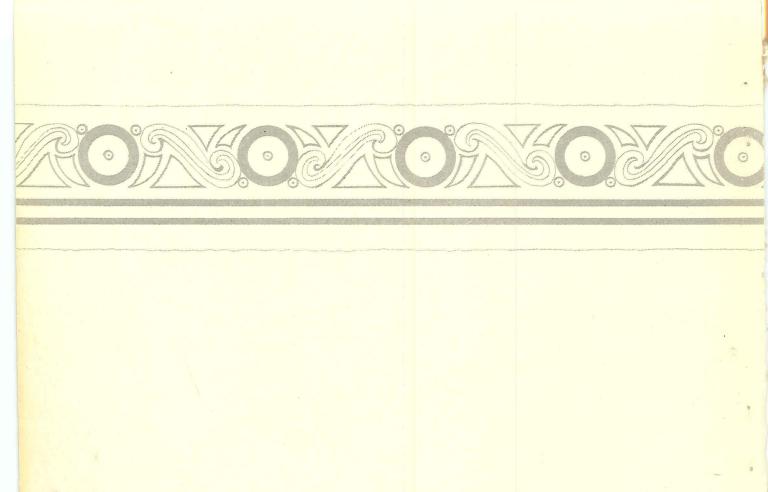
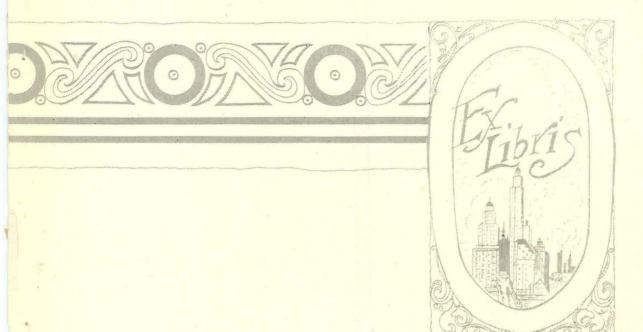


WELCH & CORDETT FUNERAL HOME
Delmar Haster - Marvin Taylor
Linton, Indiana Phone 847-9186









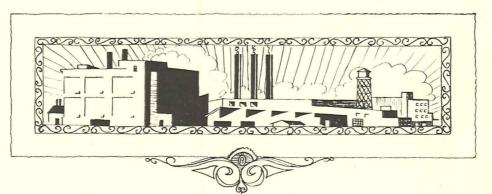


# THE REVUE

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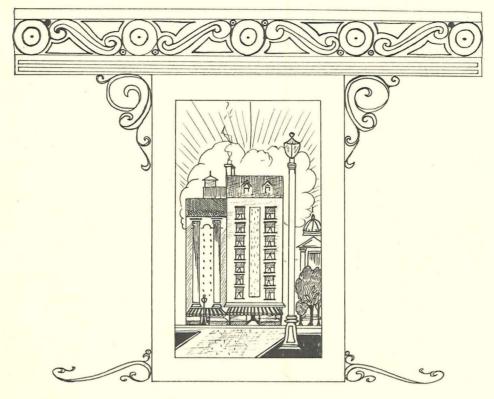
MCMXXVII







PUBLISHED BY THE SENIOR CLASS OF LINTON STOCKTON HIGH SCHOOL LINTON INDIANA



### FOBEWORD

We've only prepared a book today.

But what is the use of it, you say?

Well, we can now some-how foretell,

From how we feel at this fare well,

That whereso'er our paths may chance

We'll long to cast a backward glance.

Then what a pleasure it will be

Long after we have put to sea,

To pause a moment by the way

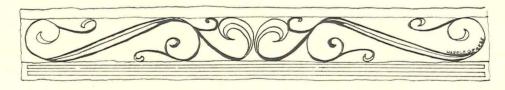
And meet our friends of yesterday.

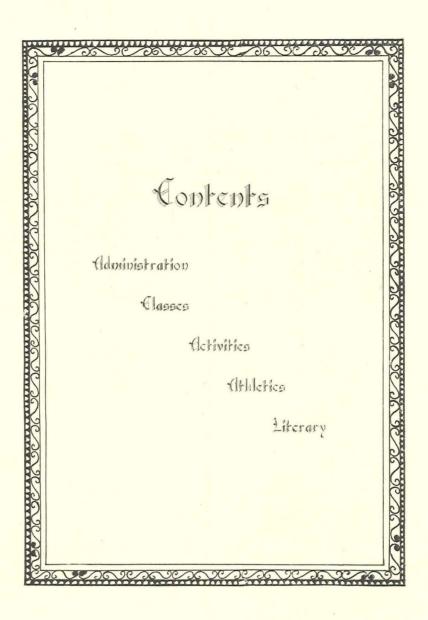


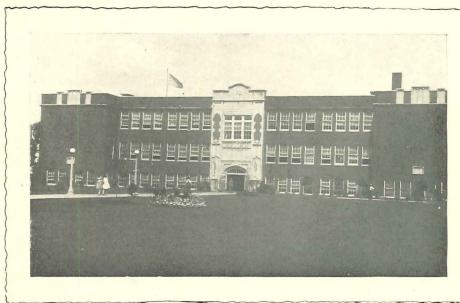


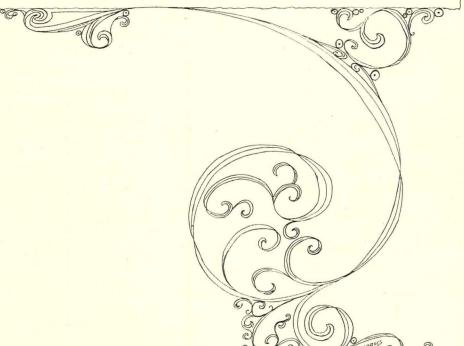
### DEDICACION

To you, Piss Phillips, we dedicate this annual. In all our high school days you have been to us a triend and guide. You have increased our joys and decreased our sorrows. You have given us strength that we may the better fight lite's battles. You have taught us many great and useful lessons of life. We shall ever strive to pass these lessons on to those whom we meet that your influence for good may never end.



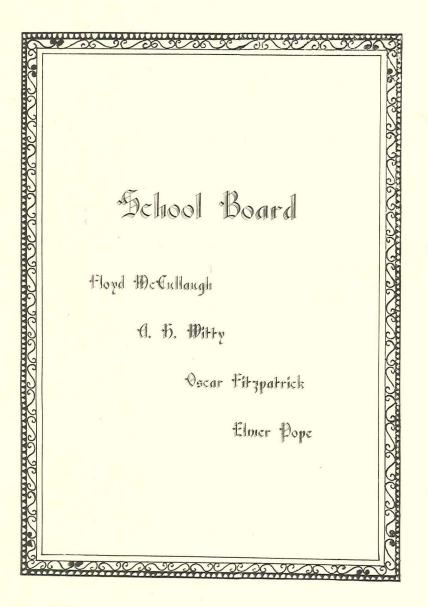


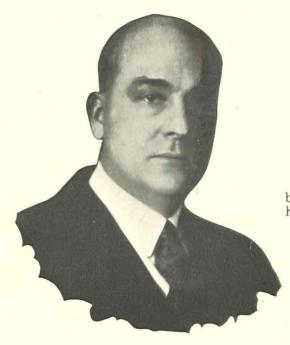




**ADDINISTRATION** 







T. J. BEECHER, Supt.

We know the truth, not only by the reason, but also by the heart.



Whatever you do, do wisely, and think of the consequences.



## Faculty



#### ARTHUR M. GRASS-

Remember this: That there is a proper dignity and proportion to be observed in the performance of every act of life.

#### GALEDA RIGGS-

If things go right, if things go wrong,

Her heart is always filled with song;

And on her lips the sweetest smiles

Do many weary hours beguile.

#### BONNA BAUGHMAN-

Let us perform our duty today; let us put away a kindly act, a smile, a word or cheer in the bank of good deeds.

#### FLOYD F. SMITH-

To live is not to live for one's self alone; let us help one another.

#### RALPH V. TROTTER—

Reproof may be on his lips, but a smile is in his eye.

#### HARRIET PEARL SCHLOOT-

Let us have faith that right makes might and in that faith let us to the end dare to do our duty as we understand it.

#### MARY ADAMSON-

The mintage of wisdom is to know that rest is rust, and that real life is love, laughter and work.

#### CLARENCE MORGAN-

Don't worry today, for something may happen tomorrow and then you can worry twice as hard.

#### ADALENE HAZZARD-

To those who know thee not no words can paint!

And those who know thee, know all words are faint!

#### MYRTLE MALICOAT-

Dost thou love life? Then do not squander time, for that is the stuff life is made of.

# Facilly

#### ETHEL OSBORN-

We can never see the sun rise by looking into the west.

#### OLIS G. JAMISON-

Any normal man can reach a very high measure of success if he but will.

#### WILHELMINA LESTER-

But oh, she smiles in such a way! No sun upon an Easter day is half so bright.

#### H. ELMORE STALCUP-

Men are born with two eyes, but with but one tongue, in order that they should see twice as much as they speak.

#### GERALD LANDIS-

He has taught us true sportsmanship which is the main thing in athletics.

#### GRACE LAM-

A happy disposition contributes more to success in a life career than any other single element.

#### ETHEL HEITMAN-

A gay, serene spirit is the source of all that is noble and good.

#### RALEIGH ROACH-

Silence is deep as Eternity; speech is shallow as Time.

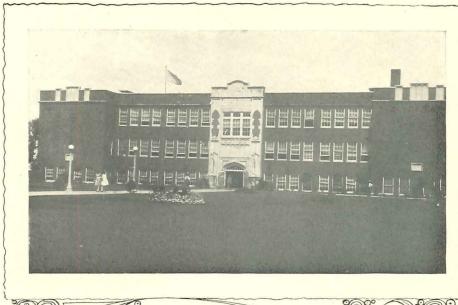
#### GLADYS TERHUNE-

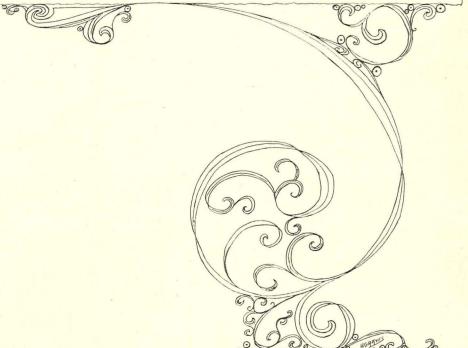
She doeth little kindnesses which most leave undone, or despise.

#### MARIAM RATCLIFFE-

The land that has made her fair hath made her good.

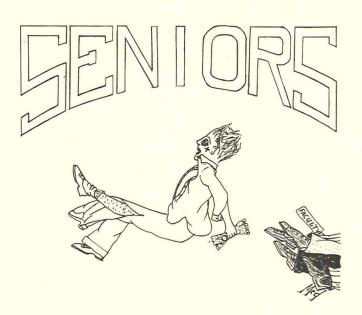


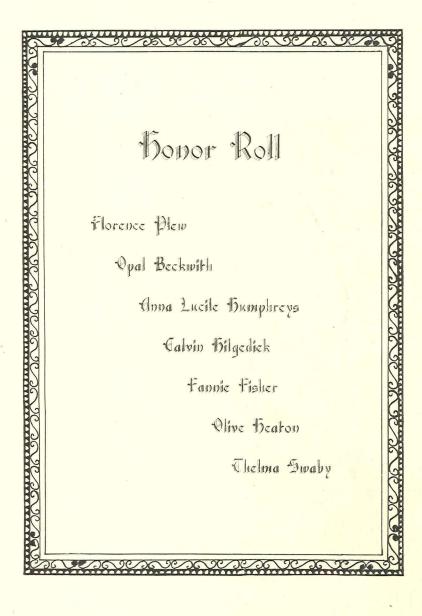




CLASSES







### Heniors



#### GERTRUDE BLADES-

Where there's a woman, there's a way.

#### EMERY PARKS-

Lives of football men remind us That we, too, can push and shove, And departing leave behind us "Hoof prints" on another's mug.

#### KENNETH EDDY-

Be pleasant every morning until ten o'clock, and the rest of the day will take care of itself.

#### WILMINA WAKEFIELD-

So many worlds, so much to do,—So little done—What do I care.

#### JENNIE McCHRISTY-

The grass stoops not, she treads on it so lightly.

#### DOROTHY PARK-

May the lamp of friendship be lighted by the oil of sincerity.

#### LOUIE PARK-

Nothing great was ever achieved without enthusiasm.

#### CLARON VELLER-

From the crown of his head to the soles of his feet he is filled with fight.

### Seniors

#### ZENOBIA DONHAM-

Speech is the mirror of the soul; as a woman speaks, so is she.

#### DENNIS COOPRIDER-

Every time a man laughs he takes a kink out of the chain of life.

#### OLGA KELLY-

Ask me no questions, and I'll tell you no fibs.

#### LOUISE MOWERY-

I never trouble trouble till trouble troubles me.

#### IRENE HAMNER-

Late to bed and early to rise Keeps a girl all day rubbing her eyes.

#### EDYTH O'BRIEN-

She yells featly; so does she anything.

#### MARGARET RICHMOND-

Happy am I; from care I'm free I wish every one could be like me.

#### FRED CARPENTER—

Some day I intend to burn half my books and forget what the others contain.



