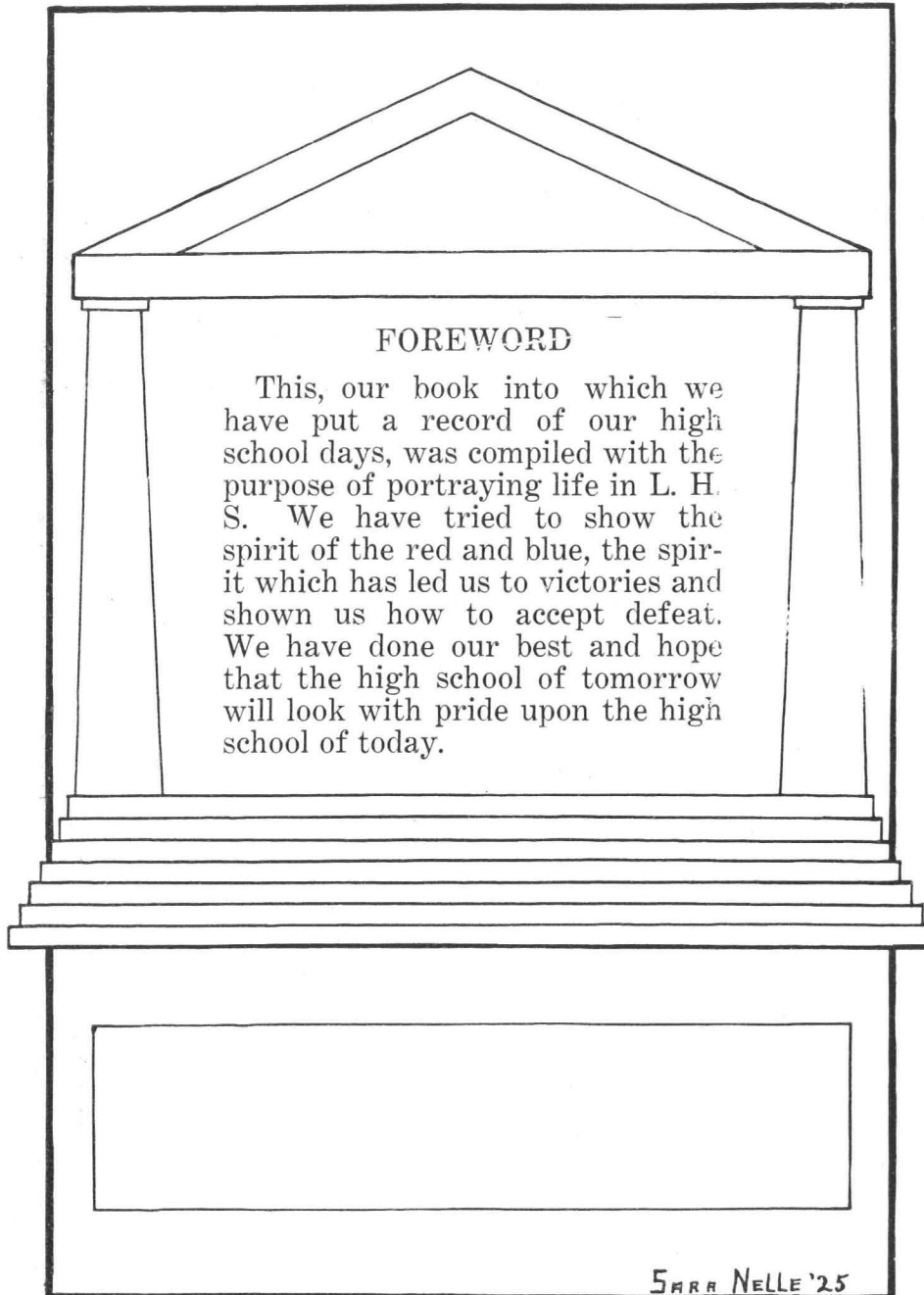
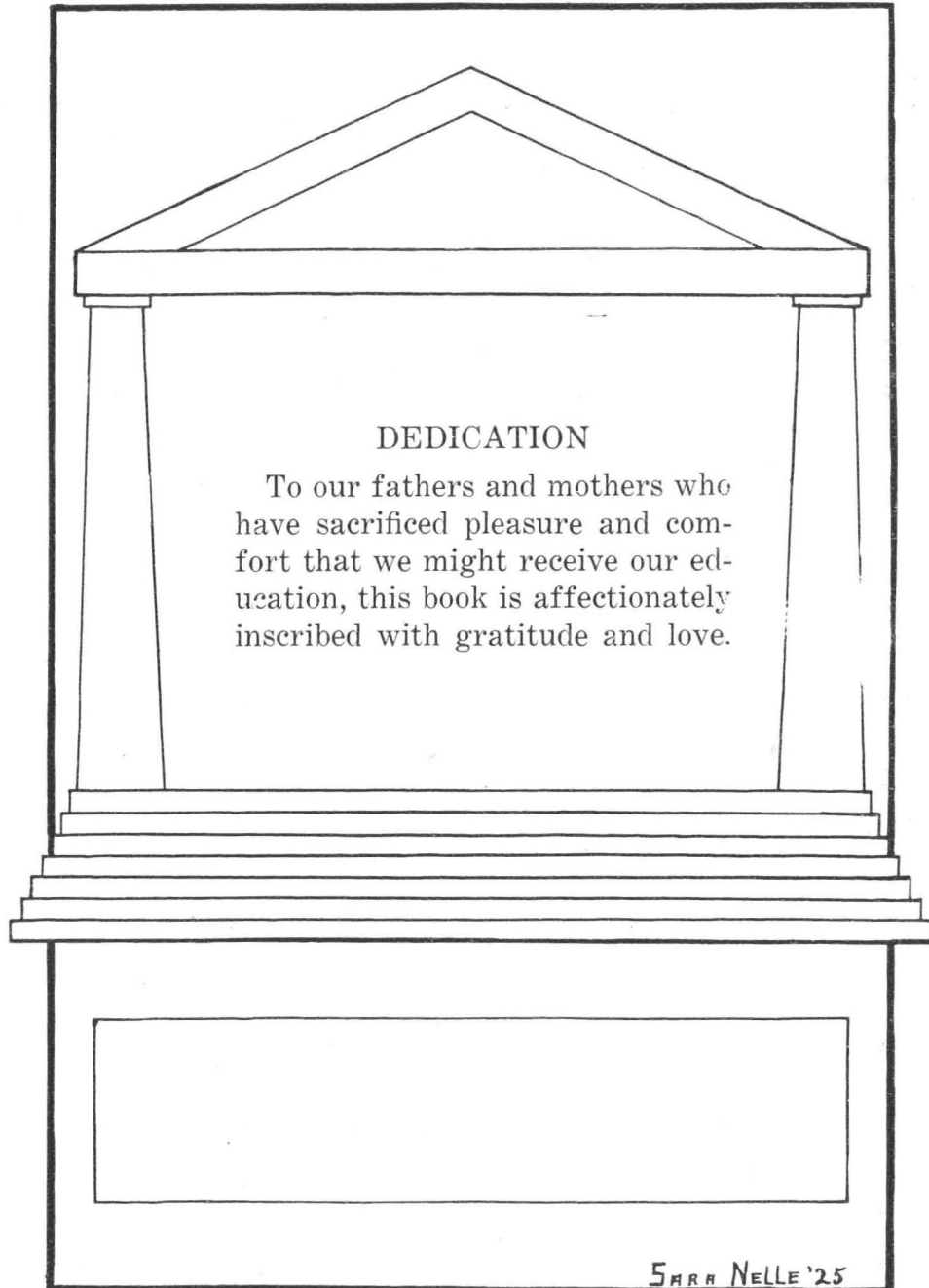
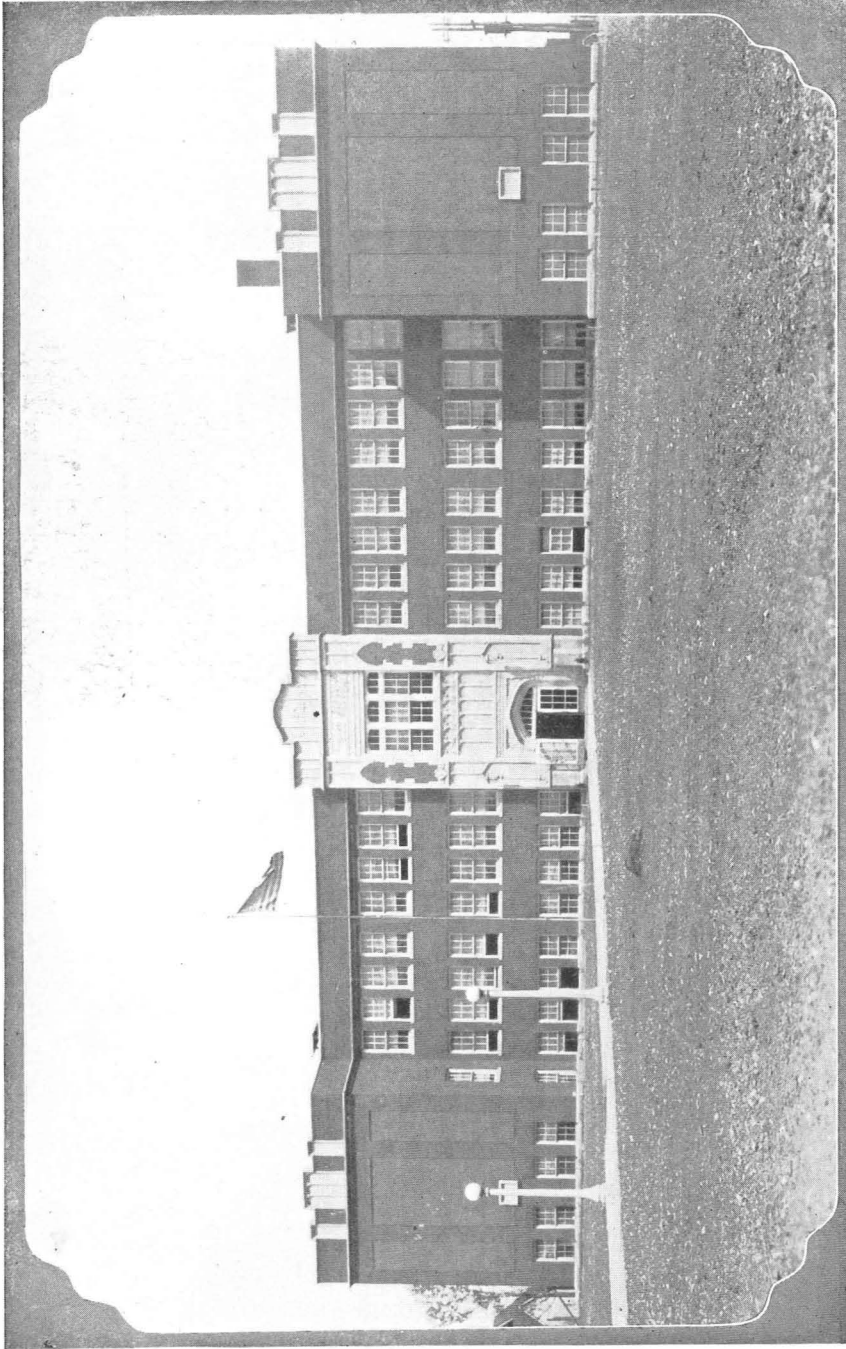


