved her life-long ambition of becoming a handwriting expert. She took each one's signature in her little gray book, teasingly saying it was to see that they were really who they claimed to be. Indeed, she had preserved all their signatures as they wrote when in high school. But, her real purpose was soon disclosed to an interested group of young housewives who gathered around her, namely; Ruth Risher, Monzelle Breck, Dollis Moss, and Anna Jane Brown. It was all so new to them—this telling of fortunes by handwriting. Wanda gladly explained her purpose in taking all their signatures.

She was taking all their signatures now after they had achieved success or failure and was going to analyze each one to see just what characteristics of curvature, size, and regularity of handwriting had to do with their plans, so as to perfect herself in her art.

Soon after, Rennis was heard to give his very best imitation of a fire whistle and everyone paused in whatever they were doing to look around and try to remember who could do that so well in old "L. H. S." Rennis jumped to the platform and announced in his usual boyish uncertainty.

"I don't see why they've chosen me for master of ceremonies, but anyway, I'm just awful glad to see all of you, c'mon, let's give nine rah's for 'L. H. S.' C'mon 'Tite' 'an lead 'em."

Wherewith Paul Titus jumped to the stage and after jumping exactly four feet in the air led a yell the like of which had not been heard by any of them in ten years.

"Now," said the master of ceremonies, "Let's hear what the conspirator of this Jamboree, for such it is, has to say by way of explanation."

A might cheer arose and seventy throats called lustily.

"We want Baxely, we want Baxely."

Frank Baxely, the world-famous inventor of the new wireless telegraph system stepped to the front and explained in as few words as possible the purpose of the "Jamboree."

"I wanted to see all of you again and what you are doing. I thought if we all came together and each one in turn gave us a demonstration of their work, we would gain much and lose nothing and besides, won't we have a lot of fun (he lapsed into his old way of speaking). Say fellers, and gals, this is the first meeting of its kind in the world, in the world, mind ye! and that old Senior Class of '30 is the one who started it. Maybe there'll be more like it."

All began to cheer but he held up his hand and announced that first of all he was going to demonstrate his system of telegraphy. Silence reigned. Was it possible? In all these ten years

since he had discovered this system he had forbidden anyone to learn it except his especial operators for fear they would try to establish a system by themselves because of the utter simplicity of it. You merely talked into a megaphone and then blew into it a small round crystalline chemical which automatically took it to the correct destination. The operation, it appeared, was easy but the reasoning it required to invent it was intricate indeed.

After the demonstration, he was surrounded by an interesting group of his old classmates in his Physics Class where they had first learned of telegraphy. In this group was Edwin Lam, an exponent of the old system who was interested in learning the new, John French, the great Chain Store Magnate, Wayne Edwards, the now multimillionaire who discovered oil in Oklahoma, Robert Abrell, the Admiral of the great steamship Rochambeau, which had just came into port after a long cruise to Arabia en route to Bombay, India, where he had secured the rarest spices and perfumes as well as more utilitarian goods such as iron ore and materials for house paint.

Next was a performance by an impromptu minstrel directed by Kay Neil, the celebrated Circus, Carnival, and Minstrel success. His name was immortalized in electric lights all over the world. The old class immensely enjoyed his moment-planned show in which were Emmett Harbett, Gerald Doublemont, Earl Claywell, Wallace Anderson, Loren Beasely, Eugene Martin, and Paul Duhne. Supplementing this, Dwayne Vonderschmidt and Agatha Waymire, the fat man and woman of one of Kay's circuses gave a very interesting dialogue and song.

While the cheer was finally dying down, a shrill cry arose somewhere in the back of the room.

"Oh-oh-oh!" It rang and was followed by a dull thud as if a dead body falling to the floor. Everyone rushed to the scene. It was discovered after all the hubbub that the small frame of "Fritz" Haseman had suddenly been attacked by apoplexy and it was only by an immediate very serious operation that he could be saved if at all. Even this had not been possible until the wonderful surgeon, William Cravens, discovered it and relieved many sufferers, since its discovery two years ago. "Bill" took the situation in hand as he grew accustomed to doing in his two terms of presidency in old "L. H. S." and since there was no better place the operation was to be performed upon the stage, when Joe Walser, prize fighter who could not bear to see a chicken killed rushed to the front and said it could not go on. Several of the stronger ones Antone Spice, Donald May, and Clyde Williams reasoned with him and finally decided to take him and get him some ice-cream to quiet him, while the operation went on.

"Bill" continued with the operation while

the audience held its breath. The foreign missionary who was sent to India, the former Bernice Armstrong led in prayer. After two hours under the anaesthetic the patient was able to walk and in a little while able to teach to those who felt jubilant the latest dance step called the "Rhinoceros Slump."