### Teniors.



#### BLANCHE MAGNER-

Remember this,—but very little is needed to make a happy life.

#### HUGH BROWN-

A careful man and a great scholar.

#### GLEN HELMS-

Some people are so fond of ill-luck that they run half-way to meet it.

#### CECELIA NOLAN-

If to your share some errors fall, Look on her face, and you'll forget them all.

#### BERTHA WOOLS-

Have you not heard it said full oft That a woman's nay doth stand for naught?

#### MILDRED CLAYTON-

If laughing ever killed anybody she would surely die.

#### OLIVE HEATON-

They that govern the most make the least noise.

#### CALVIN HILGEDIEK-

Let the land look for his peer: He has not yet been found.

### Geniors

#### OPAL BECKWITH-

Human happiness is like Joseph's coat—a thing of many colors.

#### MARION BOWEN-

The world knows nothing of its greatest men.

#### TRUMAN BOOHER-

That man that hath a tongue, I say, is no man, if with his tongue he cannot win a woman.

#### THELMA SWABY-

Among those who make things go are those who don't tell all they know.

#### GEORGIA PEAK-

Man delights not me, no, nor woman neither.

#### BEULAH ELLIS-

Have a good time today, for tomorrow you may die.

#### ELMER DAVIS-

One laugh is worth a hundred groans in any market.

#### ALICE BEAL

Generally speaking, she is generally speaking.



### Heniors



#### FLORENCE PLEW-

The noblest question in the world is: "What good may I do in it?"

#### PAUL J. WINTERS-

Flattery won't hurt you if you don't swallow it.

#### WALTER T. BREDEWEG-

His words and works and fashion are clear and straight.

#### ELSIE PEAK-

Her voice is ever soft and low an excellent thing in a woman.

#### LETTA MOODY-

It is so soon that I shall be done for, I wonder what I was begun for.

#### LUCILLE CARR-

Do not hasten trouble; it arrives on time.

#### ADDISON A. STEWARD—

When men are arrived at the goal, they should not turn back.

#### PAULINE HUNLEY-

Friendship is love without his wings.

### Seniors

#### LOLA BAUGH-

Earth's noblest thing—a woman perfected.

#### HAROLD GRAVES-

Artists are very fond of beauty; sometimes they even try to beautify themselves.

#### HAROLD TALBOTT-

There was a little man, and he had a little soul; and he said, "Little Soul, let us try, try, try!"

#### MILDRED BROWNING-

Put not off till tomorrow what you can enjoy today.

#### GENEVA LYNCH-

A woman never loves but once—that is, the same man.

#### OPHIA CARPENTER-

Great thoughts, (?) great feelings come to her like instincts unaware.

#### ARTHUR SARGENT-

"Man wants but little here below"—I am satisfied with myself.

#### ANNA HUMPHREYS-

What shall I do to be forever known, and make the age to come my very own?



### **Heniors**



#### JESSE CORRELL-

He is oft the wisest man who is not wise at all.

#### MORAG GIBSON-

Her love problems do not come out even.

#### DONALD TALBOTT-

Let knowledge grow from more to more (That's advice for others to follow).

#### LELAND FISHER-

When one reaches the end of his rope, he should tie a knot in it and hang on.

#### MEDFORD HAM-

No wonder the teacher knows so much—she has the book.

#### FANNIE FISHER-

So wise so young, they say, do never live long.

#### WELLMAN BALLARD—

Appear to know only this—never to fail nor fall.

#### WALTER TURPIN-

My mother's pride, my father's joy; I've always been a model boy.

### Seniors

MARY MacPHAIL-

All things I thought I knew; but now confess the more I know, I know the less.

#### IRVIN C. REINTJES-

'Tis not what man does which exalts him, but what man would do.

#### DUANE McCULLOUGH-

Goodness does not exist in greatness, but greatness in goodness.

#### IONE WRIGHT-

She always has something to say and is always saying it.

#### GERALD RUPERT-

He's a keen sportsman, sir—keen is our "Rupe"; keen and mighty sly.

#### ROSCOE JARRELL-

Perseverance, like the fabled tortoise, brings you there slowly but surely.

#### FAYE BARNARD-

Falseness can not come from thee, for thou lookest modest as Justice.

#### RAYMOND CRUSE-

It's a good thing for most people that looking glasses can't laugh.



### Seniors



#### WENDELL STOVER-

Some men are born great, some achieve greatness, but I have greatness thrust upon me.

#### MADELINE KELLEY-

Laugh every time you feel tickled, and laugh once in awhile anyway.

#### DORIS DELONG-

Her face is like the milky way—a meeting of gentle lights without a name.

#### EVELYN POE-

Of manners gentle, of affections mild; in wit a woman—in simplicity a child.

#### MILDRED RISHER-

The great end of all human industry is the attainment of happiness.

#### VIOLET KELLY-

I am the girl that can hang molasses on a hook.

ALVERNA TURNBULL— Let the world slide!

BLANCHE HEMINGWAY—
Practice in little things; and thence proceed to greater.

# Denior Class History

Suddenly there was a whoop and a yell. Here we Freshies came, looking around in wonder at the splendid new building we were about to enter. The other high school students (upper-classmen as they called themselves) swarmed about us making all manner of fun. They even got scissors and started to cut the boys' hair when Mr. Tatlock, our guardian angel, came to our rescue. He informed those "dignified Seniors" they weren't running a barber shop (lucky for us he did) and for them to get down to business.

First thing we Freshies did was to call a class meeting. We elected Paul Winters president, Irene Hamner vice-president, and Marion Bowen secretary-treasurer. That year we held a party at Paul's, a weiner roast at Haseman's woods and a Hallowe'en party at Wilmina Wakefield's.

We came back in '24 with colors flying. We elected Bryce Beecher (the new super's son) president, Raymond Cruse vice-president and Edythe O'Brien secretary-treasurer. A weiner roast was held that year and also a party in the gym. As Sophomores we were rather dead but we were saving all our pep for '25 when we would become Juniors.

We returned to school in '25 and during our Junior year became the most popular class in school. We elected Claron Veller president, Kenneth Eddy vice-president and Morag Gibson secretary-treasurer. Lefty was full of bright ideas and he suggested we buy our rings while we were Juniors, "so we could wear 'em longer." This had never been done before so we felt quite proud. We held another party at Paul's and a Hallowe'en party at Aikin's garage. After Christmas, plans were made for the Junior Carnival. How everyone worked! Booths were fixed in the gym, the radio club broadcasted from station WLHS, and a minstrel show was featured. Most important during our Junior year was the reception given at the Moose Hall. Music was furnished by Ada Campbell's orchestra of Terre Haute. It was one of the best receptions ever given. It must be noted that the Juniors stood out in athletics more than any other class. The inner-class basketball tournament was won by the Junior boys and girls teams.

We've come back in '26 more popular and dignified than ever. We re-elected Claron Veller president, Paul Winters vice-president and Beulah Ellis secretary-treasurer. We are putting out this annual and we'll leave it for you to decide whether we have made a success during our High School career.

Some things are hard to remember Some things are hard to forget, But don't forget to remember To remember, not to forget.

The Class of 1927.

—GENEVA LYNCH.



Lorah Bohley
Leonard Giuffre
Ruth Gaddis
Russell Reel

Ione Brown
Virginia Small
Margaret O'Haver
Edith Lucas

Berl Kinnaman Margaret McAtee Lloyd Winters Helen Clayton

Charlotte Parks
Ruth Strong
Iris Poole
Elizabeth Rode

Leona Woodall
William Huber
Annie Tonner
Claude Russell

Mary Davidson Pearl Baker Ernestine Canady Wilma Keller

Raymond Withycombe Geneva Utterback Charles Storms Avonnell Schley

Helen McDonald Harold Schloot Gwendolen Hirth Inez Corbin





William Jarmon Ella Overman Voris Mitchell Cecil Baker

Providence Fusco
Warren Strong
Ellen Hunt
Neal Puckett

Carl Bryan Hazel Templeton William Bryan Beatrice Birt

Ruth McClung Olin Sharp Helen Moore George Campbell

William Gilbreath Marcille Weitzel Norval Baughman Claron Richmond

Walter Blades
Raymond Mowery
Donald Page
Donald Love

Russell Overman Mabel Wiggs

#### CLASS OFFICERS

President \_\_\_\_\_Doris Delong Vice-President\_Harold Schloot Faculty Advisors— Miss Schloot. Mr. Stalcup

# Junior Class History

One half score less seven years ago a bunch of green Freshmen entered this high school, clumsy and awkward. We were determined some day to be Juniors. Then we were engaged in the great thought of education testing whether this Freshie or that Sophomore should ever amount to anything. We had entered a great institution of learning. We had come to dedicate a portion of this high school as a resting place for memories of those Juniors who here gave their best efforts that the class of '28 might live. It was as an example for other Freshies that we did this. But as a master mind we can not embark farther. Seniors (???) who are struggling to get thirty-two credits have done their work far below our standards to add or subtract. The Freshies will little note nor long remember what we say in this annual, but they can never forget what we did here. It is for the Freshies, the little ones, to be shown how to work as we Juniors have done for three long years. It is rather for us Juniors in some way to secure eight more credits and to warn those Freshies and Sophs that it is no easy job; that we here highly resolve to get even with those lordly Seniors; that the class of '28, under the L. H. S. banner, shall become more pronounced; and that the class of the Juniors, by the Juniors, and for the Juniors, shall not perish out in —WENDELL STOVER '28. the world.







### 10-A GIRLS

First Row—
Maudeline Figgins
Mary Ginestet
Mary Gilham
Fern Lynn
Edythe Humphreys
Ruth Poneleit
Helen Trinkle
Louise Tucker
Martha Smith
Iris Trinkle
Helen Hale
Ilene Clayton

Second Row—
Alice Strong
Henrietta Barnett
Rose Mounier
Mary Willoughby
Julia Mercier
Della May Wakefield
Mildred Morgan
Fern Ingleman
Elsie Moss
Elaine Gray

Third Row—
Josephine McDonald
Iris Rodenbeck
Lloyd Hirth
Delores Hagaman
Vivian Wright
Ruth Baker
Bonnie Davis
Mary McChristie
Henrietta Cooper
Violet Hayes

### CLASS OFFICERS

PresidentMary	Shaw
Vice-PresidentMarion	Gwin
Secretary and TreasurerArmin Wi	lcoxon
Press AgentRose M	ounier
Faculty Advisor Miss Baus	hman





### 10-A BOYS

First Row-

Walter Corbin
Dwight Pope
Cloe Leahman
Frederick Haseman
Hiram Baird
Clyde Williams
Donald Woodward
Charles Minella
Ben Cullison
Dean Miller
Harold Johnson

Second Row—
Howard Noel
Elza Lynch
Harold Bales
Sherrel Johnson
Joe Walser
Lefler McKee
Walter Lucus

Paul Corlett Lloyd Perkins Ralph Trotter Wallace Alkire Third Row-

Paul Strickland
Antone Spice
Barlow Palmer
Harry DeCourcy
Armin Wilcoxon
Claude Sexton
Marion Gwin
James Moan
Eugene Martin
Victor Lefelvre
John Elkins
Clifford Lynch





### 10-B'S

First Row—
Hermin Corbin
Thomas Durham
Robert Harbett
Clifford Hunter
John French
Robert Abrell
Robert Wills

Second Row—
Margaret McDonald
Lucile Bechtel
Josephine Allen
Ruth Kelly
Thelma McDonald
Bernice Armstrong
Roqua Christy
Mildred Doyle
Pansy Tryon
Laura Wilcoxon
Rosalind Roush

Third Row—
Helen Hilgediek
Mabel Thrasher
Mary Robertson
Joesephine Fougnies
Martha Talbott
Faye Smith
Margaret Park
Juanita Bicknell
Herbert Ellett
Wayne Wright
Wallace Anderson







### 9-A GIRLS

First Row-Mary Moody Violet Goodman Golda Cole Marthena Walters Helen Russell Margaret Heitman Ruth Parks Myrlo Donnells Waneta Birkland Lorena Brewer Daisy Pritchard Nelda Robson Nora Wools Ruth Pope Agnes Stewart Delores Barnard Elizabeth Maughan Rachel Sharpe Third Row-Anna Jane Brown Mildred Woodall Ada Stafford Flossie Gabbard Mary Donahue Bertha Plan Marie Rode

Eva Russell

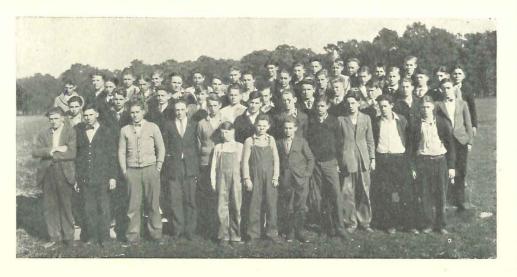
Marie Colbert Luella Eskew Celia Wools

Katherine McHaley

Second Row—
Avis Storms
Sarah Dittemore
Eva Rutledge
Mildred Carlisle
Wanda Walser
Mildred Barge
Lucile Green
Cleo Colvin
Ruth Risher
Eufala Hagaman
Lillian Baker
Gayle Bough
Freida King

Fourth Row—
Isabelle Johnson
Martha Hunter
Monzella Breck
Juanita Shumard
Dollis Moss
Opal Browning
Ilene Mitchell
Jean White
Gladys Frakes