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LINTON-STOCKTON HIGH SCHOOL  
LINTON, INDIANA

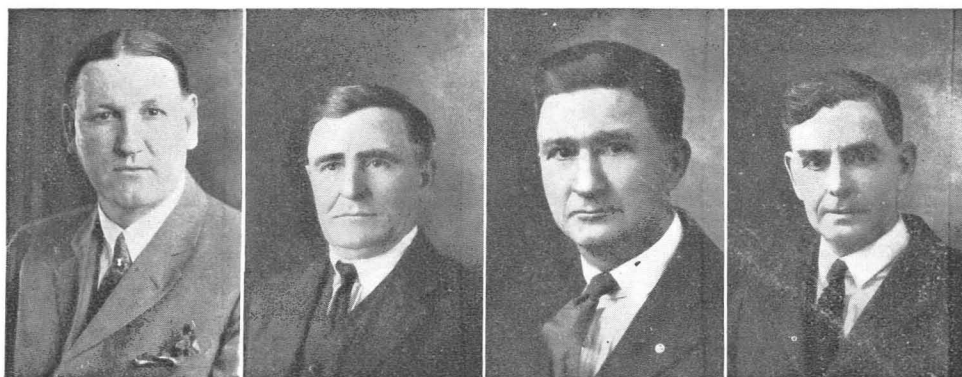








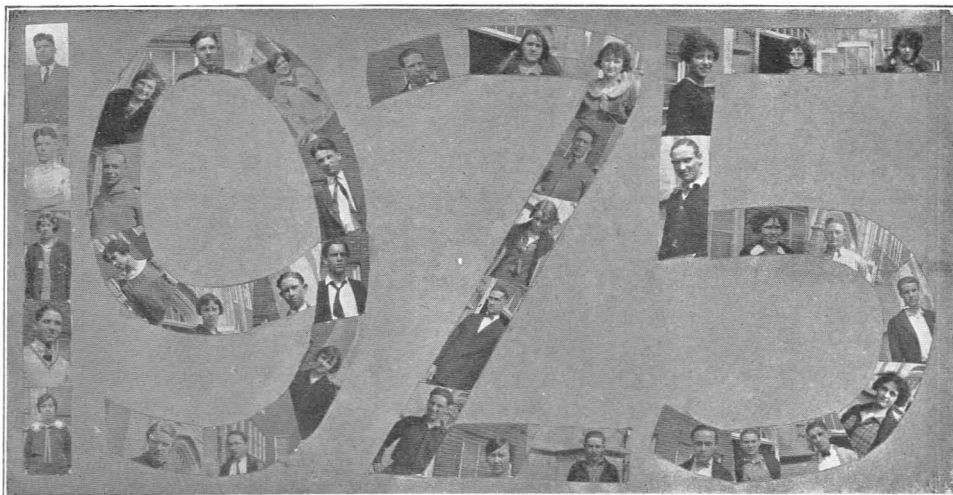
LINTON-STOCKTON HIGH SCHOOL



## FLEETWOOD, POPE, WITTY, FITZPATRICK

Linton-Stockton High School Board

Dr. Bruce Fleetwood	President
Elmer Pope	Secretary
Oscar Fitzpatrick	Treasurer
A. H. Witty	



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Ira E. Williams  
Charlton White  
Mary Courtney  
Miss Phillips

## BUSINESS—

Margaret Murphy  
Max Hixson  
Wilburn Robertson  
Miss Hart

## ART—

Harold Tucker  
Sara Nelle McIntosh  
Georgeanna Symms  
Miss Phillips

## LITERARY—

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Kathryn Welch  
Howard Ingalls  
Leonard Howell  
Miss McKissick

## ATHLETICS—

Mary Edith Klink  
Carl Porter  
Ralph Sheffler  
Mr. Jamison

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Lucille Brown  
Doris Dixon  
Miss McKissick

## SNAP SHOTS—

John Talbott  
Alton Moss  
George Hart  
Miss Phillips

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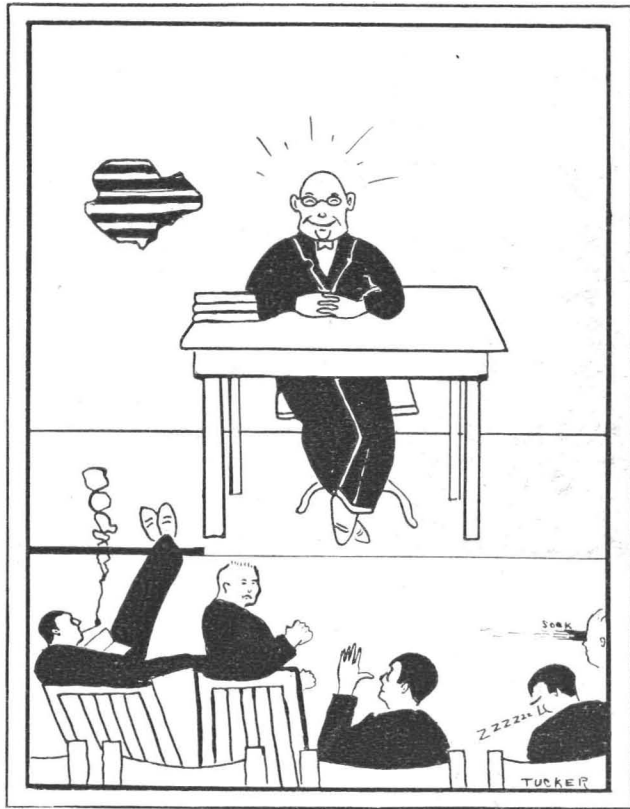
Max Hixson  
Otho O'Brien  
Ellis Plew  
Ira Poole  
Miss Hart

## CIRCULATION—

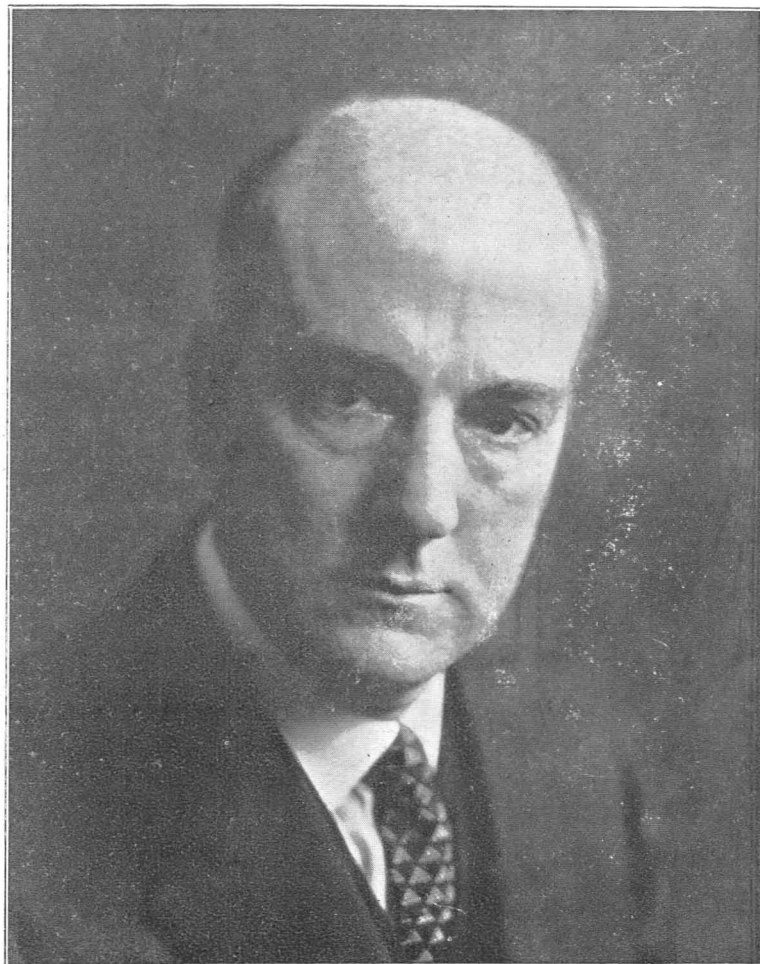
Wayne Breck  
Thomas Anderson  
Lucille Johnson  
Miss Hart

## HUMOR—

Myrthel Beale  
Ray Beasley  
Mary Wolford  
Miss McKissick



# FACULTY



T. J. BEECHER, Superintendent

Your real worth will be measured by what you give to the world. Strive constantly to develop and to give the best that is within you, and there will return to you not alone material gain but the satisfaction of a work well done.



GLEN C. ASHCRAFT, Principal

To the class of nineteen hundred twenty-five—be always alive.

Success comes through persistent effort and supreme sacrifice.

Some people improve their time and reap reward, others waste their time and reap failure. Those who improve their time are assured of attaining success. My earnest desire is that all attain success.



## FACULTY

A. M. GRASS, Assistant Principal, Science—

Extension work at Wisconsin University.

"Knowledge is folly unless common sense goes with it."

ETHEL OSBORNE, Dean, Latin, Typewriting—

DePauw, A. B. Indiana University.

To have joy, one must share it;

Happiness was born a twin.

ESTELLE PHILLIPS, Chemistry, Geometry, Girls' Basketball Coach—

A. B. DePauw.

Quiet and unassuming, but always there at the finish.

O. G. JAMESON, Science—

I. S. N. S.

"The best thing about any man is his family."