Eufaula Hagaman and Lillian Baker, known on the stage as the Marot sisters, were very much interested in learning this new dance and obligingly gave the audience their interpretation of it. They were hailed with delight. Encore followed encore until Rennis Wolfe had to explain that they were not made of wood but were fatigued, but thanked their audience for appreciating them so.

After they had been showered with countless bouquets, the master of ceremonies announced that that was all for that day. All of them were to go to one large hotel of which Donald Walser was the proprietor. Reservations had been made for everyone of them and they all were to be treated like princes it seemed. Before the party broke up he announced that on the next day, however, a picture was to be filmed in that theatre (his reason for wanting them to come to New York) and that all of those in the Senior Class who wished to be in it, might since it was directed by Dean Miller for their especial benefit.

Still enthusiastic, but a little wearied, they retired to their hotel on Fifth Avenue and were all assembled in the beautiful dining room for the evening's repast when Arthur Berns, the President of the Anti-Saloon League, turned on the radio and happened to recognize a familiar voice which some of the other recognized as that of Rachael Sharpe. She was giving some household hints and recipes that made your mouth water to think of it and especially when they all were waiting for dinner to be served. Flossie Gabbard was to be seen getting as close to the radio as possible and drinking in every word of it because she was immensely interested in learning all how she could about running her home in the most efficient way and making it as beautiful in the meantime as any you ever saw.

When dinner was served who should be the charming waitresses but Charlotte Park and Bertha Plann.

The next day the cast began practicing bright and early and were able to begin photographing by ten o'clock. The heroine was Daisy Pritchard, of course, with Haseman Huber, of the movietone follies, playing opposite her. Haseman was given this part because of his wide experience on the stage. He was known everywhere as Rudolph Valentino's successor. Indeed, many thought that his talent much exceeded Rudy's. Next in the cast came Opal Browning, the character actress of international repute. Many of the Seniors could just

go on with their life professions in the play and be most amusing and entertaining. Helen Hilgediek, the great opera singer, sang several numbers throughout the picture. "Debs" Jarmon, baritone blues singer, sometimes accompanied Miss Hilgediek, and sometimes sang by himself. Margaret Heitman, acrobat in Kay's eight-ring circus gave several stunts. A debate was held upon the subject "Resolved that for all concerned it would be wiser for the sun to rise at seven each morning." Willis Harrah upheld the negative, while Lloyd Winters led forth many indisputable arguments for the affirmative. Both speakers gained much experience in high school in public speaking and both had taken up this as their life work. Willis was the understudy of the President of the United States and gave all of his speeches to the House of Representatives for him. Lloyd was the biggest lobbyist that Washington ever saw. Taken all in all this was one of the most interesting events in the whole talking picture.

One scene showed Cleo Colvin and Mary Robertson at their typewriters and they, to their best ability demonstrated the international typewriting contest in which Cleo Colvin won highest writing at the incredible speed of 1000 words per minute with Mary running a close second with 999.9 words per minute and to think they both come from the same school!

Margaret McDonald and Martha Talbott entertained next with a violin-cello duet. Their heart throbbing music held the audience in respectful silence even though all the cameras and speech recorders were in plain view.

Ruth Park went to one of the public schools and borrowed 50 pupils for the day. She taught them beautiful drills and they were put into the picture for that was Ruth's life work—teaching gymnastics and she delighted most in teaching those things that children long to do best—drills.

A tennis match was held between Wayne Wright and Josephine Fougénies. Wayne had in 1944 won the International Tennis Championship for men and since "Jo" had won the woman's championship it was a very interesting game with many duce games. One held his breath to see who would win and finally Wayne did but "Jo" showed her old sportsmanship and clapped louder than all the rest put together.

Mildred Woodall gave a model French lesson to the same group of children who entertained with drills. Loren Bledsoe, the world famous scientist took one of the children and made a monkey out of him then by dipping him in a chemical changed him back to his original self. The odd thing was that he was completely as before except one hair of his head was still brown where as it was flaxen yellow before. This puzzled the great scientist and he left the scene to hurry to his laboratory to experiment on it until he discovered the reason.

(Concluded on Page 16)

CHATTERBOX

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STAFF

Editor-in-ChiefW. Anderson
Business ManagerR. Abrell
Assistant Business ManagerR. Terrell

Reporters

G. Bough, L. Green, E. Hagaman, V. Hill, V.
Holden, V. Jones, M. Roll, M. Saches
and W. Struckmeyer

TypistsC. Colvin, F. King
SponsorsMiss Phillips, Mr. Morgan

"Staff's Farewell"

We hope you've liked the paper.
We've really done our best
To dig up all the snappy news
And make it pass the test.
The work has not been easy.
We've received a lot of knocks.
But that all goes to help us out
In publishing the Chatterbox.
To Miss Philips and Mr. Morgan
To the Seniors, and all we owe
Our thanks, and hope that next year
You make the thing a go.
For some this is the last year
And for Mr. Morgan, too.
So now we bid you all farewell
And wish good luck to you.