### 9-A BOYS

### First Row-

Paul Burch
Arthur Berns
Ralph Brown
Loren Bledsoe
Jarvis Briner
John Donahue
Earl Chandler
Loren Beasley
Harold Humphreys
Hallie Wools
Dwayne Vonderschmidtt
Floyd Tincher
Quatis Webber
Delbert Jarmon

## Second Row-

Rennis Wolfe
Wayne Edwards
Homer Young
Ferd Page
William Cravens
Herschel Lynn
August Fraser
Edwin Lam
Frank Baxley
Ray Sargent
Pat Burke

### Third Row-

Ferry Belval
James Miller
Kenneth Neill
Paul Titus
Melvin Pope
Harold Parks
Wendell Moore
Clyde Harrell
Calvin Storms
Clarren Nolan
Harold Templeton
Charles Cash

### Fourth Row-

Darrel Craig Norman Huff Lloyd Kline James Burris Robert Lucas Harry Stewart Max Cravens Howard VanMeter Paul Duhne Gerald Doublemont Lloyd Buckner Haseman Huber Adam Gastineau

### CLASS OFFICERS

		d Parks
Treasurer	Ada	Stafford
	Isabelle	Johnson
Faculty A	AdvisorMiss	Osborn



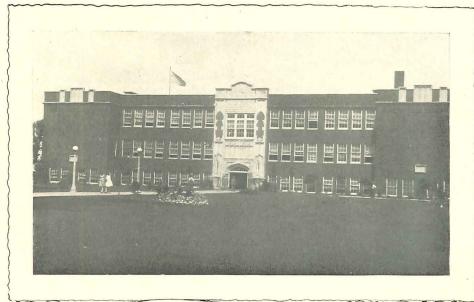
### 9-B'S

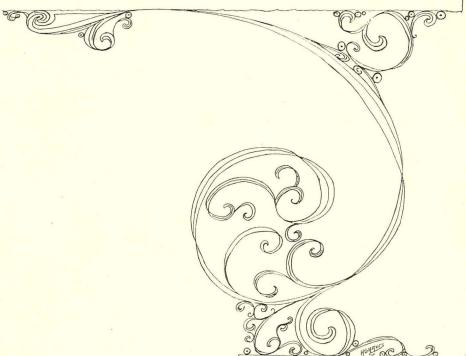
First Row—
William Geatches
Glen Wilson
Harry Blackburn
Donald Turnbull
Haskel Elkins
Edgar Utterback
Clarence Hall
Kenneth Talbott
Charles McIntosh

Second RowHelen Arney
Martha Duncan
Betty Beecher
Ethel Breck
Catherine Noel
Lucille Sharp
Mary Headley
Bonnie Staggs
Mary Walton

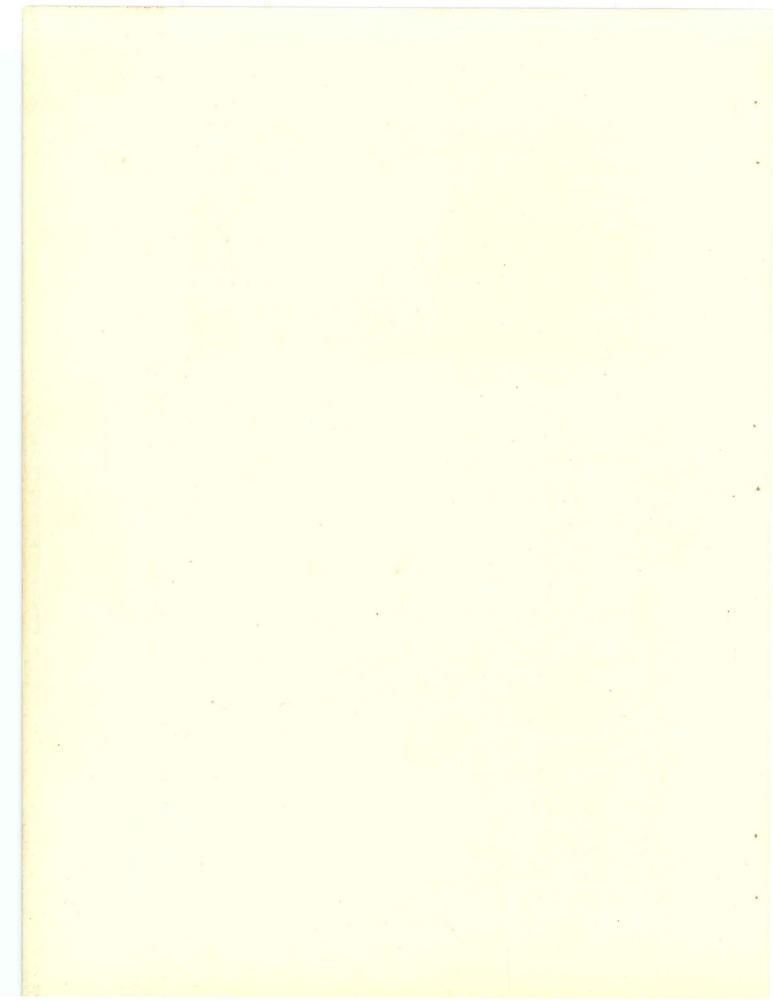
Third Row—
Grace Morris
Ferrol Brantley
Elsie Haberstadt
Jewell Brown
Chester Hale
Wilbur Struckmyer
Iva Baker
Charlotte Goldburg







**ACTIUITIES** 





# STAFF

Editor Junior Assistant Editor Faculty Advisor Business Manager Junior Assistant Faculty Advisors	William Bryan ——Miss Phillips ——Marion Bowen ——Madeline Kelly
Senior Assistants—	
Emery Parks	Raymond Cruse
Irvin Reintjes Opal Beckwith	Lucille Carr Anna Humphreys
Art Editor Literary Editor	
Assistants—	
Florence Plew	Walter Bredeweg
Geneva Lynch	Louise Mowery
Ophia Carpenter	Mary Bennett
Thelma Swaby	
Humor Editor	Medford Ham
Assistants—	
Harold Talbott	Wilmina Wakefield
Irene Hamner	Jennie McChristie
Snaps Editor	Elmer Davis
Assistants—	
Zenobia Donham	
Gertrude Blades	
Addison Steward	
Athletics Editor	Paul Winters
Assistants—	
Mary MacPhail	
Louie Park	*
Kenneth Eddy	
and the same of	X.



### THE SCITAMARD CLUB.

The Scitamard Club is a dramatic club under the supervision of Miss Estelle Phillips. The purpose of this club is to further dramatics in the school. Each year a play is given by this club, the money being used to buy scenery for the stage. This year the play "Billy" was given and was a decided success. With the help of the Seniors of '26 the club bought new scenery consisting of a gray satin curtain and portable doors and windows.

At the beginning of each year tryouts are held for those wishing to become members of Scitamard. This year twenty-nine candidates out of forty-five were successful. Initiation for these new members was held in the High School gymnasium. After the initiates had paid their respects to the king and queen of Scitamard (much to the amusement of the old members) a social good time was enjoyed by all.

At the end of the year a picnic was held, the Seniors being the honor guests.





### "BILLY"

The Scitamard Club presented the play "Billy" in the High School auditorium December 13, 1926. This comedy kept the audience laughing from the beginning to the end. The play was a complete success. The cast:

from the beginning to the cha. The play	was a complete saccess. The con-
"Billy," in love with Beatrice	Kenneth Eddy
Alice Hargrave, his kid sister	Opal Beckwith
Mr. Hargrave, his father	Marion Bowen
Mrs. Hargrave, his mother	Helen Trinkle
Beatrice Sloane	Fannie Fisher
Mrs. Sloane, her mother	Annie Tonner
Sam Eustace, also in love with Beatrice	Harold Talbott
The German Stewardess	Cecelia Nolan
The Captain	Wendell Stover
A Sailor	Leland Fisher
The Steward	Donald Talbott
The Boatswain	Irvin Reintjes
The Auctioneer	Claron Veller

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### THE GIRLS' GLEE CLUB.

At the beginning of this year a jolly group of girls under the supervision of Miss Aladene Hazzard met in the auditorium and organized the Girls' Glee Club of the Linton High School. In this Club they studied and enjoyed that wonderful art—music. These girls took a very pleasing part in the operetta, "Lelawala," and also in the commencement exercises.

### THE BOYS' GLEE CLUB.

The Boys' Glee Club is an organization consisting of about thirteen of the best voices of the student body of L. H. S. The Club under the supervision of Miss Aladene Hazzard has given two programs at convocation—one a minstrel—the other a one-act operetta "Freshies." The boys played a very important part in the operetta and also sang at the Commencement exercises.





### THE HIGH SCHOOL ORCHESTRA

The L. H. S. Orchestra has met with unusual success this year, under the direction of Miss Aladene Hazzard. They have been holding two regular practices a week and have shown the result of hard work on the part of all the members and their director. They furnished music for the Scitamard play "Billy," and also for the Commencement exercises. In all—the Orchestra has been a success.

### THE ART CLASS.

The Art Class taught by Miss Gladys Terhune is one of the liveliest organizations in the Linton High School. In their work this year they have made Christmas cards, leather purses and billfolds and scarfs. They also made the posters for the operetta "Lelawala," and for the Junior Carnival. The work of the Art Class is a great asset to the school and we hope it will continue.





"LELEWALA, OR THE MAID OF NIAGARA"

Given by the musical organizations of Linton High School shortly after harvest moon, on the shores of the White river. The fair maid Aladene Hazzard, called the braves and maids together, called them to the council lodge. From among them all, the many, she selected

Wokomis, chief of the OniahgahrahsKlolowar, his son	Herbert Webster
Lelewala, his daughter	Morag Gibson
Marpeetopah, medicine man	Marion Bowen
Hintola, grandmother	
Sowanas, lover of Lelewala	Kenneth Eddy
Shungela, rejected lover of Lelewala	Wellman Ballard
Wacootay and Wambee, braves	Leland Fisher and Neal Puckett
Wanyeca, a widow	
Napenee, loves Klolowar	Inez Corbin
Eagle Eye, a scout	Medford Ham
Major Wallace, commander of a fort	
Mabel, his daughter	
Bliss, lover of Mabel	
Clarinda Bond, admires the sergeant	
Sergeant Bilks	
Lord Tatler, admires Witticisms	Donald Talbott



# The Denior Class

Presents

# " Clarence"

### A Four-Act Comedy by Booth Tarkington

Mrs. Martyn, the Secretary	Anna Humphreys
Mr. Wheeler, a Man of Affairs	Marion Bowen
Mrs. Wheeler, His Wife	Geneva Lynch
Cora Wheeler, His Daughter	Mary McPhail
Bobby Wheeler, His Son	Harold Talbott
Violet Pinney, the Governess	Opal Beckwith
Clarence, a Returned Soldier	Kenneth Eddy
Della, an Irish Maid	Edythe O'Brien
Dinwiddie, the Butler	Calvin Hilgediek
Hubert Stem, a Grass Widower	Claron Veller

### THE COMMITTEE

Directors	Miss Hazzard, Miss Phillips
Business Managers	Miss Riggs, Mr. Jamison
Stage Manager	Irvin Reintjes
Properties	
Make Up	







### HI-Y CLUB

Since its organization about a year ago under the leadership of Mr. Morgan, Mr. Smith and Mr. Jamison, the Hi-Y Club has grown from a membership of twelve to forty-two, and has received recognition in the national organization. The purpose of the Hi-Y Club is "to create, maintain, and extend throughout the school and community high standards of Christian character." The Hi-Y Club handled the Valley preliminary and Sectional tournaments this year.

### BLUE TRIANGLE

This group of girls under the supervision of Miss Riggs, Miss Lam, Miss Hazzard, and Mrs. Bogard have organized a Blue Triangle Club in the Linton High School. The purpose of this club is "to find and give the best and to uphold the high standards of womanhood." The Blue Triangle along with the Hi-Y Club handled the Sectional tournament this year. We expect to grow in both membership and usefulness to the school.





### RADIO CLUB

The Linton High School Radio Club was organized in January, 1926, under the direction of Mr. Morgan. The Club has installed a small transmitting set in the High School building. Mr. Morgan with several assistants has broadcasted all local basketball games and a few by remote control. The officers are: Marion Bowen, President; Carl Bryan, Vice-President; Lefler McKee, Secretary, and Irvin Reintjes, Treasurer.

### G. A. A.

The G. A. A. was organized March 21, 1926, with twelve charter members under the direction of Miss Estelle Phillips. The purpose of this association is "to promote interest in gymnastics and athletic activities among the girls of Linton High School as a means of promoting physical efficiency and good fellowship." The officers are: Mary MacPhail, President; Mary Shaw, Vice-President; Jennie McChristie, Secretary and Treasurer.



# Denior Activities

WELLMAN BALLARD—Football '25, '26, '27; Basketball '24, '25, '26, '27; Track '25, '26, Captain '27; Wrestling '25; "Lelawala" '27; Baseball '25; Hi-Y '26, '27.

FAYE BARNARD—Girls' Glee Club '25; "Lelawala" '27; Big Six '27. LOLA BAUGH—Girls' Glee Club '25; Athletic Associaton '24, '25. ALICE BEAL—Scitamard '27.