EFFIE K. HART, Commercial Course—

I. S. N. S.

As she talked she wrote,  
And as she wrote she read,  
And from her lips and pen and mind  
Great thoughts and deeds have sped.

BONNA BAUGHMAN, Mathematics, English—

A. B. Franklin.

As quiet and as good as woman can be.

ETHEL HEITMAN, History—

A. B. Indiana University.

Cheerful company shortens the miles.

RUTH E. BAYH, English, History—

A. B. DePauw.

The only way to have a friend is to be one.



KATHRYN S. McKISSICK, English, Public Speaking—

Graduate I. S. N. S., Metropolitan School of Music.

Goodness and wit make a wholesome and attractive combination.

GERALD LANDIS, Athletic Coach—

A. B. Indiana University.

Love is like the measles; all the worse when it comes late in life.

FLORENCE MITCHELL, French—

A. B., I. S. N. S.

What do we live for if not to make the world less difficult for each other?

EVA DONAGHER, Music—

Northwestern University.

Music hath charms—what about music teachers?



LESTER McCOY, Agriculture, Physics—

A. B. Purdue.

Lead, kindly light, for the night is dark and I am far from home.

GRACE LAM, Librarian—

I. S. N. S., Indiana Library School, Spencerian Business College.

With all her industry she has time to be friendly.

MARY LAUBACH, Domestic Science—

A. B., I. S. N. S., Columbia University.

Mary's castles in the air

Are built around a solitaire.

MARY HARRISON, English—

A. B. Indiana University.

There is a vein of mirth beneath her air of dignity.

VICTOR FISHER, Manual Arts—

I. S. N. S.

I stand on the brink of a great career,

Won't somebody please push me off?

## A FRESHIE'S THOUGHTS OF OUR DEAR TEACHERS

Us freshies are not supposed to have much sense, but jist to show you all we have we're goin' to write what we think about the teachers of L. H. S.

We'll begin with Mr. Beecher.

Mr. Beecher he teaches history. We ain't got much use for that history but we do like him. He is awful quiet, but he sure can make us kids laff sometimes.

Then there's Mr. Ashcraft, he learns them seniors history. And boys, oh boys, he sure makes it hot for us poor little freshies in the 'sembly.

Mr. Grass, he's a dandy teacher. He teaches a hole lot of things; for example, Biology and Geography. Mr Grass surely must like to play with with butterflies, 'cause I see him have one almost every day.

Miss Baughman, she is purty young, but neverthelss she "knows her stuff." Miss Baughman, she wares glasses too.

Miss Bayh, she learns us English and history and she sure is a "whale" of a history teacher too, she can tell you anything from when America was discovered to who undid the Civil War.

Mr. Bartlow. Well—Mr. Bartlow, he's purty good, b-t—well he knows most too much for us freshies. Mr. Bartlow, he's our algebra teacher.

Us freshies don't know much about Miss Donagher only jist a few of us know what takes chorus or orchestra, then some of us is goin' to be in the show, "Miss Cherry-blossom," she is goin' to give

Mr. Fisher, he teaches manual trainin', and he likes to take up tickets at the basketball games too, and hoot at us freshies.

Miss Harrison, her name is awf'l long, it is Mary Martha M'id-red Marie Harrison. Miss Harrison she learns us English. She don't give many "A's" 'cause it takes too much ink to make 'em.

Miss Hart, she teaches Commerce Work—Book Keepin' and Typewritin' and such funny stuff as that. Miss Hart sure likes to laff, if there is anything to laff at.

Then there's Miss Heitman, as some poet says, "Little but Mighty." Do you think Miss Heitman is that? Miss Heitman teaches us freshies history.

Mr. Jamison, he learns us botany, and some kids say he ust to teach Latin—well he's purty smart. Mr. Jamison, he's married too

That woman that keeps the library from bein' packed away and sells us our books, she's Miss Lamb. She's kinda—well strict on us. We like her purty well though.

Mr. Landis, he's superintendent of football, basketball and track. Some times people calls him "Two-Penny." Mr. Landis, he teaches Phy. Trainin' too

Miss Lauback is our cookin' and sewin' teacher. Miss Lauback she don't live here in Linton, but she likes it purty good anyway. Lot of other people live here though.

Mr. McCoy is our agriculture teacher, that's farmin', you know. Mr. McCoy never scolds you or even looks cross to you. He is a awful good teacher too.

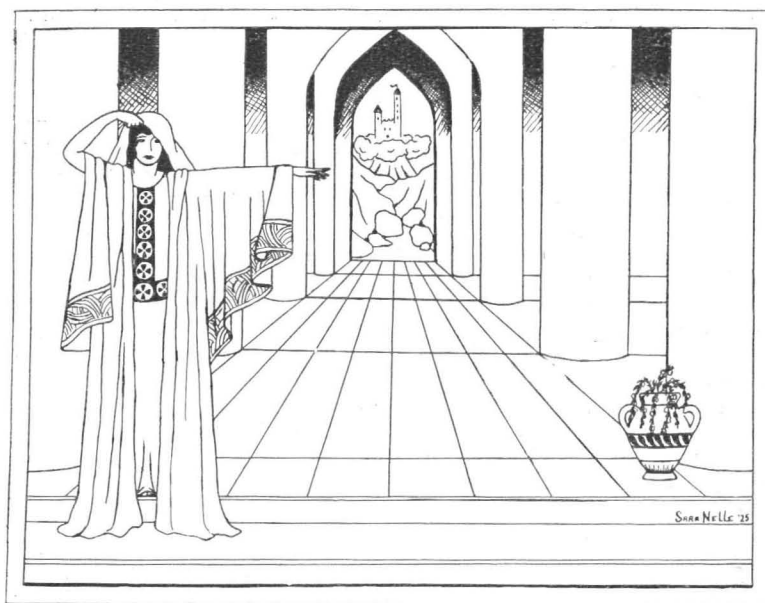
Miss McKissick, she teaches English to the juniors and seniors. She's a good teacher too. And she can teach public speakin' to putry near anybody. She helps on the plays which the H. S. gives too.

Miss Mitchell, she teaches us freshies French. And she sure can learn it to us, if it is possible to be learned. Miss Mitchell she is little too like Miss Heitman.

Miss Osborn, she's jist real good, and she knows a hole lot of Latin too, mor'n Caesar his-self. Miss Osborn she learns them juniors and seniors typewritin' too.

As somebody says, "Last but not Least," so it is with Miss Phillips. Miss Phillips is a awful good teacher, she teaches Geometry and Chemistry. Us freshies cain't take them subjects. Miss Phillips ain't never had her hair bobbed yet either. We guess she never will.

THE FRESHIES.



## SENIORS

## Honor Roll

Sara Nell McIntosh

Mary Edith Klink

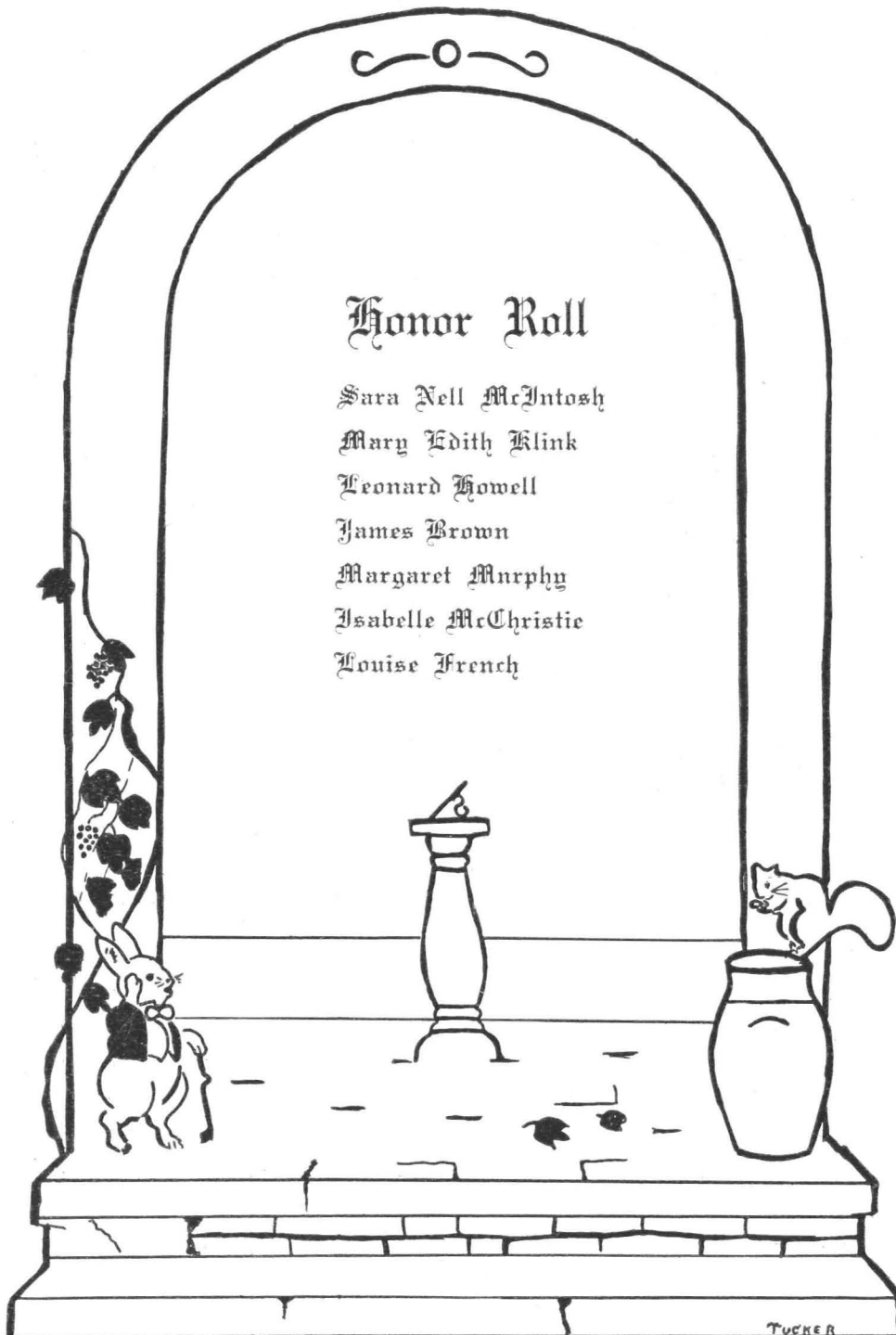
Leonard Howell

James Brown

Margaret Murphy

Isabelle McChristie

Louise French





RAY BEASLEY—"Ruh."