COMMENCEMENT FESTIVITIES

The Senior play this year is "Polly With A Past." The play will be given in the Linton High School Auditorium May 23 with a matinee on May 22.

Synopsis—The beginning of the play takes place in the apartment belonging to Clay Collum and Harry Richardson. Rex. VanZile thinks he is in love with Myrtle Davis, but she gives him no attention. Polly a maid poses as a French actress and makes love to Rex in order that Myrtle will try to save him. This complication brings out several amusing situations throughout the play.

The cast includes: Clay Collum, interior decorator, Earl Claywell; Harry Richardson, stock broker, Paul Titus; Rex Van Zile, the love, Wallace Anderson; Uncle Prentice, who knows all about women, Wayne Edwards; Commodore Barker, village gossip, Ferd Page; Potowski, violinist, Willis Harrah; Stiles, who likes to be reformed, Arthur Berns; Polly Shannon, on her way to Paris, Gayle Bough; Mrs. Zile, Rex's mother, Monzelle Breck; Myrtle Davis, the reformer, Helen Hilgidek; Mrs. Davis, Myrtle's

mother, Lucille Greene; Parker, the Van Zile maid, Eufaula Hagaman; Prompters: Freida King, Eva Russell.

The managers are: Stage Manager, Robert Abrell; Property Manager, Cleo Colvin; Business Manager, Frank Baxley; Advertising Manager, Martha Talbot; Sales Manager, Rennis Wolfe.

* * *

The baccalaureate sermon will be delivered Sunday, May 25, in the High School Auditorium by Rev. O. A. Cook, pastor of the First Baptist Church. His subject will be: "The Life Wonderful."

* * *

The Junior and Senior Reception will be held May 26.

* * *

The speaker for commencement exercises, May 27, will be Dr. G. H. Tapey, head of Education Department of Butler University. He is widely known as commencement speaker in High School circles. Dr. Tapey's topic for commencement will be: "The Challenge of Modern Youth."

* * *

The Junior and Senior picnic will be held May 28 at Feederdam Park.

WHAT THE FACULTY WILL DO THIS SUMMER

Mr. Beecher will attend Indiana University.

Mr. Grass will work with two birds surveys assisting Amos W. Butler of Indianapolis and the Indiana Department of Conservation in gathering material for a new book "The Birds of Indiana."

Miss Dixon will attend Michigan University.

Miss Malicoat states that she hopes to go to California, but probably will be found washing dishes three times a day.

Mr. Stalcup and Miss Adamson, sponsors of the 4-H Clubs, will carry on the club work throughout the summer.

Miss Murphy, Miss Porter and Miss Terhune will attend school, but as yet they have not decided where.

Mr. Morgan will complete the work for his Master of Arts Degree at Indiana State Teachers College.

Mr. Roach will also attend Indiana State Teachers College.

Miss Schloot says that she will do as little as possible during the summer.

Miss Baughman will probably go to Niagara Falls and also to Boston.

Miss Osborn will go to Wisconsin.

The other members of the faculty are undecided as to what they will do during the summer.

DREAMS

(Concluded from Page 14)

Ruth Pope, the famous 4-H Club worker showed some samples of her needlework, and preserved fruits. Maried Rode demonstrated the new ways of giving permanent waves and other beauty-specialist jobs.

Eva Russell the champion Shorthand writer surprised us all at taking shorthand dictation at the rate of 2,000 words a minute and the only one who could be found who could talk that fast was Letha Hart, President of the O. K. Efficiency Company, who did the dictating. But that was such a terrific rate of speed that after ten minutes of such dictation she fainted and her assistants Nelda and Robson and Helen Russel, sister of the champion, had to take her place and Gayle Bough whose wonderful self-sacrifice as a nurse during the war has been so highly commemorated came to Miss Hart's aid. Celia Wools, owner of a great chain of ice cream stands gave her a gallon of pineapple crush ice-cream after she revived.

Martha Talbott presented a fashion show

which portrayed all the new styles as presented by her company the "Vogue" of which she was president. Agnes Stewart performed the simple act of washing dishes but with this difference. She washed, dried and placed in a neat pile 280 plates per minute.

This ended the exciting melodrama but before we left Monsieur Hermene Corbinne, the French perfume maker gave each lady a liberal sample of his perfume "Exquise."

I saw Ferd Page, captain of the Gluey-Paste industry, leaving in an army truck, heavily guarded, for so many women were stuck on him.

But there, my typing book fell to the floor with a thud. My papers scattered to the four winds and my pencil followed. Someone was beating a tatoo on my cranium and yelling in my ear.

"Aren't you ever going to Physics Class. I've been trying to awaken you for ten minutes.