OPAL BECKWITH—Pageant '24; Glee Club '24, '25, '26, '27; "Miss Cherryblossom" '25; Warbling Seven '26, '27; "The Gypsy Rover" '26; Scitamard '26, Treasurer '27; "Billy" '26; "Lelawala" '27; Staff '27.

GERTRUDE BLADES—Staff '27; Scitamard '27; Big Six '27; "The Gypsy Rover" '26; Pageant '25; Glee Club '25, '26, '27.

MARION BOWEN—Hi-Y '26, 27; Radio Club '26, President '27; Scitamard '25, '26, President '27; Staff Assistant '26, Business Manager '27; "The Gypsy Rover" '26; "Lelawala" '27; "Billy" '27; Basketball '24, '25, '26, '27.

WALTER BREDEWEG—Scitamard '26, '27; Hi-Y '26, '27; Staff '27. FRED CARPENTER—Football '26; Track '26, '27.

LUCILLE CARR—Big Six '26; Staff '27.

DENNIS COOPRIDER—Scitamard '26, '27; Radio Club '27; Hi-Y '26, '27; Band '26, '27; Staff '27.

JESSE CORRELL-Track '26; Football '26.

RAYMOND CRUSE—Football '25, '26, '27; Baseball '24; Scitamard '26, '27; Boys' Glee Club '26, President '27; Staff '27; L. F. C. Club '24.

ELMER DAVIS—Hi-Y Treasurer '26, '27; Radio Club '26, '27; Staff '27.

ZENOBIA DONHAM—"Miss Cherryblossom" '26; "Lelawala" '27; Glee Club '25, '26, '27; Scitamard '27; Warbling Seven '26, '27; Staff '27.

KENNETH EDDY—Basketball '25, '26, '27; Track '26, '27; Vice-President Class '26; Hi-Y '26, '27; Scitamard '26, Vice-President '27; "Billy" '26; "Lelawala" '27.

MORAG GIBSON—Glee Club '25, '26, '27; Scitamard '26, '27; "Miss Cherryblossom" '26; "The Gypsy Rover" '26; "Lelawala" '27; Warbling Seven '26, '27; Secretary Class '26; Pageant '24.

EVA GIRDLEY-Glee Club '24, '25.

HAROLD GRAVES—Pageant '24; Staff '26, '27; Art Manager Operetta '26.

MEDFORD HAM—Hi-Y '27; Scitamard '26, '27; "Billy" '26; "The Gypsy Rover" '26; "Lelawala" '27; Staff '27.

IRENE HAMNER—Scitamard '26, '27; Glee Club '25, '26; Vice-President Class '23.

CALVIN HILGEDIEK—Football '25, '26; Staff '26, Editor '27; Radio Club '26, '27; Hi-Y President '26, '27.

ANNA HUMPHREYS—Glee Club '24, '25, '26; "Miss Cherryblossom" '25, '26; Staff '27.

PAULINE HUNLEY—Glee Club '23, '24. OLGA KELLY—Orchestra '25, '26, '27.

GENEVA LYNCH—Scitamard '27; Glee Club '24, '25, '26, '27; "Miss Cherryblossom '25; "The Gypsy Rover" '26; Pageant '24; Staff '27.

JENNIE McCHRISTIE—Staff '27; Basketball '26, '27; G. A. A. Secretary-Treasurer '27; Track '25, '26.

MARY McPHAIL—Staff '27; Basketball '25, Captain '26, '27; G. A. A. President '27; Track '25, '26.

LOUISE MOWERY—Staff '27; Scitamard '27; Blue Triangle Press Agent '27; Basketball '25, '26, '27; G. A. A. '27; Track '25, '26; "Lelawala" '27.

DUANE McCULLOUGH—Orchestra '26, '27; Band '26, '27; Track '27.

CECELIA NOLAN—Athletic Association '24, '26; Scitamard '25, '26, '27, "The Gypsy Rover" '26; "Billy" '27; Glee Club '25, '26, '27.

EDYTHE O'BRIEN—Secretary Class '25; Blue Triangle President '27; Staff '26, '27; Yell Leader '25, '26, '27; Orchestra '24, '25, '26, '27; Glee Club '24, '25, '26; Scitamard '24, '25, '26, Secretary '27; "Come Out of the Kitchen" '25; "Peg o' My Heart" '26; "Lelawala" '27; Warbling Seven '26; High School Pianist '24, '25, '26, '27.

DOROTHY PARK—Glee Club '24, '25, '26, '27; "The Gypsy Rover" '26; "Lelawala" '27; Scitamard '27.

LOUIE PARK—Basketball '24, '25, '26, Captain '27; G. A. A. '26; Point Secretary '27; Staff '27.

EMERY PARKS—Football '23, '24, '25, Captain '26; Basketball '24, '25, '26, '27; Track '24, '25, '26, '27; Hi-Y '26; Pageant '24; "Lelawala" '27; Staff '27.

ELSIE PEAK-Latin Contest '24.

FLORENCE PLEW—Scitamard '26, '27; Staff '27; G. A. A. '27.

IRVIN REINTJES—National Oratorical Contest '26; South Central Oratorical Contest '26; Track '26, '27; Football '23, '26, '27; Scitamard '26, '27; Radio Club '25, '26, '27; Hi-Y '26, Treasurer '27; "Billy" '27.

WILLIAM RODENBECK—Basketball '26, '27; Track '26, '27.

GERALD RUPERT—Basketball '25, '25, Captain '26, '27; Track '25. '26, '27; Football '26, '27.



ADDISON STEWARD—Radio Club '26, '27; Hi-Y Secretary '26, '27; Staff '27.

THELMA SWABY—Glee Club '24, '26, '27; "Lelawala" '27; Staff '27.

HAROLD TALBOTT—Scitamard '25, '26, '27; Hi-Y '27; Glee Club '27; Business Manager Scitamard '26; Peg o' My Heart" '26; "The Gypsy Rover" '26; "Billy" '27; "Lelawala" '27; Wrestling '24; Debate Team '26; Staff '27.

WALTER TURPIN-Football '26.

CLARON VELLER—Baseball '24; Track '25, '26, '27; Basketball '24, '25, '26, Captain '27; Football '27; Class President '26; Class President '27; Hi-Y '27; Scitamard '25, '26, '27; "Billy" '27; "Lelawala" '27; Staff '27.

WILMINA WAKEFIELD—Athletic Association '24, 25, '27; President Glee Club '26, '27; "Miss Cherryblossom" '25; "The Gypsy Rover" '26; "Peg o' My Heart" '26; Warbling Seven '26; Scitamard '27.

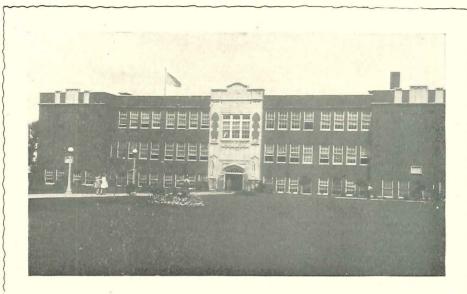
PAUL WINTERS—Basketball '26, '27; Track '26; Football '25, '26; Scitamard '26, '27; "Peg o' My Heart" '26; "The Gypsy Rover" '26; President Class '24; Vice-President Class '27; Oratorical Contest '27; Hi-Y '26, Vice-President '27; Glee Club '26, '27; Staff '27.

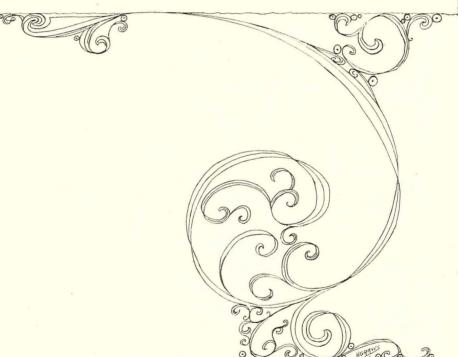
IONE WRIGHT—Glee Club '24, '25; Scitamard '25, '26, '27; "Miss Cherryblossom" '25; "The Gypsy Rover '26; Staff '27.

FANNIE FISHER—Scitamard '25, '26, '27; "Peg o' My Heart" '25; "Billy" '27; Latin Contest '26; Blue Triangle '27.

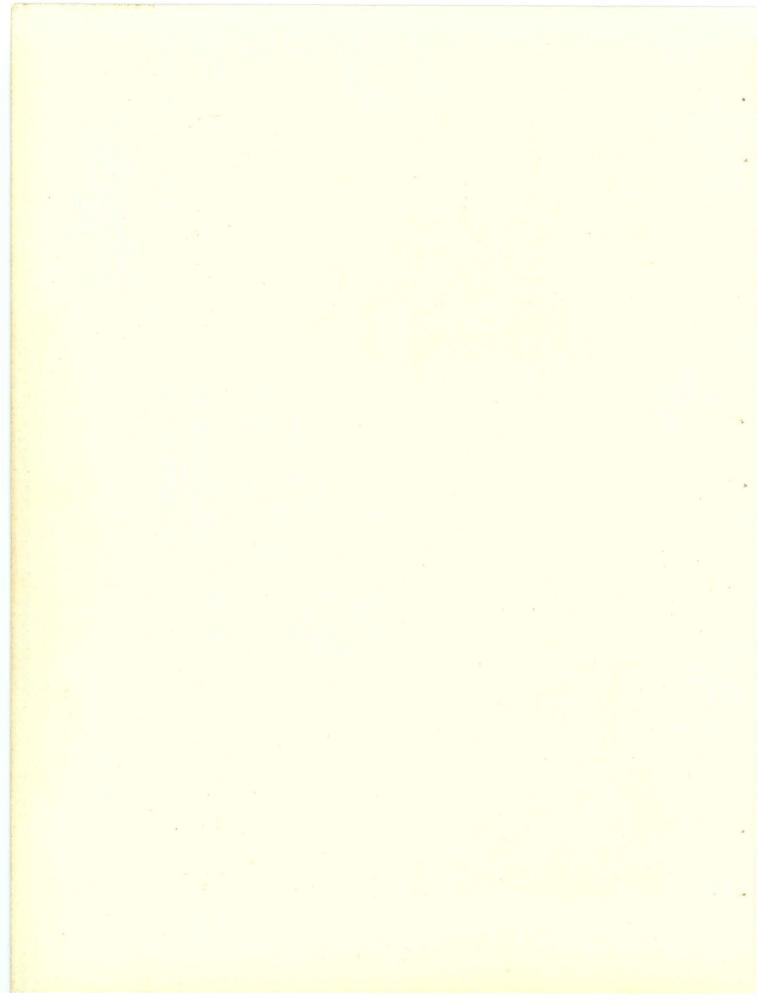
OLIVE HEATON—Secretary-Treasurer Class '24; Latin Contest '26.

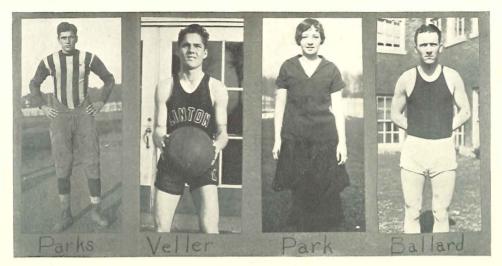






ATHLETICS





FOOTBALL CAPTAIN—PARKS—Parks could not have been surpassed in his example of training. He is the best all round athlete in Linton.

BASKETBALL CAPTAIN—VELLER—Lefty made an excellent captain because of the example he set in both fight and endurance. He had more fight than any player in the state for his size.

BASKETBALL CAPTAIN—LOUIS PARK—As captain, Louie set a good example for the rest of the team. She was always ready to fight to the finish as a captain should.

TRACK CAPTAIN—BALLARD—Ballard, true to the example set, runs the longest race in the meet. All of his clown jokes turn to fleeting footsteps in the meets.

EDYTHE O'BRIEN-YELL LEADER-"Irish" put the old pep into

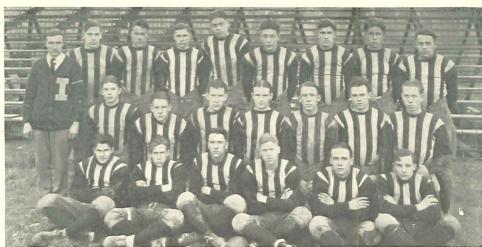
the whole crowd when she started cheering.

COACH LANDIS—His place in the heart of every member of any team or fan is unsurpassed by anyone. His idea is—win—but in a sportsman like manner.

DONALD TALBOTT—YELL LEADER—"Pude" showed his stuff at the Vincennes tournament, but he could always be depended on whether the team was winning or losing.





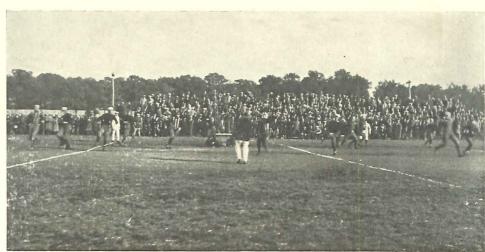


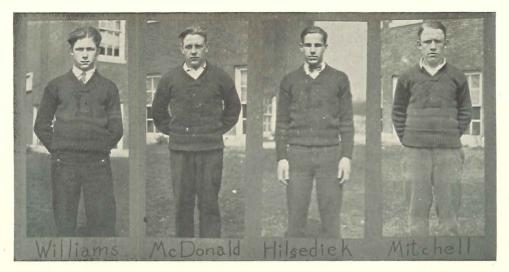
### FOOTBALL

The prospects for a very successful football season seemed favorable in view of the fact that there were only five regulars left from last year's

squad, when fifty candidates reported for practice.