Scitamard '25; Chorus '22, '23, '24, '25;  
Track '25; Yell Leader '25; Orchestra '23;  
Operettes '23, '24; U. C. H. '23, '24; L. F.  
C. '25; Staff.

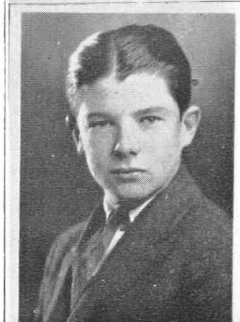
When duty and pleasure clash,  
Let duty go to smash.



LOUISE FRENCH—"Frenchy."

Scitamard '24, '25; "Charm School" '24;  
Fleur de Lis '23, '24; Athletic Association  
'22; U. C. H. '24; Staff.

She always knows it, and furthermore she  
knows she knows it.



CHARLTON WHITE—"Choppy."

Scitamard '24, '25; Athletic Association  
'22, '23, '24, '25; Operetta '24; Class  
President '25; Chorus V. Pres. '24; U. C.  
H. '23, '24; Fleur de Lis '23, '24; L. F.  
C. '25; Staff.

"Oh, Pa, give me a nickel, I want to be  
tough!"



STELLA HESTER—"Stellie Mirtle."

Fleur de Lis '23; V. Pres. '24; Chorus '21,  
'25; Pageant '24; U. C. H. '24; Athletic  
Association '22, '23, '24; Staff.

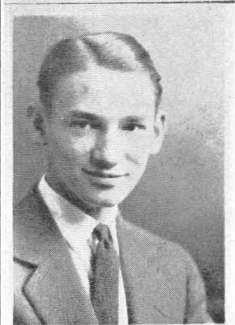
Of all my mother's children, I love myself  
the best.



## DORIS DIXON—

Scitamard '22, '23, '24, '25; "Come Out of the Kitchen" '25; Chorus '25; Athletic Association '24, '25; Fleur de Lis '24; U. C. H. '24; Staff.

She looks at you with a vacant stare  
That seems to imply you aren't there.



## CARL PORTER—"Doc."

Scitamard '22, '23, '24, '25; "Anne What's Her Name" '23; "Come Out of the Kitchen" '25; Orchestra '22, '23, '24, '25; Track '25; Staff.

He has signed a contract to toot the trumpet for St. Peter (or is it clarinet?)



## EATHEL BROCK—

Athletic Association '22, '23; Chorus '23, '24, '25; Pageant '24; U. C. H. '24.

One cannot turn a minute—but mischief  
there you're in it.



## HOWARD INGALLS—

Athletic Association '23; Chorus '24, '25; Orchestra '22, '23, '24 '25; U. C. H. '23, '24; Staff.

Men and matches are known by their works.





LUCILE BROWN—"Shorty."

Scitamard '25; Operettas '23, '24; Pageant '24; Chorus '23, '24, '25; Pres. '23, '25; Fleur de Lis '23, '24; U. C. H. '24; Staff.

What's the use of learning an ancient history date,  
When you can make a modern one with him at half-past eight?



GEORGE HART—

U. C. H. '24; Staff.

Her eyes were black, this girl I knew,  
I kissed her as her pa came in,  
Now mine are coal black, too.



MARY COURTNEY—

Scitamard '22, '23, '24, '25; Athletic Association '22, '23, '24; "Charm School" '24; Chorus '23, '25; Fleur de Lis '23, '24; Sec'y-Treas. Class '25; U. C. H. '24; Staff.

A ready tongue, a ready wit,  
Slam, slam, slam, and not care a bit



IRA WILLIAMS—"King."

Scitamard '23; Pres. '24, '25; "Charm School" '24; U. C. H. '23, '24; "Anne What's Her Name" '23; Operetta '24; "Come in Out of the Kitchen" '25; L. F. C. '24; Pres. '25; Sec'y-Treas. Class '24; Big Six Oratorical Contest '23; Staff.  
All great men are dead or dying, and I am not feeling well.



## MILDRED SCARBOROUGH—

Fleur de Lis '23, '24; Athletic Association '22.

Everything comes to her who hustles while she waits.



## IRA POOLE—

U. C. H. '23, '24; Staff.

All men are born free and equal and have the privilege of remaining so, or of getting married.



## GLADYS VAUGHN—

Athletic Association '22.

No one but her and heaven knows of what she's thinking.



## ELMER MOSS—

He does his best and when his best is bad,  
He doesn't fret and he doesn't get mad.



## LEONARD HOWELL—

Football '25; Staff.

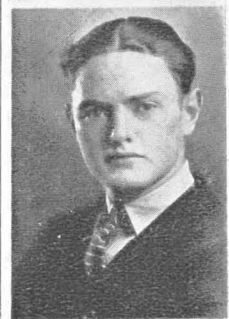
He says, "The world is sane enough; it's the inhabitants who are silly."



## VELMA CORLETT—

Fleur de Lis '23, '24; Athletic Association '22, '23; Chorus '23, '24, '25.

The fault of educational systems lie in their not teaching us what to forget.



## MAX HIXSON—"Hickey."

Scitamar '25; U. C. H. '23, '24; L. F. C. '24, '25; Basketball '22, '23, '24, '25; Fleur de Lis '23, '24; Chorus '25; Staff.

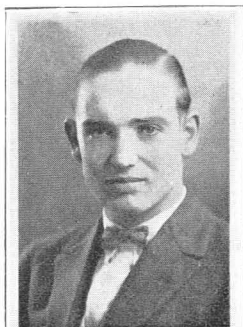
Among the birds who need some lead,  
Is the guy who says, "This school is dead."



## LUCILLE JOHNSON—

Chorus '24, '25; Operetta '24; Fleur de Lis '23, '24; Staff.

Scarcely above sea level, but she holds her own just the same.



THOMAS ANDERSON—"Tommy."

L. F. C. '24, '25; U. C. H. '23, '24; Basketball '22, '23, '24, '25; Athletic Association '24, '25

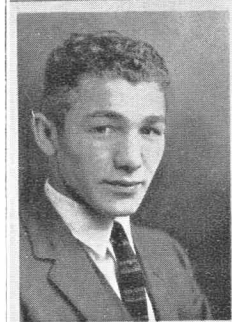
Give him a chance—the boy's sober.



KATHRYN WELCH—

Scitamar '24; V. Pres. '25; V. Pres. Class '24; Athletic Association '22, '23, '24; "Charm School" '24; U. C. H. '24; Operetta '23; Chorus '22, '23, '24; Sec'y-Treas. '25; Pageant '24; Staff.

'Tis not what thee eats that makes the fat,  
but what thee digests.



GLENN RUPERT—

Football '25; Track '22, '24, '25.

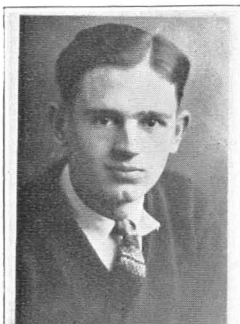
Never run after a woman or a street car,  
there will be another one along in a few  
minutes.



JEANNETTE COEN—"Jean."

Chorus '22, '23; Fleur de Lis '23, '24;  
Athletic Association '22, '23.

Laugh and the world laughs with you.  
Weep and your nose gets red.



WAYNE BRECK—

Athletic Association '22, '23; Track '24,  
'25; Staff.

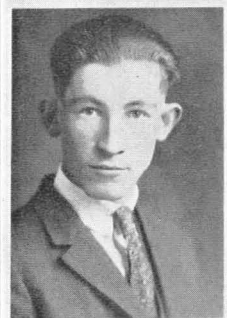
Believe me, people, of the girls alive  
I've never yet beheld that special face  
Which I could fancy more than any other.



MILDRED FORBES—

Scitamar '24, '25; Fleur de Lis '23, '24;  
Athletic Association '22.

Mirth is the best tonic for all ills.



MEREDITH CHRISTY—

Editor of "Linton Gazette."  
'Tis the people who say little that have the  
greatest thoughts.



EVELYN HENDERSON—

Chorus '23, '24, '25.  
Whatever is worth doing is worth doing  
well.



## RALPH SHEFFLER—

Scitamard '24, '25; Football '25; Track  
'24, '25; Staff.

I am kinda betwixt and between, you know,  
One of the fellows the folks call s'low.



## GEORGANNA SYMMS—

Chorus '22, '23, '24; Operetta '24; Stu-  
dent Council '24; Pageant '24; Fleur de  
Lis '23, '24; Staff.

O, happy child, thou art so exquisitely wild!



## JOHN TALBOT—"Jep."

Scitamard '25; U. C. H. '23, '24; Footba'l  
'25; Pageant '24; Staff.

Sometimes he sits and thinks, and some-  
times he just sits.



## THELMA BAKER—

Fleur de Lis '23, '24; Athletic Association  
'22.

Happiness is not in things, it is in us.



SARA NELLE M'INTOSH—"Surry."

Scitamard '22, '23, '24, '25; "Anne What's Her Name" '23; "Come Out of the Kitchen" '25; Athletic Association '22, '23, '24; Sec'y-Treas. Class '22.

This world is out of joint, O Blessed Light;  
I see that I was born to set it right.



ESTA INMAN—

Athletic Association '22.

She says, "Some people could keep a secret  
if given chloroform enough."



LILLIAN FISHER—"Fish."

Scitamard '25; Chorus '23, '25; U. C. H. '24; Pageant '24; Athletic Association '22, '23, '24.

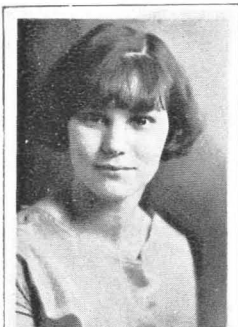
Knowledge comes but wisdom lingers.



MYRTHEL BEALE—"Slats."

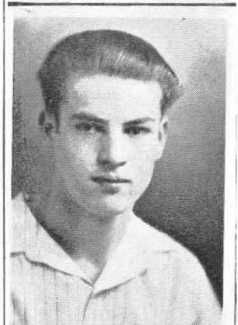
Basketball '22, '23, '24, '25; Athletic Association '22, '23, '24, '25; Pageant '24; Staff.

I love not man for he is too simple—I love  
basketball.



MARIE HILGEDIEK—

Basketball '25; Chorus '22, '23, '24, '25;  
Athletic Association '22, '23; Pageant '24.  
There's lots of fun in the world if one only  
knows where to find it.



HAROLD TUCKER—"Tuck."

Track '22, '23, '24; Capt. '25; Operetta  
'24; Chorus '25; U. C. H. '23, '24; Ath-  
letic Association '22, '23, '24, '25; Staff.  
Fast—in the 100 yd. dash.



AUDREY CADWELL—

Operettas '23, '24; Chorus '22, '23, '24,  
'25; Fleur de Lis '23, '24.  
Happy I am, from care I'm free;  
Why aren't they all contented like me?



MARGARET KLINK—

Pageant '24.  
A horse I've driven to death.  
Now my old Ford rattles and rings,  
All because of a diploma—  
I'm hoping to get in the spring.





## ALTON MOSS—

Chorus '22, '23; U. C. H. '23, '24; Staff.  
After five hours of concentration: "Say,  
what's a five letter word meaning a con-  
summate energetical catastrophe of  
elements?"



## MARY EDITH KLINK—

Scitamard '23, '24, '25; Sec'y '24; "Anne  
What's Her Name" '23; "Come Out of  
the Kitchen" '25; Class Pres. '23; Ath-  
letic Board of Control '25; Athletic As-  
sociation '22, '23, '24, '25; Chorus '24, '25;  
Basketball '24, '25; Operetta '24; Pag-  
eant '24; U. C. H. '24; Staff.  
She seems to have all the dope; wonder  
when she'll upset it.



## ELLIS PLEW—

Scitamard '25; Orchestra '22, '23, '24;  
Operettas '23, '24; Chorus '23, '24; U. C.  
H. '23, '24; Staff.  
Oh fair maid Dorothy,, 'ere we part,  
Give, oh, give me back my heart!



## DOROTHY WELLS—

Scitamard '24, '25; Chorus '23, '24;  
Pageant '24; U. C. H. '24.  
She's the fair Dorothy of the fanciful Ellis.



ETTA BEASLEY—

Fleur de Lis '23, '24.  
I always get what I want, but I'm careful  
only to want what I can get.



LOLA SPEAR—

Athletic Association '24.  
True merit is like a pearl inside an oyster,  
content to remain quiet until it finds an  
opening.



PEARL JOHNSON—

Scitamar '24, '25; Athletic Association  
'22.  
Every student has two jobs; one is to pick  
out all the snap courses and the other is  
to dodge all the hard ones.



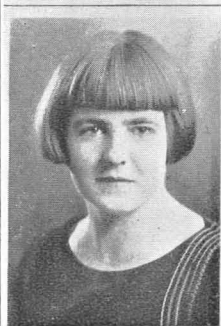
CLARA USREY—

She's so modest she won't even work im-  
proper fractions.



## GARNET NAIL—

Scitamad '25; Athletic Association '24.  
Truth is such a precious article. Let us all  
economize in its use.



## ISABELLE McCHRISTY—

Chorus '22, '23, '24, '25; Treas. '23, '24;  
Pageant '24.  
Man is but a freckle on the face of time.



## MILDRED HUNTER—

Fleur de Lis '23, '24; Athletic Association  
'22, '23, '24.  
Shieks fall for quiet girls, at least one fell  
for Mildred.



## VELMA DOYLE—

Basketball '23, '24, '25; Pageant '24;  
Operettas '23, '24; Student Council '24;  
Chorus '23, '24.  
Trust not her who seems a saint.



## ELIZABETH NIXON—

Scitamard '25; Pageant '24.

I like a man and a man likes me, but I'm  
speaking of two different men.



## OTHO O'BRIEN—

Scitamard '25; Athletic Association '22,  
'23; Football '24, '25; Track '22, '23, '24,  
'25; L. F. C. '25; U. C. H. '23, '24.

He was as pure and as white as snow but  
—he drifted.



## GENEVIEVE ROUSCH—

Scitamard '23, '24, '25; Chorus '24, '25;  
Fleur de Lis '23, '24; Pageant '24;  
"Charm School" '24; Basketball '22, '24,  
'25.

Happy I am, from care I'm free,  
Nothing there is that bothers me.



## KENNYTH HOLDEN—

Scitamard '23, '24, '25; Football '22, '23,  
'24; U. C. H. '23, '24; Fleur de Lis '23;  
Pres. '24; Class Pres. '24; Chorus '23;  
Track '23, '24.

Little marks in studies,  
Little fights with teachers,  
Makes the mighty athlete  
Sit up in the bleachers.



RAYMOND MALICOAT, "JAKE"—

Football '25.

Everybody's business is nobody's business.



LEONE PORTER—

Athletic Association '22.

Great modesty often hides great merit.



JAMES BROWN, "MOLLY"—

Scitamar '25; "Come Out of the Kitchen" '25.

So wise, so young they say do ne'er live long.



HELEN DORN—

Chorus '22, '23; Athletic Association '23.

An angelic girl can play the deuce with a man.



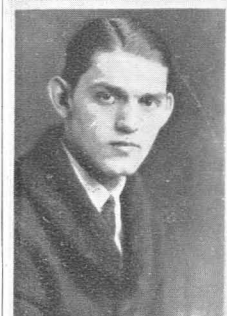
## ROBERT STEVENSON—

Athletic Association '23.  
 Sure, this world is full of trouble, but ain't  
 today fine?



## MARGUERITE NICKERSON—

Athletic Association '22; Pageant '24;  
 Chorus '23, '24; U. C. H. '24.  
 I'm satisfied with livin' as I am.



## GEORGE LAFFOON—

Chorus '24; Fleur de Lis '22; Student  
 Council '24; Orchestra '22; Pageant '24;  
 Basketball '22, '23, '24; Captain '25;  
 Football '24; Track '22, '23, '24.  
 Life's a jest and all things show it;  
 I thought so once, but now I know it.



## HELEN ROBERTS—

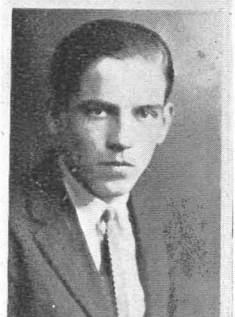
Chorus '22, '23, '24; Pageant '24; Basket-  
 ball '22, '23, '24; Operetta '24.  
 Half the truth is often a great lie.



CATHRYN JOHNSON—

Athletic Association '22.

The hardest thing I have to do is stand  
around and chew and chew.



EARLE BARKS—

U. C. H. '23, '24.

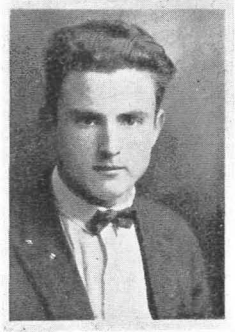
Never take a girl at face value.



MARY LYNN—

Chorus '25; Fleur de Lis '23.

I couldn't be good if I would,  
And I wouldn't be good if I could.



GILBERT CORBIN—

Athletic Association '23; Fleur de Lis  
'23, '24.

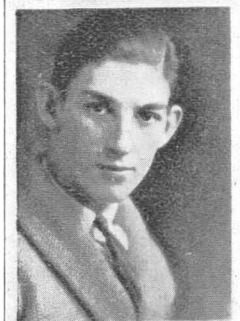
Lies have no legs: that's why we a'll have  
to stand for them.



## MARGARET MURPHY—

Athletic Association '22, '23, '24, '25;  
Basketball '25; Scitamad '24, '25; "Come  
Out of the Kitchen" '25; Pageant '24;  
Class V. President '22, '23, '25; Staff;  
Yell Leader '24, '25.

Here's to the girl who's always in it,  
Who never loses her head for a minute.



## WILBUR ROBERTSON—

U. C. H. '23, '24; Staff.  
Be good and you'll be happy, but you'll miss  
a lot of fun.



## RAYMOND MAXWELL—

Football '25; Fleur de Lis '23, '24.  
"The wise do not tell all they know."



## MARY CARPENTER—

Athletic Association '22.  
Be not disheartened, thy years are yet few.





CHARLES BENNETT "CHUCK"—

Football '22, '23, '24; Captain '25; Basketball '23, '24, '25; Track '22, '23, '24; L. F. C. '24, '25; Scitamard '23, '24, '25; "Anne What's Her Name" '23; Athletic Board of Control '25; Student Council '24; Chorus '24; U. C. H. '24.  
Nature made the mold, then broke it.



CHARLES SHOUSE, "HOGGIE"—

Football '23, Captain '24; L. F. C. '24, '25; U. C. H. '23, '24.  
Lips that touch liquor shall never touch mine.



MARY WOLFORD—

Scitamard '24, '25; Operettas '23, '24; Chorus '23, '24, '25; U. C. H. '24; Staff.  
Nothin' to say, my daughter,  
Nothin' at all to say;  
Girls that are in love, I notice,  
Generally have their way.

NO PICTURE

Hugh Scherb  
Frank Robertson  
Everett Blackburn

Mary Hill  
Albert Bayer



### TOAST TO SENIORS

Here's to the Seniors in Linton High,  
of the class of twenty-five;  
They're the class that's full of pep,  
Yet studious and alive.

Here's to the class that's tried so  
hard

In the four short years just past,  
To do the things that are noble and  
best,  
In the time that has gone so fast.

Here's to the Seniors who now must  
go  
And leave the school they love,  
For other things in this whirl of life,  
Toward which they now must  
move.

Here's to the class of twenty-five,  
The tried and true and the rest.  
They have strived and worked for  
the red and blue  
And have given them their best.

These Seniors are sad, for they  
must go,  
As all others before have done,  
But they'll always fight for L. H. S.  
Until the victory's won.  
—Mary Edith Klink, '25.

## SENIOR HISTORY

In the fall of 1921 a new regiment was added to the left wing of the army called L. H. S. Having had from eight to twelve years' training prior to entering, this regiment was ready to face the worst, on the field of battle. In the first grand attack we laid siege to the cities of Latin, French, English, Algebra and Science; and to give you an idea of the difficulty encountered, some of our regiment are still bravely attacking these same cities. In the spring of 1922, we withdrew from the field of battle into our summer quarters on Sophomore Hill.