It remained for Coach Landis to build around these five men a team that would uphold the athletic supremacy of Linton High School. After weeks of continuous practice, in rain, snow and sleet as well as in sunshine, and with sacrifice on the part of the athletes, "Two-Penny" formulated a team that was light but fast, one that the students and townspeople were proud of. Through the many victories and few defeats, we must not forget the contributions and responsibility of the second stringers, who provided the practice for the first team, and in return received the information that will enable them to represent Linton's football team of the tomorrow. We must not forget the sacrifices of ALL of the candidates, the ability and responsibility of the coach, the royal support of the faculty, student body and the townspeople, in making the teams that represent Linton High School, champions, not always in victories, but always and forever in SPORTSMANSHIP.





CLYDE WILLIAMS—Center—Little Goof filled big brother's shoes very much like a veteran. He will be back next year.

DUSTIN McDONALD—Guard—Mac was the man Bicknell remembered for breaking up the famous flying wedge. He was unstopable when he was peeved.

CALVIN HILGEDIEK—Guard—Cally was the most consistent man on the team, but when his Dutch got roughed—someone needed to watch out. His educated toe was the worry of every opponent's heart.

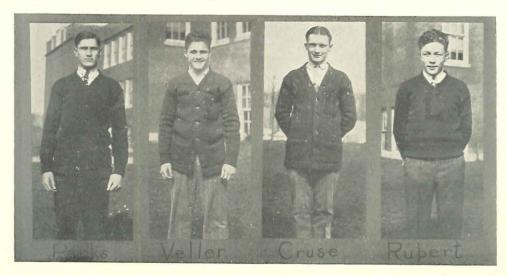
VORIS MITCHELL—Full-back—Bill was the hardest hitting man on team and a sure tackler. He will be back for more next year.

EMERY PARKS—Half-back—Fritz was our captain and the best open field runner in the state.

CLARON VELLER—Quarter-back—Lefty made the team the first time he tried. He was the fastest, whirlingest little man in the Valley.

RAYMOND CRUSE—End—Mace was an end who could not only catch passes but throw them as well.

GERALD RUPERT—End—Rup was the best end we have had for a long time. He never missed a pass.





BEN CULLISON—Guard—Cully, although a new man, gives promise of being one of the best guards in the Valley next year.

WELLMAN BALLARD—Fullback—Blinky was one of the fastest men on the field and opponents sure knew when they hit his head.

RAYMOND WITHYCOMBE—Guard—Witty was a hard fighting little man and will certainly be a star next year.

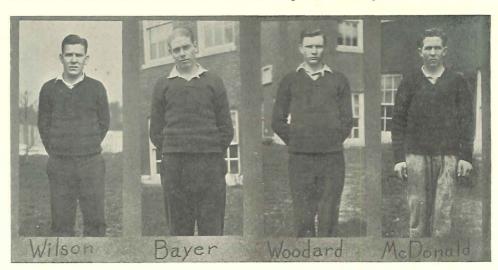
GEORGE CAMPBELL—Tackle—Jodie was a new man but was as dependable as an old timer. He will be back next year.

RALPH WILSON—Halfback—Ecky was the best interference man on the team, and he could also carry the ball.

HENRY BAYER—Tackle—Shorty played tackle and when he hit an opponent on the head, it took him five minutes to discover it came from above.

DONALD WOODARD—Halfback. Clown was a new man but with more experience he will be a first rate backfield man.

DEAN McDONALD—End—Dean has the fighting spirit of his brother and is a sure tackle. He should help a lot next year.



### THE FOOTBALL SEASON

At the first of the season Coach "Two Penny" had the same tough proposition to face that only a coach can understand. Six of last year's squad had graduated, and he had to fill in the empty holes. Material was plentiful but lacked experience. Practically three teams were out the whole season. The ones who were lucky enough to hold down a first team berth were kept in suspense, were kept fighting harder and harder to hold down the second stringers who were striving to take their places. That was largely responsible for the winning team we had.

After four weeks of hard practice we pried the lid off the season with a victory over the old rival Bloomfield. Manual came and went next. Bicknell was sure and so was Linton, but both were disappointed and the sixty minutes of play was all for nothing. Worthington, Bloomington and Midland all fell after the scheduled clash, and then came the crowning game of the season, Linton 13, Clinton 0. Sullivan slipped one over on us and handed us our first defeat, while Jasonville gave us our second and last. The season as a whole was very successful in victories and finance!

### Summary of games:

Linton 31; Bloomfield, 6.

Linton, 9; Manual, 7.

Linton, 0; Bicknell, 0.

Linton, 39; Worthington, 3.

Linton, 12; Bloominngton, 0.

Linton, 34; Midland, 0.

Linton, 13; Clinton, 0.

Linton, 0; Sullivan, 13.

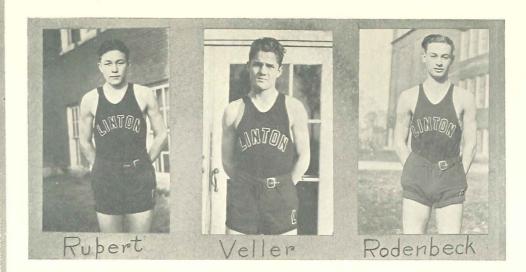
Linton, 6; Jasonville, 44.

Games won, 6; lost, 2; tied, 1.

Points scored: Linton, 144; opponents, 73.







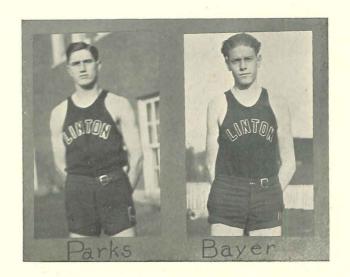
GERALD RUPERT—Forward—All Valley second team—Rupe was one of the most consistent forwards in the state. He was always there at the right time in basketball and with mama.

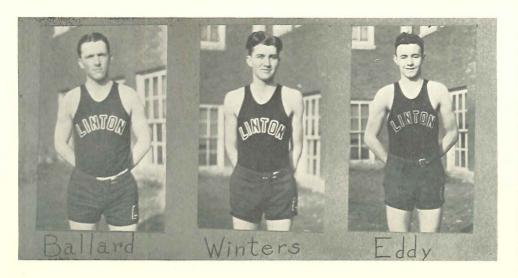
CLARON VELLER—Floor Guard—All Valley first team—Lefty was our captain and the fastest and smartest floor guard Linton ever had.

WILLIAM RODENBECK—Forward—Rody had the keenest eye for the basket of any man on the team. As a rule, when he shot, the scorekeeper marked up two points.

EMERY PARKS—Center—All Valley first team—Fritz could be depended on to get the tip-off and for at least four field goals. No more could be asked of one man.

HENRY BAYER—Back Guard—All Valley first team—Shorty was the best back guard Linton ever had. His height and long arms were simply impassable.





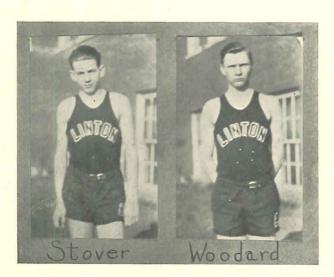
WELLMAN BALLARD—Forward and Guard—Blinky was too fast for any of them. When he got the ball, it was useless for an opponent to try to take it from him.

PAUL WINTERS—Forward—Paul had tough luck in football and could not report for basketball at the first of the season, but his old fighting could take any man's place.

KENNETH EDDY—Forward and Guard—"Feet" was captain of the minute men. He could play any position on the team, and his long shooting was sensational.

WENDEL STOVER—Forward—Stover's main habit was to "make one" as soon as he got into the game. He will be back next year.

DONALD WOODARD—Forward and Center—Clown kept up the humorous side of the team's routine. He will be a center to be proud of next year.





HELEN McDONALD—Center—Midnite was one of the quickest and most elusive players on the floor. She had lots of fun bluffing her opponent.

LOUIE PARK—Guard—(Captain)—As our captain Lou was well worthy of her place. When a forward saw Lou coming, she just simply wilted.

MARY SHAW—Forward—Pshaw has a good eye for the basket. "A smile will go a long way"—especially when the guard is quick tempered.

EDYTHE HUMPHREYS—Guard—Deed is marvelous at guarding. Our blonde will be with us next year.

MILDRED RISHER—Center—Milly had the lights of the gym raised so they would not interfere with her jumping.

MARY MACPHAIL—Forward—Shanghai was the fastest forward on the floor. Several games were not scheduled, since the floors were too small for her when she got her "speed streak" on.





JENNIE McCHRISTIE—Forward—As a serious player, Scottie would never shine, for her smile insisted on being heard as well as seen.

LOUISE MOWERY—Center—"Shortie's" opponent just couldn't keep track of Shortie and the ball at the same time.

AVONNELL SCHLEY—Guard—"Avie" is shy around school, but when she is on a basketball floor, watch out, forward.

MARGARET PARK—Center—If "Peg" keeps on growing, they will have to raise the ceiling so she will be able to put the ball over her opponent's head.

JOSEPHINE FOUGNIES—Forward—"Jo" played guard until she made a goal from center, and she is still forward.

MARGARET McATEE—Guard—"You always get out of a game what you put into it" and "Marj" put her best into every game.



### THE BASKETBALL SEASON

The season started with seven veterans. Prospects looked unusually bright for a winning team. The only place which seemed weak was the backguard position. After a little search the mystery was solved by the find of the season, Shorty Bayer. He proved to be the best backguard old L. H. S. ever had.

The season started well but showed the results of a strenuous football season. The first defeat of the season came at the hands of Dugger, our old rival. It was a close call, for we lost by only three points. Spencer next kicked out on us and then came the defeat at the hands of Martinsville, state champs. We then forgot how to lose and won sixteen straight victories.

The crowning point of the season came in the Wabash Valley tournament. Doped as a possible but not probable contender, all opposition was brushed aside and we came out victorious. We met Vincennes in the finals. They were sure, but we were positive. The game was a thriller from start to finish. Linton led by one point at half time, and then forced ahead to a fourteen-point margin, thus winning our second Basketball Championship plus the Valley Dope Chest from Carlisle.

We won all others prior to Dugger, and in a heart-breaker we lost, playing the poorest brand of ball since the tournament.

The sectional was easily anexed, and we drew Washington for the first regional game. With one thousand fans we went to Vincennes and lost to Washington because of luck and inability to make fouls.

Thus ended the most successful basketball season in the history of L. H. S. Eight of the first ten players graduate.

### Summary of games:

SHOWOW CHONOLOW CHONOLOW CONTROLLOW

Linton, 53; Midland, 19, there.

Linton, 41; Dugger, 44, there.

Linton, 74; Jasonville, 14, here.

Linton, 24; Spencer, 28, here. Linton, 44; Garfield, 23, there.

Linton, 24; Martinsville, 61, there.

Linton, 47; Jasonville, 34, there.

Linton, 65; Lyons, 31, here.

Linton, 42; Evansville, 33, here.

Linton, 38; Midland, 21, here.

Linton, 29; Gerstmeyer, 13; Wabash Valley preliminary, here.

Linton, 32; Odon, 20, Wabash Valley preliminary, here.

Linton, 19; Clay City, 16, Wabash Valley, Terre Haute.

Linton, 34; Hutsonville, 16, Wabash Valley, Terre Haute.

Linton, 25; Carlisle, 6, Wabash Valley, Terre Haute.

Linton, 28; Vincennes, 13, Wabash Valley Final, Terre Haute.

Linton, 23; Clay City, 19, there.

Linton, 40; Elnora, 14, here.

Linton, 41; Spencer, 30, there.

Linton, 33; Lyons, 22, there.

Linton, 29; Clay City, 25; here.

Linton, 18; Dugger, 22, here.

Linton, 36; Jasonville, 12, State sectional, here.

Linton, 30; Bloomfield, 16, State sectional, here.

Linton, 28; Midland, 11, State sectional final, here.

Linton, 6; Washington, 13, State Regional, Vincennes.

Linton won 22 games, lost 5 games.

### GIRLS BASKETBALL SEASON

About twenty-five girls responded to the first call of "Basketball" this season. Out of this twenty-five Coach Phillips chose twelve for the wearers of the red and blue. The season started with a game at Midland in which Linton was victorious. Then we journeyed to Dugger, our old rivals, and were beaten ten points. This put fight into the "Gang," and we were determined not to lose another game. The next week Midland arrived determined to take home the bacon, but old red and blue came out victorious again. The next two games were with Bicknell. L. H. S. took both games. After the tournaments came the Dugger game, but they nosed us out by two points. That ended the season.

Very much credit is due to those girls who did not make the varsity for it is only because they came out night after night that the regulars were able to put up a good game.

Summary of games:

Linton, 36; Midland, 18, there. Linton, 23; Midland, 17, here. Linton, 31; Dugger, 41, there. Linton, 32; Bicknell, 25, here. Linton, 30; Bicknell, 19, there. Linton, 22; Dugger, 24, here.