In the fall of 1922, the left wing moved to center position to make room for a new left wing, and to fill up the vacancies that occurred by the removal of our rear guard. Although we had had a year's experience, the casualties were heavy and it seems dead as if this might be the last stand for many a gallant warrior.

But by the coming of spring in 1922, the tide slowly turned until we fought on almost even terms; thus we again entered into our summer quarters, this time on Junior Hill.

Early in September, 1923, the ones who had not been killed or wounded were transferred to the right flank of L. H. S.'s grand army. We had then begun to realize what victory meant, and to know its necessity. Acting upon such an impulse, we attacked with increased vigor the various cities of learning.

This time when spring came we went into our summer quarters on Senior Heights, overlooking Sophomore and Junior Hills.

The fall of 1924 at last came when we were made the rear guard in what we think is the best H. S. army that ever fought under the banner of better education. There now remained only a few cities to be captured, but the greatest question yet remained: what was to be done with the spoils? Remember, freshie friend, "to the victor belongs the spoils." To tell how we fought the closing epoch of this conflict would be a long story, but we will say that it was manly, fought to the last ditch.

At last the regiment of '25 scaled the last wall to seize the prize—victory—the reward of every vigilant warrior, no matter what the war.

## THE DAWN OF OUR TOMORROW

Hickelty-Hackelty,  
Hickelty-Hackelty,  
'25—'25

Pride of the Faculty.

Hurrah, they are off! At last the seniors had started on their picnic—two truck loads of rollicking happy kids with Mr. Ashcraft, Miss Phillips, Miss McKissick, Miss Hart and Mr. Jameson as chaperones.

The trucks lumbered on over hills and down valleys. Amid the jolting was heard a voice, "Say, Mr. Ashcraft, what have you in that brown jug?"

"Well, nothing much but an idea, now."

"Then let's have the idea."

"I'm going to tell you about it after we eat our lunch."

Finally they arrived at their destination. Lunch baskets were lifted from the trucks and everybody ran up the hill.

After lunch Mr. Ashcraft called the seniors to him to tell them his idea.

"Now, children, for you are just children, I told you that I had an idea in this jug. I have an idea, and though it is not exactly in this jug, it concerns it. I think that it would be very nice if everyone here would write on a slip of paper, which I will give you, what your highest ambition is. Then fold it up and place it in this jug." He passed out the papers, which were taken eagerly, filled out and placed in the jug. "Now we will put a cork in the jug, dig a hole and bury it," he continued.

"Why bury it?" asked someone.

"So that we will know where to find it when we come back later," was the reply. "I was just coming to that point. Twenty years from today I want everyone to be here at this same place or send a letter to me in care of Linton High School and then we will open the jug and see how nearly we have achieved our aims. Do you promise?"

"We promise," voiced the crowd.

"Come on, let's bury the jug and then go home. It's getting late," someone else said.

**Twenty Years Later:**

The old seniors of L. H. S. '25 arrived at their picnic grounds at about the same time of day as before. It was noticed that not all were present. At the sight of old school friends all cares were forgotten and they lunched with hearts as gay as they were twenty years ago.

After lunch Mr. Ashcraft, whose "La Follette" hair had become snowy white and who carried a cane in one hand and a shovel in the other, led them to the place where the old jug had been buried.

After they had succeeded in digging up the jug, the old seniors sat down around a camp fire and Mr. Ashcraft took out a weatherbeaten book and called the roll.

This is the substance of what followed:

Miss Phillips, when her name was called, tripped forth girlishly and

after reading her paper to herself, giggled and said that her ambition had come true. It was, to be the greatest chemist of the day.

Miss Kathryn McKissick's name was the next one on the list. They found that she was not present but that her highest ambition had been to be a dancer. An announcement was read by one of them saying that she had lost her life recently when she attempted to shoot Niagara Falls in a barrel.

Mr. Jamison came next. He was Dean of Harvard University but his daughter caused him more anxiety than did his position, she being a modern flapper.

There was much commotion and laughter when interesting things were learned. Some of the papers in the jug were not legible and the seniors themselves had forgotten what they had written. But the little brown jug served its real purpose by bringing old school friends together again.

Mary Courtney, who was to be a famous singer, was proud to say that she was the obedient little wife of George Hart. George's desire was to marry Mary and he had done so.

The janitor of L. H. S. who, in his younger days had aspired to be a doctor, came in the form of Charleton White, who had grown to the height of six feet and weighed 300 pounds.

Doris Dixon was not present but it was rumored that she had stopped hiking and eloped with Russell Hewlett.

Thomas Anderson, who in his youth wanted to be the athletic coach at Yale, was still driving a coal truck for the Linton Ice Company and was trying to support his wife, Clara Usrey Anderson, on an income of \$3.00 a week.

Thelma Baker walked around with a slight limp. Her ambition to be a Salvation Army worker had been realized. Her husband, Max Hixson, who wanted to be an architect but was a dog-house builder by trade, had won in the last domestic battle—hence the limp.

Charles Bennett, of course, wished to continue his popularity as a football hero, but due to an automobile accident in which his face was considerably damaged, was traveling with a circus as the "Missing Link." His wife, Mary Carpenter Bennett, was the living skeleton in the same circus.

Mr. Ashcraft had been keeping track of the class of '25 in various ways. He now produced a show bill advertising the comedy,

### "KISS ME QUICK"

The cast included:

The Shiek	George Lafoon
The Sheba	Lucille Brown
The Wop	Gilbert Corbin
Mamma	Evelyn Henderson
The Villian	Albert Bayer
The Vamp	Lillian Fisher

Evelyn and Albert were married. None of the cast could attend the reunion on account of the show, but it seems that they had all accomplished their aims.

After cruising the world in search of perfect mates, Mary Edith Klink and Louise French, with dampened spirits, after the vain search, told that they were planning to return to their old home and devote their time entirely to their neglected cats and parrots.

The Johnson trio, Lucille, Pearl and Cathryn, all of whom had desired a musical career, had colored their hair red, and were known to the great, adoring public as three great artists. They specialized on the juba, piccolo and fife.

Sara Nelle McIntosh, who had hoped to be a woman of renown, was only a clerk in Jones' grocery at nothing per annum. (Draw your own conclusions.)

Meredith Christy had responded to his calling and was still the editor of that famous paper, "The Linton Gazette."

The spring poet, Ray Beasley, whose verses inspired ones soul, was sad because his ambition to be an acrobat had been thwarted when he broke his index finger in a pop bottle. Mildred Forbes had condescended to be his mate after five years of poetic wooing, but the poetry had had its effect and she was in a hospital.

The Bachelors' Club, composed of Everett Blackburn, James Brown, Raymond Malicoat, Ellis Plew, Elmer Moss and Wilburn Robertson, was formed in order to keep the Spinsters' Club from making their order extinct. They were enjoying at present a trip around the world in search of peace.

On the other hand, the Spinsters' Club, composed of Margaret Klink, Garnet Nail, Marguerite Nickerson, Dorothy Wells, Elizabeth Nixon, Mildred Scarborough, Helen Roberts and Lola Spear, had learned from newspapers of the cruise of the Bachelors' Club and had started around the world the other way to meet them at the Cape of Good Hope. Here's to luck in their matrimonial adventure.

Georganna Symms and Mary Lynn came to the reunion in a Rol's-Royce limousine, driven by Glenn Rupert. Leone Porter, the maid and also Glen's wife, was seated beside him. Georganna and Mary were fashionable dressmakers from Chicago and seemed pleased with the reasization of their hopes.

Ira Williams had entered West Point as he wished to do, but he did not graduate, for like many other great men he had drifted away and had taken a position as editor-in-chief of a country newspaper.

The now famous physical director of Ward Belmont proved to be our Margaret Murphy.

Mr. Ashcraft brought forth an announcement, "A. Moss, talented scientist, was instantly killed by an electric current while trying to discover the source of static in his radio."

Jeannette Coen, official stenographer for the president, left work to

elope with the president's son, who was 20 years her junior. Their whereabouts were unknown.

Isabelle McChristy and Audrey Cadwell had just finished a coast to coast hike and were very much weatherbeaten.

Earl Barks and John E. Talbot, John's hair having left him in his youth, were representing the public, "before" and "after" using "Growem Back" Hair Tonic. It was a great success.

Myrthel Beale, Esta Inman and Velma Corlett were missionaries in India. Myrthel was teaching the heathens to play basketball.

Etta Beasley and Leonard Howell, who were attracted to each other in L. H. S., were living in a cottage by the sea, where he wrote his famous books.

Kennyth Holden, whose ambition was to be President of the U. S., was a traveling salesman for the "Neverrip" buttonhole factory.

The newest rivals of Paderwiski proved to be Marie Hilgediek and Helen Dorne, who played for Victor records and drew an enormous salary.

You would little think that these two lovable souls, Eathel Brock, the noted singer, and Howard Ingalls, the renowned violinist, would be drawn together at such an opportune time for marriage. The Rev. Wayne Breck was brought to perform the ceremony and the seniors were witnesses.

Mary Wolford and Ira Poole, married of course, were making their millions on alarm clocks, wrist watches and non-skid chewing gum. Their faces showed perfect bliss.

Carl Porter and Ralph Sheffler had just returned from the hospital where they had been having their right legs made shorter than their left ones in order that they could plow on their hillside farm with ease. This disclosure was followed by a burst of laughter.

Nothing has been heard of Mary Hill or Mildred Hunter, but it is thought that they are in the African jungle, where they were taming elephants for a circus.

Otho O'Brien and Raymond Maxwell, while flying to Mars in an airplane, were killed when the plane caught fire, fell and carried them to a watery grave.

Velma Doyle and Genieve Rousch had been given the honor of holding a life-time job as the two senators representing Indiana in congress.

Miss Hart and her husband arrived just before the crowd started home. They had been to New York to celebrate their nineteenth wedding anniversary. He was a wealthy stock broker in Chicago. They both seemed very happy.

When the last senior had told his tale, Mr. Ashcraft told the crowd that he was now professor of education at Princeton University.

For a long time the members of '25 and their sponsors discussed the good old days before returning to their homes.

S. HESTER.  
K. WELCH.

## SENIOR CLASS WILL

I, Thomas Anderson, bequeath my latest bottle of hair groom to "Cotch Lester," my perpetual grin to Gerald Rupert.

I, Thelma Baker, bequeath my surplus height to Lucile Lockard.

I, Earl Barks, bequeath to Robert Laughlin my ability to giggle and whistle.