### THE TRACK SEASON

The track season opened with practically the same squad as we had last year. Wellman Ballard was elected captain. Our dash department is very good with Parks, Woodward and Christley in charge. The hurdles are exceptionally strong with Parks carrying the bulk of the burden although ably supported by Hunter in the high ones. Woodward, Wright and Veller take care of the quarter of a mile in fine shape, while Veller and Eddy run a good race in the one-half mile. Captain Ballard usually shows his heels to the field in the mile. Rupert and Bayer very seldom, if ever, get beat in the high jump. Bayer handles the shot put also. Rupert and Mitchell are best in the pole vault. Fisher is showing real form in the broad jump.

With a team like this, strong in every department it is almost impossible for an opponent to spell defeat for it.

The first meet of the season was with Bicknell. Linton captured every first but one and scored 75 points to Bicknell's 32. This was only a starter for the season. The times for the races were fair.

We next journeyed to Indianapolis to the Tech relays. Owing to the fact that the team was divided our showing was not so good. We got fifth place.

The next Saturday we went to the Big Six at Bloomington. We won the meet for the first time and also the mile relay. Rupert broke the Big Six high jump record with a leap of 5 feet,  $9\frac{3}{4}$  inches. Parks broke the low hurdles record making it 26.1.

Three meets remain: The Wabash Valley, Sectional and State. Chances surely look good now. So let's go, Linton. On to more Championships.

April 16-Bicknell at Linton.

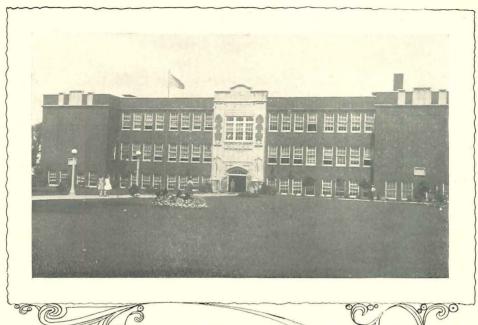
April 23—Tech Relays at Indianapolis.

April 30—South Central at Bloomington.

May 7—Wabash Valley at Robinson, Ill.

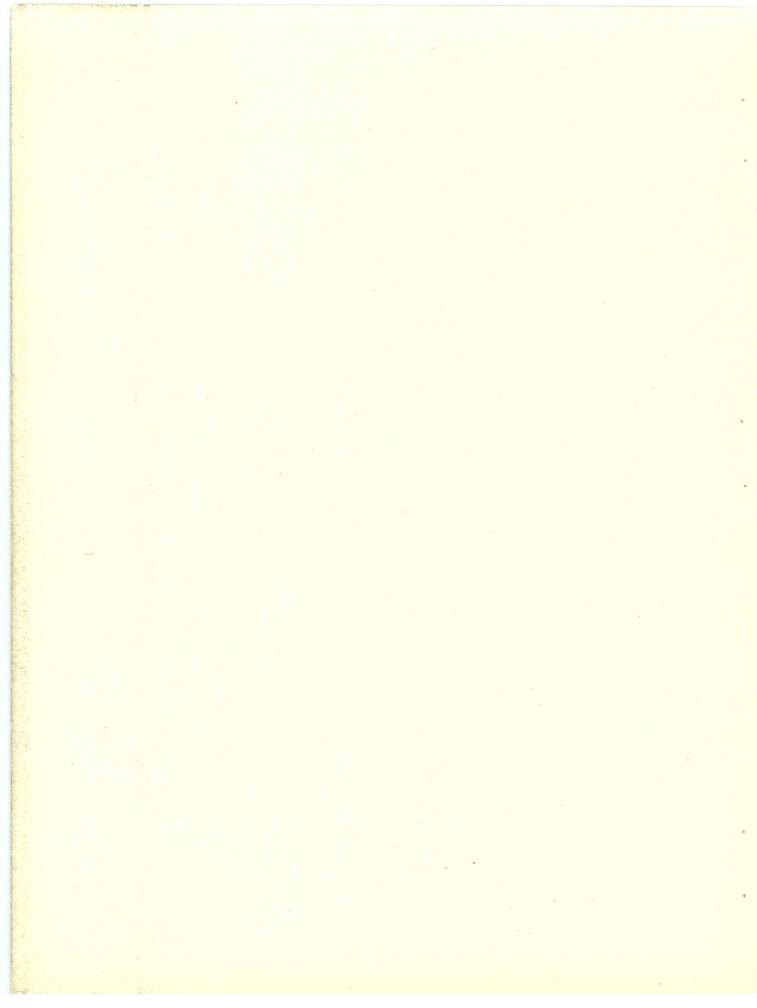
May 14—Sectional at Linton.

May 21-State at Indianapolis.





CITERARY



# Making the Grade

Are you making a high grade? Why not? Are you succeeding? Why not? Honor rolls and honorary students! Are you among the few?

In a small community of Pennsylvania there lived a girl,—a girl who was nearer an optimistic youth than anyone of youth's number whom I have met. Her one ambition was to be a missionary. She was loving, benignant, sweet and good. She spent four years in the public high school of her community. She graduated with honors. Why did she? She had made the grade! How? She left her high school a wee bit better than she had found it. A few dark gloomy students she had brightened. She had created an "In-put" and received an equal "Out-put."

Today she is recognized as one of the world's most worthy missionaries. Has she been high? How? Why?

Are you paying the price? Ask yourself that question. If you are you are being graded high.

-EVELYN POE.

# May Time

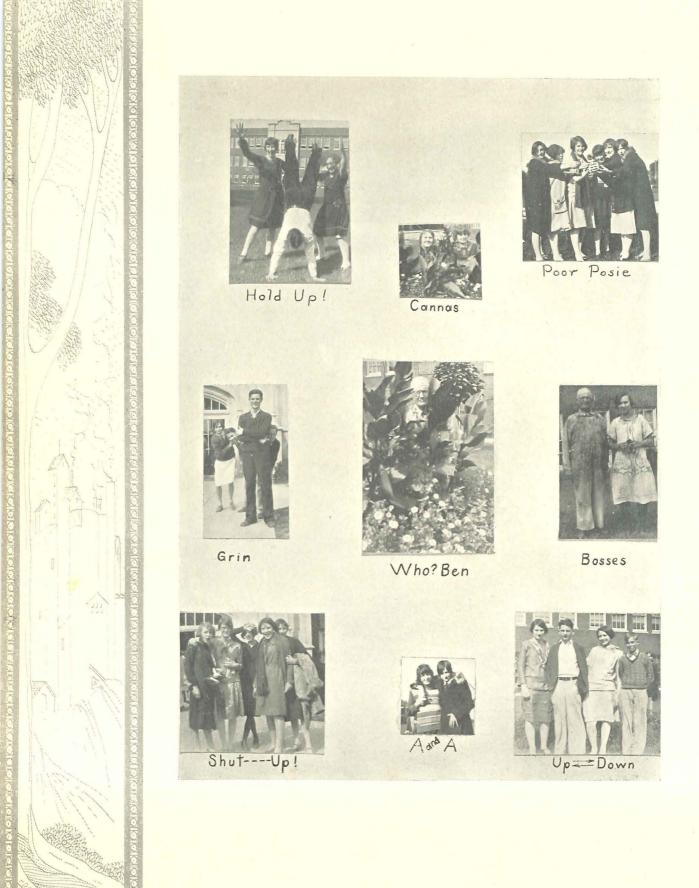
The world is happy every day, Especially in the month of May, When birds burst forth in songs of love, And foamy clouds float high above.

The wind doth blow amid the trees, The flowers give nector to the bees, When trickling waves o'er pebbles play, The sun pours forth a golden ray.

All boys and girls hop 'round in glee, For soon from school they will be free, They beg the sun to shine and shine So they may play amid the pine.

-HELEN MOORE.





# The High Dehool of Altopia

(With Apologies to the Teachers)

As I entered the broad doors of the high school I was very much surprised for I had no sooner entered the hall, until a teacher came to me and said, "I know you must be tired after riding so far. May I help you up the stairs?" I turned to gaze at her, for I thought her voice sounded strangely familiar, and who should it be but Miss Osborn. She took my hand and gently led me to the assembly. When I entered, a chorus of voices greeted me shouting, "Hello, Milly. Wanta eat some candy? We aint got no peanuts for the teacher said we would make ourselves sick, but we don't mind that. Watch out for that paper wad! You'll get hit."

I turned to gaze at the assembly teacher with a vacant stare for I had not been used to such uproarious diversions while in L. H. S. But Miss Riggs, for it was no other than she, held out a package of chewing gum and a book of jokes. "Now you may enjoy yourself thoroughly," she said. "When you attend typewriting class the sixth period I'll type your lesson, for I know it makes you tired typing when you are chewing gum. If you need any more chewing gum Mr. Grass has a liberal supply. He always chews gum."

At first I refused her proffered gifts but she urged me to make myself comfortable. I meekly sat down and awaited further developments. Suddenly the assembly became rather quiet and Miss Riggs said, "Now, girls, don't work yourselves too hard. It may be bad for your already overstrained eyes."

Following that period I went to English class, which was under the direction of Miss Malicoat. The class that week was studying a selection from "Buffalo Bill." I looked at the title scornfully and then said, "I won't study that! I won't! I want an easy book to read."

"Please forgive me," pleaded Miss Malicoat. "I should have known it was a very difficult book. Here is our latest love story entitled, "The Jungle Adventures of Mr. and Mrs. Clarence Morgan."

I studied it for about three minutes and then the period was over. It was unusually long and the poor, nervous students were worn out, for the period had lasted fifteen minutes.

I next attended Geometry class. Florence Plew didn't have her lesson and I was amazed, but she only shrugged her shoulders and said, "We don't worry. We get an A plus if we attend class and listen carefully to the teacher."

As I entered the door Mr. Trotter came to me, smiled gently, and handed me my geometry exercises all done up with silver ribbons and gilt paper on a silver platter. He next proceeded to explain the problems and then said, "What a splendid lesson you have had today! I hope the two problems I assigned for tomorrow will not work you too hard."

Bang! My head hit the desk and I awoke with a jerk, for I had been dreaming, and soon I realized I was in old L. H. S. There on the desk before me lay my book, "Caesar." And I suddenly realized I was to have a difficult exam the next period.

"Mildred," thundered the voice from a small lady by the name of Miss Schloot. "How many times shall I tell you to study?"

"Yes Ma'am," I meekly said. And I looked down at my book—but with unseeing eyes—for my mind was in that far, far, land of Utopia.

-MILDRED H. RISHER (Senior).

# What a Freshie Thinks of High School

"I'm just a Freshie, but I think I'm mighty important around this here school. Them Seniors think they are smart, but I think this here high school was made more for Freshies than for Seniors anyway. What's th' use of looking up to any students in his high school jist 'cause they been going' here eight or nine years.

"I think teachers in high school are plumb funny. I sleep through Latin class every day and when I get my grade card, "I always get a "D." I think that's pretty good. It's a long ways from a "Z." And I always git "C" on application. Ha! Ha! I don't even know what it is. I suppose I'll get a credit for it though. I think it's a mighty good joke on them teachers and it's mighty easy work for me.

"I take four subjects and I think I could endure high school if it wasn't for Latin, English, History and Algebra. I like the subject they call assembly just fine. The teacher that teaches it never says a word. He just lets us do as we please. Of course we never do anything mean—we just write notes and whisper and eat candy and chew gum and read library books.

"Of course we don't come to high school to work. Some of them Seniors seem to think they do. We come to have a good time and would enjoy ourselves a whole lot more if them Seniors was some place else.

-A FRESHIE.

# The Brudents' Psalm

The teacher is my shepherd and I am in dire want; he preventeth me from sleeping in the assembly; he leadeth me to distraction with his exam questions.

He shaketh my resolution to get a high school diploma; he leadeth me to make a fool of myself before my classmates.

Yea, though I burned the mid-night oil until my father howleth, I fear much evil; for he is against me.

The history, the English and geometry frighteneth my wits from me.

He assigneth me extra work as a punishment in the presence of mine enemies; he annointeth my exam papers with blue pencil marks, and my zeros filleth a whole column.

Surely, propositions, themes, and exams will follow me all the days of my high school career; and I will dwell in the bughouse forever.



Our Dirt Chaser



SeniorProp



Our Editor Kicks Goal



Hey!



Owls



Blinky



Geralds Milly



Hap-Hazzard



Us Three

# how to Get an "A"

It is the general concensus of opinion that the student who works gets the highest grade. While this method will work in a few isolated cases it is not the general rule.

For the benefit of the ambitious Freshie who would grow up to be an illustrous Senior like his predecessors the class of '27, I am setting forth the following suggestions on the gentle art of making A pluses.

First: Hold your peace. Keep still during recitations and the teacher will think you are intelligent regardless of facts to the contrary.

Second: Try to secure a seat behind a person who is larger than you. Then when you do not have your lesson you can scoot down in your seat and give somebody else a chance to recite. Occupying a seat near the front is good plan unless the teacher is near-sighted.

Third: If a teacher calls upon you and you don't know the answer, then assume a wise look and ask, "What was the question?" While the teacher repeats the question you will have time to thing of an answer that will pass.

Fourth: While all notebooks should be in on time, it really isn't at all necessary to go to the trouble of getting them up until the day they are due. If, then due to some previously made engagement you do not have time to get it up the night before it is due, you can be careless, trust to luck and you will probably be fortunate enough to leave it home or lose it.