I, Albert Bayer, bequeath my ability to study in the first period assembly to Dennis Coopridier.

I, Myrthle Beale, bequeath to any deserving freshie my ability to get "A's" in French. To Helen Hewlett, I will my place as center on the team.

I, Etta Beasley, bequeath my Dodge to Ione Wright; may she never be late again.

I, Charles Bennett, otherwise known as "Chuck," bequeath my cur's to Glen Helms and my ever frowning countenance to Donald May.

I, Everett Blackburn, bequeath to Raymond Cruse my mischevious disposition.

I, Wayne Breck, bequeath any matches and tooth-picks which I haven't chewed to some student who has sixth period assembly.

I, Ethel Brock, bequeath my communicative nature to Pauline McDonald.

I, James Brown, bequeath my reputation for having a quiet and submissive disposition to Neal Puckett.

I, Lucille Brown, bequeath my height to Hyla Jean Akre, my ability to have good times and still make "A's" to Velma Williams.

I, Audrey Cadwell, bequeath my ability to fry "Hot Dogs" to Virginia Murray.

I, Mary Carpenter, bequeath my love for high school to the first junior quitting next year.

I, Meredith Christy, bequeath my ability as editor of a successful newspaper to Ernest Mitchell.

I, Jeanette Coen, will to Floella Schley my ability to vamp several boys and to have them all good friends at the same time.

I, Gilbert Corbin, will to Russell Titus my trusty "Chev" as it is well acquainted with the Linton-Bloomfield road.

I, Velma Corlett, bequeath to Magdaline Pope my love for Overlands, and my loud manner to Mae Inman.

I, Mary Courtney, will to Sarah Mae Browning my good behavior in the sixth period assembly, my curly hair to Ophia Carpenter.

I, Doris Dixon, bequeath to Beulah Ellis my "patent" rubber heels.

I, Helen Dorn, will to Mildred Hirth my love for "Earnestness."

I, Lillian Fisher, will my shy disposition and my nickname "Slats" to Cecelia Nolan.

I, Mildred Forbes, bequeath my speed as a typist and my straight hair to Mary Petty.

I, Louise French, will my speedy rate of walking, talking and eating to Roscoe Jarrell.



I, George Hart, bequeath to Russell Overman my nickname "Shiek."  
I, Evelyn Henderson, bequeath my ability to take class notes in shorthand to Dorothy Hale.

I, Stella Hester, will my ability to diet to Hyla Jean Akre.

I, Russell Hewlett, bequeath my perfect attendance grade to "Hoopy" Hudson.

I, Marie Hilgediek, bequeath to Thelma Mitchell my love for a certain light-complexioned, brown-eyed junior.

I, Kennyth Holden, will my ability to spell to Haldon Chaney.

I, Mary Hill, bequeath my love for Sullivan High School to an incoming Sullivan freshie.

I, Max Hixson, will to Glen Hardesty my ability to entertain American History class without getting caught.

I, Mildred Hunter, bequeath to Edith Mae Lucas my luck in writing love letters in first period assembly.

I, Esta Inman, will to Alice Beale my French "Pony" and my star for perfect attendance.

I, Lucille Johnson, bequeath my ability for using my eyes to Alma Moore.

I, Cathryn Johnson, will my love for a certain person to the more lucky one.

I, Pearl Johnson, will my ability to receive good grades and not work to Gwendolyn Hirth.

I, Margaret Klink, will my "flivver" to Evelyn Ritter to keep forever and ever until it dies.

I, Mary Edith Klink, bequeath my "sport hose" to Wanda Murdock, my Irish brogue to Floris Clark.

I, George Laffoon, will to Roy Lee Williams, otherwise known as "Goof," my sunny nature, along with my musical ability.

I, Mary Lynn, bequeath my desire for "speeding" to Fannie Fisher.

I, Isabelle McChristie, bequeath my "Scottish" ancestry to Louise Froeschke.

I, Sara Nell McIntosh, bequeath my quiet nature and love for long words to Fern Lacer.

I, Raymond Malicoat, bequeath my melancholy disposition to Emery Parks.

I, Raymond Maxwell, bequeath my freckles to Victor Fougneise.

I, Alton Moss, bequeath my "madness" for cross-word puzzles to Two-Penny Landis.

I, Margaret Murphy, will my pep to the next "L. H. S." yell yearer.

I, Margarete Nickerson, bequeath my interest in Newberry to Viola Morgan.

My "will-is" to bequeath my affection for the afore named person to some one who is a lover of good music. Garnet Nail.

I, Elizabeth Nixon, will my long braids to Doris De Long.

I, Otho O'Brien, bequeath my ability to drive a car with one hand to my cousin, Sparky.

I, Ira Poole, bequeath my affections for a certain member of the girls' last year B. B. team to Wallace Huber.

I, Carl Porter, bequeath my ability to talk and say nothing in Public Speaking Class to Stanley Davis.

I, Leone Porter, will my ambition to be a kindergarten teacher to Sheldon Herndon.

I, Wilburn Robertson, bequeath my good looks to some boy who is not quite so good looking as I am.

I, Genevieve Rousch, will my infrequent laugh and my extra dates to Laura Haussin.

I, Glen Rupert, will my liking for vaudeville to Emery Parks.

I, Hugh Scherb, bequeath my stately manner to Neal Puckett.

I, Mildred Scarbrough, bequeath my quiet disposition to Eathel Brock.

I, Ralph Sheffler, bequeath my fondness for the carpenter trade to Leland Fisher.

I, Lola Spear, will my ability to keep on a diet to Lorraine Miller.

I, Robert Stephenson, bequeath my love for trapping to Otho Bunch.

I, Georganna Symms, will my love for "Windy Days" to Bernice Moore.

I, John Talbott, will my name John-Ed and my striking liking for dates to Claron Veller.

I, Harold Tucker, bequeath my ability as a speed demon to Sparky O'Brien.

I, Clara Usrey, will my interest in Virginia to Lauise Mowery.

I, Gladys Vaughn, bequeath my love for a certain French lad to Florence Plew.

I, Kathryn Welch, bequeath my love for the "Irish" to Edith McAllister.

I, Dorothy Wells, will my demure manner to Geneva Lynch.

I, Charleton White, lias "Choppy," bequeath my dignity as president of "25" to the class of "26" with my best wishes.

I, Ira Williams, bequeath my ability as an actor to Harold Shaw.

I, Mary Wolford, bequeath my love for big cars to Mary Petty.

I, Ray Beasley, bequeath my quiet and subdued manner to Frank McClung.

I, Leonard Howell, bequeath my ability to make the teachers think I'm smart to Robert Laughlin.

I, Howard Ingalls, will my willing nature and reputation to LeRoy Todd.

I, Elmer Moss, bequeath my ability to make noise to Harry Bedwell.

I, Ellis Plew, will my love for dates to Conrad Stewart.

I, Velma Doyle, bequeath my innocent looks to Velma Williams.

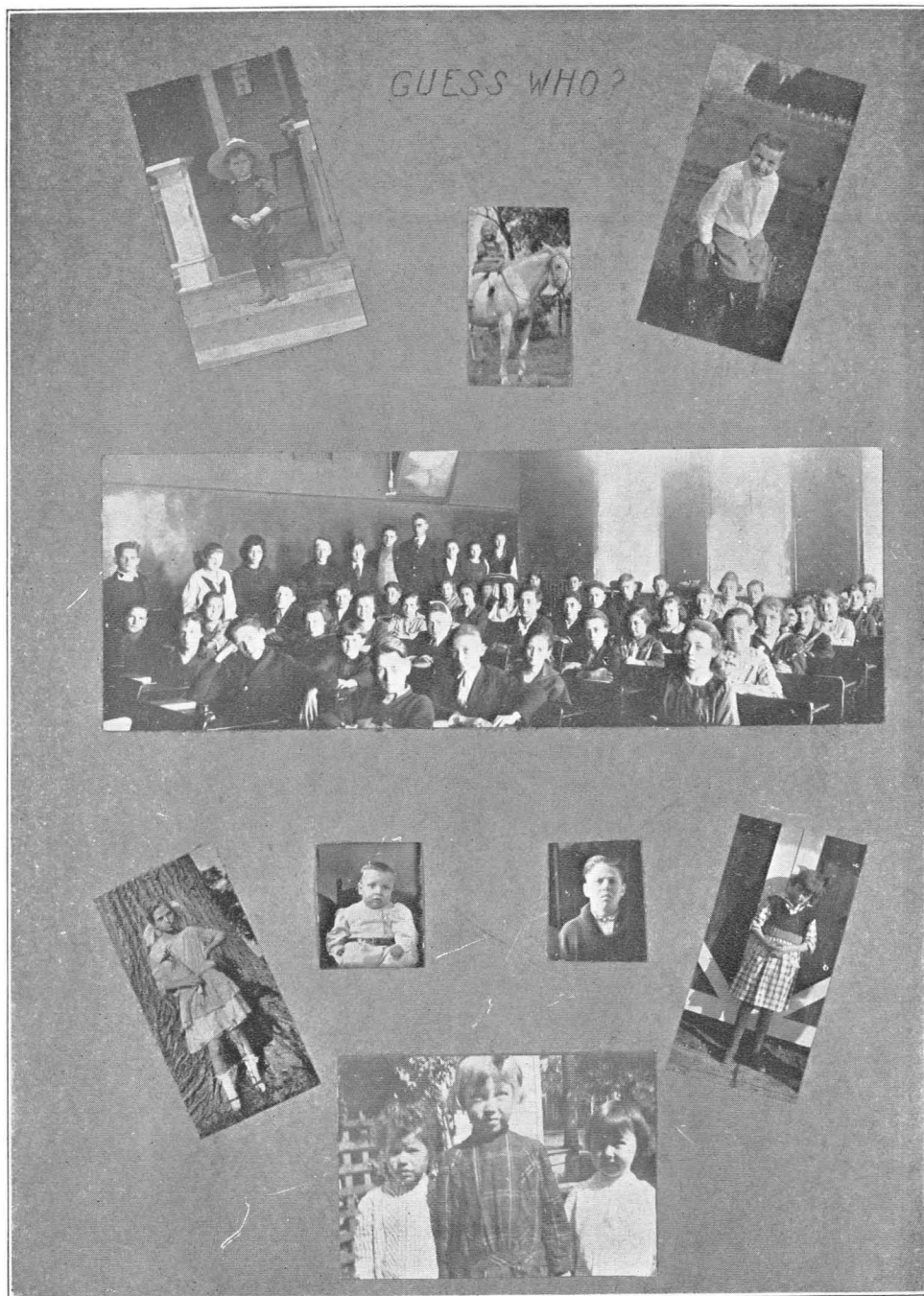
I, Robert Pearce, bequeath my love for study to Robert Laughlin.