Fifth: As to examinations, it has been unnecessary to study heretofore, but it really is necessary to study some, unpleasant though it will be. The ambitious student should study for quite a while, say thirty or forty minutes on each subject the night before examination.

-ELSIE PEAK (Senior).

# Mriting a Doen

To write a poem is hard indeed, With me you'll all agree, But if we don't as sure as fate, We're gonna get a "D."

Who wants a "D," we'd like to know?

Then from our brain we'll shake the rust,

Take off our hats and say, "Let's go!

We'll write a poem of else we'll bust."

—ELLA OVERMAN

# Just a Car

T'was the night of its starting and all through the can Not a feature was stirring—not even the fan; So I raised up the hood and looked on it with care In hopes that the engine would still be there.

Then I shoved up the spark and pulled down the gas Then away to the front end I flew like a flash. I gave it a turn, then there arose such a clatter That I raised up the hood to see what was the matter.

The cylinders were missing but looked just the same So I whistled and shouted and called them by name. "Go softer, hit better, now faster, speed up Bill!" Or I'm gonna have to choke you on the next hill."

Then I pulled down the spark and waited for proof, The way that thing shook sure made me a goof Then I let out the clutch, and all through the shed, There rose such a clatter that I fell out of bed.

-WALTER BLADES.

## OUR ETIQUETTE

Never hold up your hand while the teacher is talking—just recite anyhow.

No loud talking in the hallways—you'll have to yell if you want to be heard.

No running up or down stairs—use the banisters.

Freshman—NEVER sass an upperclassman—he might not like it.

Do not tell secrets in company—drag your victim to one side and whisper in his or her ear.

Take off your cap as you enter the building—the owner might see it. Never stir your coffee with your left hand—it is better to use a spoon.

When introducing anyone, do not say "Mr. Jones, meet Miss Smith." That might not be their names.

Rupert—(Looking up from physiology)—Just to think, every time I breathe somebody dies.

Eddy—(Sat. Eve. Post)—Didy'a ever try Listerine?

Teacher—Tell of the early life of Tennyson.

W. Wakefield—He was born outdoors.

Mr. Smith—Read in all your spare time. I read "To a Skylark" this morning.

Voice—How didy'a get it to listen to you?



# Bigh Dehool Enses

Something in high school we've always had That's an affair 'tween a lass and a lad. They are the queerest of all the races Yes! They are the high school cases.

They strut in the halls and talk They lean on the walls and talk Everywhere you turn your face There you see another case.

Freshies and Sophomores are afflicted Juniors and Seniors are addicted It really is so outrageous This disease is quite contagious.

But they must have their fun Because they help to make things hum And they really are so jolly That we're strong for their folly!

—VIRGINIA SMALL.

### SOME UNDISPUTED FACTS.

We have the finest high school—in Linton. The annual is the best—this year. It's not safe in the halls after classes and at 4:00.

Mr. Bogard—(Finishing talk in boy's assembly) "Now, boys, there's no sense in tearing off the banisters to get down stairs—let's pass out quietly—that's all."

"Mr. Bogard is doing nicely at the City Hospital."—News item.

Schloot—Now don't you think you had better turn over on the next page? You have already translated the first ten lines on the following page.

Della Mae—Do you know why gentlemen prefer blondes? Lorah—Why? Della Mae—They're light-headed.

Paul W.—What makes you so hot, old man? Lefty V.—I've got one of these here two-pants suits on.

Eddy—They tell me rubber tires. Blinky—Sure, that's why it stretches.

Signatoriological distribution of the property of the property

Anna Humphreys—I don't want a very large portrait. Mr. Brown—All right. Just keep your mouth shut.

Fern I.—Why didn't Medford cry out when he sat on a hornet? Jean W.—He felt it beneath him.

# Mother's Love

Who, in our happy childhood days,
Soothed all our hurts and cares,
And when at night we went to bed,
Heard all our simple prayers?
Our Mother!

Who, when in sin we went astray,
Heard all and then forgave,
And if she could she took the blame,
Her child's own name to save?
Our Mother!

Who, when in life's declining years, From far off lands we came; Would meet us smiling at the door, Her love for us the same?

Our Mother!

Who, when death's angel called for her,
Love filled her dying thoughts?
Ever, always, it was for us,
Until she found the rest she sought.
Our Mother!

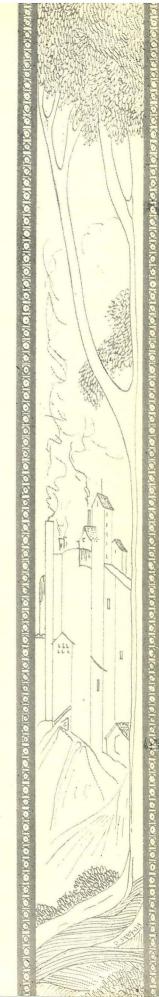
-ELLA OVERMAN

# Just Lonesonic

I wish I had a mother, To tell my troubles to To tell her of my hardships, Which I can never do.

I wish I had a father, A brother or a friend, Someone to comfort me, To life's long journey's end.

-DONALD LOVE



# A Teachers' Meeting

Assembled in the library with the shades drawn and doors closed to keep out any stray sunbeam, plotting all kinds of indescribable dark plots against the students—were the teachers of Linton High School. They had come together to devise means of increasing the burden on the shoulders of the already overworked high school students.

Mr. Beecher with gravity and pomp, which befits his imperial position, arose laboriously from his chair and opened the meeting. "This meeting has been called for the purpose of obtaining your views of the present situation in this high school. The students are altogether too well satisfied and there is not enough reverence and fear of me!"

At this Miss Phillips jumped up with alacrity that was not exactly fitting to one of her dignified character, but sank helpleessly and heavily down again. Mr. Bogard with a reassuring hand quieted the perturbed and agitated Lady Phillips and with all the ceremony he could summon to his aid arose. With a dignified and dramatic gesture he began in his nasal voice, "Mr. Beecher, it befits one of my high calibre and standing among those here to take the part of these weak, defenseless ladies. You forget that even your position implies despotism. We feel that we as fellow workers should also have some of that reverence and fear shown to us!"

"Score one for us," piped a weak voice from the back of the room. It happened to be Mr. Morgan.

Next Miss Malicoat in a sweet musical tone warbled, "I suggest that we have a better speech week because the pupils are using too many 'aints' and 'ets.' I think it would be a good plan, to take three per cent off for each mistake in grammar."

At this there arose a clamor among the teachers and amid the uproar a lonely looking person stood up to take the worn out, worried, sunkeneyed student's part. This person, none other than Miss Terhune (Bless her! Her crown of stars is won!) said, "I do not agree that these poor ones should suffer so. If we must have good English let us offer a piece of candy to each one who goes a day without making a mistake. (Hurrah for her!)

Mr. Stalcup unceremoniously jumped up at this. "I object, I object! That system must not be used, for L. H. S. girls eat too much candy now."

Next Mr. Trotter popped up. "Mr. Chairman, I suggest that we make each student take the stairs instead of the elevator—that is—let us make each work for every single mark he gets, for, as you know, the output equals to the input."

Now it was Miss Hazzard's turn to say something. "My dear Mr. Trotter," she said, "I believe we are already too hard on our dear little ones and I believe in lessening the burdens for they will then be our friends. These poor boys would then have no time to talk to the girls and stroll up and down the walks. Alas! that would mean their destruction. And think of the window cases. They would be ended forever!"

But stay! What is this! Miss Schloot is dead to the world. The smelling salts—run for them!—and Mr. Stalcup shaking like a leaf ran in an undecided manner, here, there and everywhere. At last he returned. Did he have the salts? No, a bottle of ink.

Now everything went along splendidly again. Mr. Grass solemnly proposed that school be extended 15 minutes per period and home work required. Mr. Jamison meekly agreed but Mr. Roach interrupted "I am indeed sorry to disagree but I fear the strain would be too great on my delicate health to stay in school more than the present hours and I feel Miss Adamson will take my part, for she also is none too strong.

Mr. Morgan, tired of sitting still and feeling an urge within to help the boys and girls spoke up, "I believe we should abolish application and conduct." A shout of derision and then a subdued murmur of approval arose. Mr. Smith, slumped down in his seat in the corner. He was greatly downhearted and distressed at this motion for he found his greatest delight in cutting conduct.

Over in the opposite corner of the room Miss Riggs, Miss Baughman, and Miss Osborn with Landis in the center were enjoying a chewing gum race and at the same time were absorbed in an interesting book of Ford jokes.

"What is your reaction to this suggestion, Miss Riggs?" said Mr. Beecher. She rose to her feet. "Sir," she said, "I beg your pardon, but I did not grasp the meaning of your question."

There came forth a shout of laughter from her companions. Mr. Landis said, "That is the best one yet."

"Riggs, Baughman, Csborn and Landis, come to the front," said the enraged Super. "It is too bad we haven't any dunce stools. The misbehavoir of these spoiled teachers has completely undone me and I must go home and will therefore close the meeting." Saying this he took his hat and abruptly left the room.

"Well," said Mr. Landis, "there ain't nothing slow about that man. He sure closed the meeting that time!—I wonder if he locked it, too."

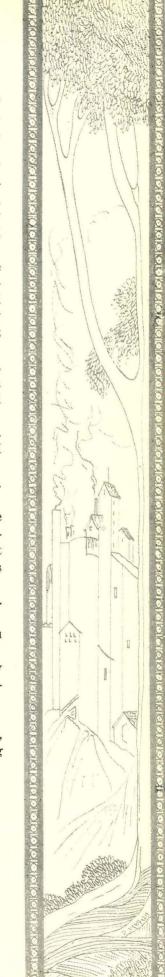
Miss Malicoat exclaimed (musically, of course), "Mr. Landis, you watch your English. You will be the death of me yet!"

"I move we adjourn," said Mr. Morgan, "but before I go I want to say that good or bad, dumb or smart, our students are not wicked eavesdroppers as some students are.

And with this the meeting adjourned.

How do we know all this? Simple "enuf." Those three geniuses, we, ourselves, and us, were comfortably and leisurely watching and listening at the keyhole—Not eavesdropping you understand.

EDYTHE O'BRIEN FLORENCE PLEW



# Can You Imagine

Blinkie without something funny to say? Faye Barnard with red bobbed hair? Lola Baugh tall and slender? Opal Beckwith not smiling? Bryce Beecher working? Armand Bordenet without Russell Titus? Henry Bayer short and fat? Marion Bowen not busy? Lucille Carr without her long braid? Raymond Cruse not buying candy for Irene? Z. Donham without Clyde? Kenneth Eddy without his hair groom? Louise Froeschke not powdering her nose? Irene without her candy man? Calvin Hilgediek not working? G. Lynch not talking about her out-of-town man? Jennie McChriste weighing 250 pounds? Louise Mowery with black hair? Edythe O'Brien not in everything going on? Emery Parks not acting crazy? Louie Park turning Irish? Georgie Peak talking slow in Public Speaking? Florence Plew not making A+? Robert Poneleit on time to school? Irvin Reintjes losing his dignity? Gerald Rupert and Milly mad? Russell Titus not being polite? Fannie Fisher not giggling? Mary Shaw in spike heels? Mr. Trotter running the elevator to success? Norval Baughman driving a horse and buggy? Uncle Ben Smith not working? Claron Veller with blonde hair? Kenneth Eddy without his curls? Medford Ham serious? Walter Turpin not saying "I don't know"? "Bub", "Pude" and "Med" acting dignified? Mr. Grass with a noisy class? Mr. Jamison being angry? Mr. Smith without his yellow slips in class? Mr. Stalcup not working for Junior class? Two-Penny without a funny joke? Miss Phillips not helping some one? Miss Riggs without her purse? Miss Terhune not being on time to her class? Miss Malicoat without her Ford? Mr. Morgan not boosting for Hi-Y.





MacoroFern



Hetch



Heavy-Heavy



Go---Stop



Pride



Pals



Sweets



# The Devior Pirechory

17

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Name—	Nick Name—	Hobby-
Wellman Ballard	Blinkie	Math
Faye Barnard	Fayette	Washing
Lola Baugh	Lola	Running a
Henry Bayer	Shorty	Loafing
Alice Beale	Al	Catching
Opal Beckwith	O-pal	Music
Harry Bedwell	Pa	Arguing
Gertrude Blades	Trudie	Chevrolets
Truman Booher	Tru	Shorthand
Armand Bordenet	Bordenet	Poetry
Marion Bowen	Doc	Algebra
Walter Bredeweg	Teddy	English
Hugh Brown	Hughy	Nothing.
Fred Carpenter	Freddie	Writing 1
Ophia Carpenter	Bo	Dreaming
Lucille Carr	Cindie	Reading
Mildred Clayton	Sunny	Walking
Dennis Cooprider	Chip	Radio
Jesse Correl	Jess	Electricity
Raymond Cruse	Nace	Going to s
Elmer Davis	Davis	Radio
Zenobia Donham	Snapper	Singing
Kenneth Eddy	Eddy	Hunting n
Louise Froeschke	Frisky	Flirting
Morag Gibson	Scotty	Singing
Eva Girdley	Maggie	Reading s
Harold Graves	Graves	Art
Medford Ham	Med	Fords
Irene Hamner	K. Y.	Francis
Glen Helms	Kildee	Traveling

Hobby-

Favorite Expressions-Can't tell by looking! Gee for Gosh! Doofloppee Boys, oh! Gee!

> nning around ashing dishes

tching rides

evrolets

orthand

Mechanical engineer

**Pypist Fypist** Coach

Ambition-

Gee-Whack! I'll say!

Primary teacher

Nothing Teacher

Millionaire

Stenographer

Supergobflopscious: Oh! For sweet! You'd be! That's all right! Oh Gee! I don't know! Oh! Bunk! Tain't neither! Shucks!

Go to Columbus Soap-box orator Physics teacher

Wissionary

President Bachelor

> Where ya going? Wow! don't knob! es m' love! Aw! eaming of Lafayette riting letters ng to school ectricity thing alking

Electrical engineer Electrical engineer

Millionaire

Librarian

Applesauce!

Where's -

Oh! Gee!

Me too!

Radio engineer

Stenographer

Teacher

ading shorthand jokes nting mud-hens Francis Traveling nging ging rting

Grocery boy Beauty specialist Coal miner Stenographer Great artist Die young Cowboy Nurse That's what I thought! Looky here, Sonny! Can't "hep" it! Gee-Whiz! Goodness Gracious!

Finish the Literary section of "Revue" Buy new suits for basketball girls Feach L. H. S. teacher's kids To do something worth while Domestic science teacher lo be a public speaker Fo finish "The Revue" Old maid stenographer Po be an undertaker Stay single always Fo be a housewife Po be an athlete lo master math. Great salesman To be a shiek Ain' got none Stenographer Stenographer Ain't got any School marm Get married Get married Junk dealer Stay single Bookkeeper Undertaker To be tall ro travel fo travel Graduate Ingineer Engineer Teacher **Teacher** ypist Nurse Doctor Jon't believe a word of it! Well, who'd a thunk it? It won't be long now! t won't be long now! t won't be long now! 30 jump in the lake! Well, I don't know! You'd be surprised! You don't say so? Jimme a dollar! What's it to ya? Hello, dumbell! Got'ny money? Go soak! Hain't got no! couldn't say! Gee-Wilikens! That's right! Quit gripin'! Criminently! Sure "nuf"! No kiddin?? 'll letcha! Oh, Milly! Geeminee! Ow! My Gosh! Gee-whiz! Oh Heck! Goodness! Oh Gee! Honest! Oh Gee! Truly? Golly! Ay! Gee! Red! Jodging hard subjects Thinking Dick and Johnny Studying people Basketball Selling Candy Going places Oriving cars Drive Fords Basketball Basketball Basketball Basketball Electricity Shorthand Swinging Athletics Working Cooking Blue Tri Oratory Hiking Hunting Skating Reading oafing Singing Sewing Eating Parties Sewing Shows Radio Canes Girls Shanghai Ranchans Reorgia [helmie Sputters Hunley Scottie Florry Augga Golduh Shorty Mousie Spuds Annie Letta Ginny Addie Bobby Fritz Rody Rupe Lefty Billie Gene Celie rish rede Nello Peak Jack Bub Dot nor Ben Irvin Reintjes Margaret Richmond Duane McCullough William Rodenbeck Wilmina Wakefield Jennie McChristie Anna Humphreys Virginia Murray Arthur Sargent Addison Stewart Thelma Swaby Blanche Magner Louise Mowery Edythe O'Brien Pauline Hunley Lawrence Kirby Gerald Rupert Geneva Lynch Mary McPhail Cecelia Nolan Harold Talbot Florence Plew Walter Turpin Emery Parks Oprothy Park Georgia Peak Claron Veller Mary Bennett Letta Moody Paul Winters Sertha Wools Nellie Wools one Wright Louie Park Olga Kelly Elsie Peak

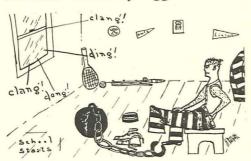


### SEPTEMBER

School starts with a rush. Everybody is excited. The Freshmen don't know what to do or say. The door mat has a lot of mud on it and the halls are tracked up considerably. Several Freshies complain of tight shoes and bad treatment.

This year we have probably one of the largest enrollments we have

ever had. Evidently Figgins is at work.



The Seniors have a meeting to elect officers. The only ones present are the old officers and a few of the other Seniors who have been locked up in the assembly.

The "Call of the Pellet Pasture" is heard and our own "huskies" turn out on the sod to do battle

with the "pigskin."

Barring study, exams and teachers, including Mr. Morgan, this is going to be a "right tolerable"

year which is certainly starting off with enthusiasm and pep. Yea, Miners, let's go!

### OCTOBER

To start this month off wrong, the Freshies have a meeting with one hundred per cent attendance. (They will soon get over it.)

Yes, that noise is the first football game. Bloomfield, Manual Training and Worthington fall before the Miners this month, but we tie Bicknell.

A few new rules are read to us (several go to sleep—that is several

students go to sleep.)

Our new striped suits will be here in a week or so (each is equipped with ball and chain.) The school board is also discussing putting bars on the windows.

Armand Bordenet, Russell Titus, etc., take a trip to Shelburn and are

at a loss to explain their absence to Mr. Bogard.

Somebody gets extravagant and throws an ink bottle against the

blackboard.

Loafing in the halls is forbidden. One Freshman, trying to obey the rules, is badly hurt when rushing to class.

### NOVEMBER

Bloomington bites the dust before our mighty warriors. We haven't lost a game yet and are still going strong. Jasonville is our "big meat." Sullvian next! Oh, Death, where is try sting! The small defeats the great. It is a bitter, bitter drink.

Whee! A circus has come to town! No, it's Jasonville's team. We thought they were elephants. We let them have a game. Parks makes

a sensational run which is our only marker.

After the Thanksgiving vacation is over and everybody has gone

down to normal size again Bogard explains to the Freshies what the permits are for. "Ask the Seniors how to get them (especially if you haven't any excuse)," says one Senior to a Freshman.

### DECEMBER

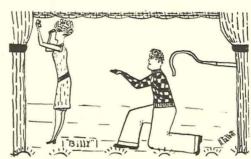
One dark night before anyone is aware, the Linton basketeers go up to Midland and win a game of basketball. As a punishment we lose three games this month.

Santa Claus will be here pretty soon because it is snowing. Mr. Bogard is afraid he will not have any snow to play in and he stops all snowballing. Mr. Trotter tries to "sneak" from Main street to the school building but he gets his hat knocked off.

Several students are called on the "green carpet" and are given the first degree. They are later seen hobbling about on crutches.

The Scitamard Club presents "Billy" with an all-star cast including Leland Fisher. Kenneth Eddy has a minor part which he "gets away with."

Everybody votes to go home for Christmas vacation. Wany tears are shed, however.



### **JANUARY**

Everybody is back from toyland ready to go to work. What? Don't you believe it? Well, we don't either.

The Miners start "mowing them down" in the preliminaries to the Wabash Valley held here. The Hi-Y shows how a real club handles a tournament. The Domestic Science class serves meals. The meals are all right, but the prices surely did hurt. The only thing missing was a gun and a mask.

Linton goes through the finals at Terre Haute in a blaze of glory against the hardest schedule she could possibly have. Clay City, Carlisle and Vincennes are snowed under by our "Black Diamonds." "It can't be long now," says Bayer, "till we take the state." Let's hope not.

### FEBRUARY



Dugger wins from us. The Hi-Y's and basketball girls are getting ready for the State sectional. The Freshies put on, or rather they try to put on, a convocation. The Hi-Y's have it next.

Lincoln's and Washington's birthdays are celebrated by the entire school.

"Lelawala" is a decided success, but Veller doesn't like his trousers. One Freshman is found planning what he wants for next Christmas.

### MARCH

Ah! Spring is here! Everything is lovely and everybody is wearing short sleeves and no coats. But,—the scene changes. Overcoats and earmuffs seem to be the style. Freshies and Sophs have a secret meeting. Mystery reigns.

Dustin McDonald fails to come to the H-Y dinner. He must be terribly sick. Smith just eats an orange (Psst!!!!!! He forgot his quarter.)

Hurrah! The Freshmen and Sophomores announce parties for the benefit of the Juniors and Seniors. But the upper classmen turn up their

respective noses and only a few attend.

The Hi-Y handles another tournament to the King's taste. Blue Tri's help, too. Linton goes to Vincennes. Woe unto us! We have a wreck Washington "wallops" us.

More rules are interpreted to us.

### APRIL

April showers bring May flowers and baths, (Free ones at that). It is a dismal day. New slickers appear. A guard is at each door, windows are nailed shut, and chimneys are stuffed, but still the students

are "leaking out"-judging from the way the roll call "rolls."

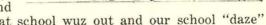
The mystery of May is solved. Fishing starts. Track team turns out to trim in winning side of score in Bicknell-Linton track meet. Several cases break out, both "puppy love" and "flu." Mr. Bogard has a bad case of fiu. Track team warming up for Big Six at Bloomington. Hi-Y goes to Bloomfield to install Bloomfield Hi-Y. We'd write some more about April, but nothing else happened.

### MAY

Senior class starts working on play—"Clarence." Everyone turns out for practice every night—Anderson's Fairy Tales.

Our Miners of the track say they're going to bring home the Bacon from the Wabash Valley track meet. This weather is hard on the enroll-

ment. Mr. Bogard gets grayer and grayer and balder and balder every day. Well, you see, it's just like this: There's so darn many things happened toward the end of the month that we got all mixed After we came out of the daze and caught up with our sleep, we made it out that there had been a play and a commencement. They also pulled off a reception and



about a dozen picnics. After that school wuz out and our school "daze" is over and that's all.

We thank you— H. TALBOTT. M. HAM



# Mhy Horry

What's the use to worry? What's the use to care? What's the use to hurry? Some time you'll get there.

When the sun is shining, When the skies are blue, When others are pining There's no need for you.

When your work is ended, When the day is done, When someone's befriended, Then your battle's won.

—LEONA WOODALL

Our hearts leap up when we behold, A teacher in the room, We laugh and shout when they are out, But with them comes the gloom.

They tell us this, they tell us that,
They tell us lots of things,
They pound so much into our heads,
Our ear just simply rings.
—LEONA WOODALL

# Fairy Paint

And so you laugh at fairy tales, And all the elfin lore? And so you think that magic fails, And fairies are no more?

A child with such a doubt in mind, Where are your eyes today? How sad that you should be so blind, When all the world is gay!

There's fairy paint on every leaf That flutters in the breeze. Some spattered red to banish grief, And some with yellow frieze.

But when the sky has turned to gray,
And all the world is cold,
The fairy paint will fade away,
And leave them brown and cold.
—RUTH GADDIS



# Spring

There's a catbird shrilling harsh-like, And a squirrel chattering back, And a woodpecker driving His everlasting tack.

The air is sweet as honey, With a timid sort of taste. New green is spotting over The gray and winter waste.

In the fields there's work awaiting And the buildings need repair. But the creek and woods are calling, And the spring is in the air.

In the shed there's rods and tackle, And a spade to dig the bait. So I guess I'll go a fishing And let the farm chores wait. -HAROLD SCHLOOT

# "Dpring

The Spring has come The year's begun. All nature wakes to bring Glad laughter to the heart of man. 'Twas thus since first the world began. Rejoice again! 'Tis Spring! -DORIS DELONG

### IN YE OLDE ENGLISHE CLASSE.

Teacher—Where is the climax in the "Merchant of Venice?" Student-It is where Portia says, "Whoa, Shylock." Mary Shaw-A farmer in his wagon came rumbling down the road. Marie Kehoe—This song ("The Star Spangled Banner") is loved by

all and is stood when sung.

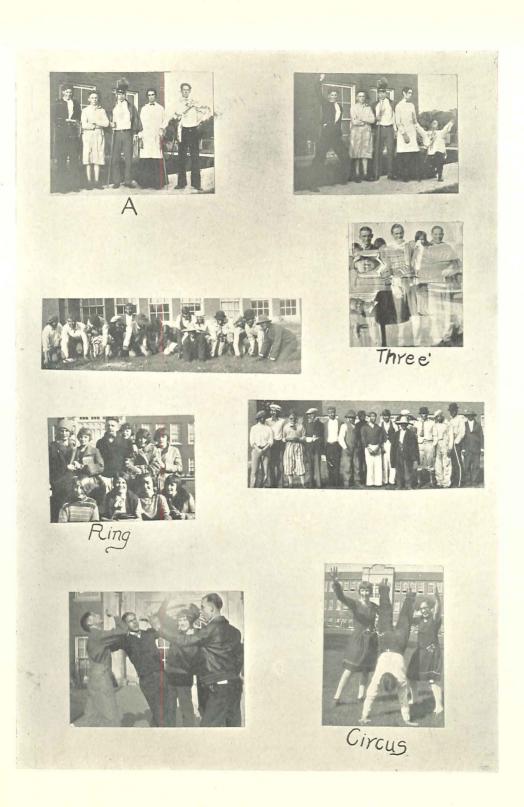
His favorite stunt was to get upon the slate pile, stand on his sled, and with a shove of his foot go sailing down the hill with his arms outspread clear across the pond.

Ruth Baker—I am giving a birthday party January twenty-first. I

should be very much pleased with your presents.

George C.—I cough a great deal. Baughy—Try rubbing your throat in gasoline. George—Huh? I'd just as soon cough as honk.

She—You lied to me! You didn't intend to have a date with me. He—That's right, "Sin." She-Why do you call me "Sin." He—Because you are always finding me out.





My Schoolmates

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