We, the senior class, do hereby will and bequeath our ability to stick together and get along with each other to the junior class and our best wishes for more money than we have.



SENIORS AS FRESHIES

1925



SENIOR SNAPS

1925



**JUNIORS**

## JUNIOR CLASS ROLL

President -----Hyla Jean Akre

Vice-President -----Roy Lee Williams

Secretary-Treasurer -----Wallace Huber

## FIRST ROW—

Haldon Chaney  
 Lorayne Miller  
 Wallace Huber  
 Lois Taylor  
 Clarence Lester  
 Mary Dorrough

## SECOND ROW—

Helen Hewlett  
 Edison O'Brien  
 Laura Haussin  
 James Bledsoe  
 Helen Webber  
 Frank McClung

## THIRD ROW—

Harold Shaw  
 Floris Clark  
 Roy Lee Williams  
 Ruth Bledsoe  
 Kennyth Bennett  
 Pauline McDonald

## FOURTH ROW—

Leola Rector  
 Stanley Davis  
 Dorothy Titus  
 Harold Berns  
 Floella Schley  
 Otho Bunch

## FIFTH ROW—

Ralph Bedwell  
 Madge Walton  
 Harold Graves  
 Josephine Andrews  
 Willis Nichols  
 Lela Wilcoxon

## SIXTH ROW—

Velma Williams  
 Sheldon Herndon  
 Mildred Hirth  
 Ernest Mitchell  
 Fern Lacer  
 Jesse Cadwell

## NO PICTURE

Robert Anderson  
 Opal Bruce  
 John Callahan  
 Kenneth Canady  
 Charles Carroll  
 Jesse Carrell  
 Eugene Grass  
 Jack Gray  
 Dorothy Hale  
 Glen Hardisty  
 Hubert Hudson  
 Bonnie Hunley





## JUNIOR CLASS ROLL

## FIRST ROW—

Virginia Murray  
John Himebrook  
Pansy Knowles  
Hyla Jean Akre  
Clinton Cunningham  
Lloyd Priest

## SECOND ROW—

Harry Richardson  
Evelyn Ritter  
Thelma Thompson  
Roy Gray  
Cecelia Nolan  
Mildred Gillum

## THIRD ROW—

Irene Watson  
Louise Froeschke  
James Strietelmeier  
Berneiece Moore  
Elma Moore  
Daisy Richardson

## FOURTH ROW—

Margaret Cox  
Harry Bedwell  
Cecelia Goodson  
Lena Davis  
Raymond Cruse  
Geneva Shepherd

## FIFTH ROW—

Floyd Smith  
Robert Pearce  
Ralph May  
Marie Kehoe  
Lawrence Kirby  
Fern Beasley

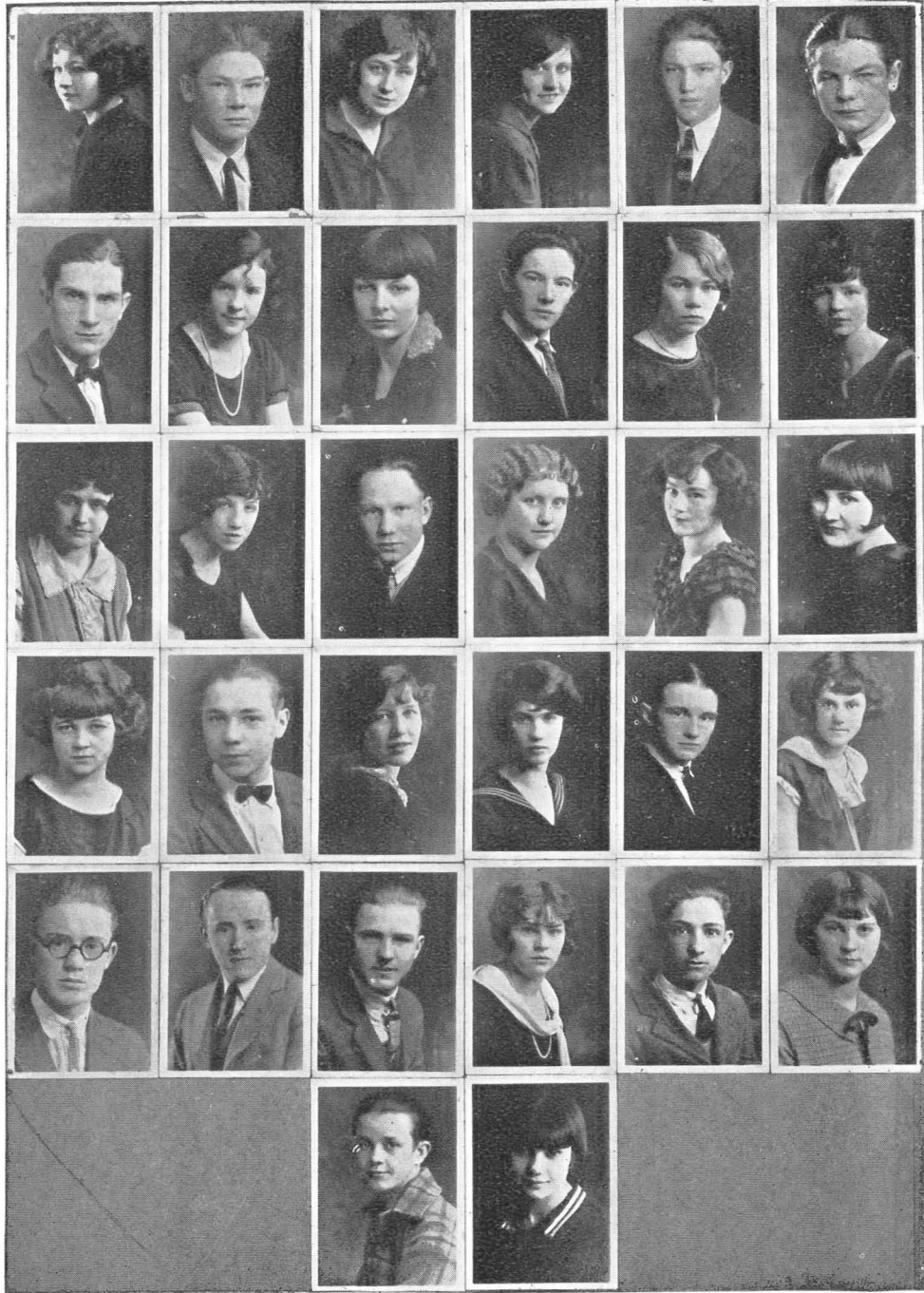
## SIXTH ROW—

Lee Roy Todd  
Mary Petty

## NO PICTURE

Delbert Laughhunn  
Robert Laughlin  
Emery Parks  
Robert Poneliet  
Gerald Rupert  
Arthur Sargent  
Eva Skaggs  
Ilabelle Schroer  
Chester Shonk  
Conrad Stewart  
Harold Talbott  
Gilbert Thompson  
Roscoe Jarrell  
Margaret LaVanne  
Edith McAllister





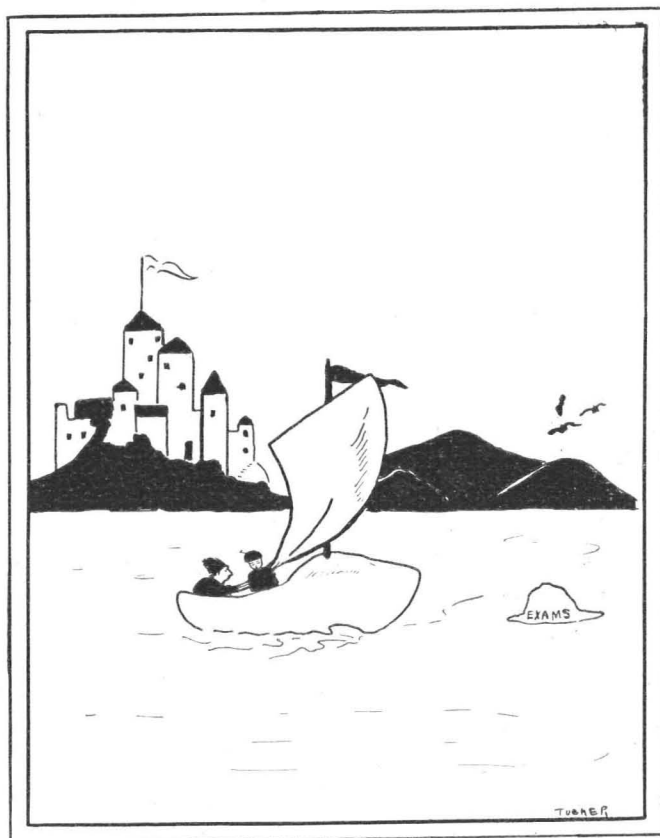
### JUNIOR CLASS HISTORY

Gaily the freshies of three years ago ascended the steps into the portals of L. H. S., fully prepared to sleep away the net four (probably five) years of their lives. However, these young Samsons were rudely awakened by Delilah (the seniors) and treated to a free hair cut which almost put the Linton barbers out of business.

One year later, in the fall of 1923, play was abandoned for work; so much so that the peace was undisturbed by many social gatherings. This was the year in which the class, as a whole, was gathering its forces for the next two years.

Now, as juniors, they have begun to speak of the school as "ours," and the boldest have even dared to leave off the "Mr." and "Miss" when speaking of the faculty. They have proved themselves to be financiers by selling candy at games and tournaments and by "putting over" a successful carnival. Nearly all are members of Scitamard. Nor is their talent confined to dramatics; the basketball and football teams have been greatly bettered by juniors. "Hoopy" and "Goof" were stars of the football team, while Mildred Hirth successfully captained the girls' basketball team. The banner given the girl's inter-class basketball tournament was won by the junior team.

The sponsors of the class are Miss Heitman, Miss Harrison and Mr. McCoy. The juniors express their appreciation of the interest their sponsors are manifesting in the class, without which it could accomplish little.



# SOPHOMORES

## 10A ROLL

President ----- Bryce Beecher  
 Vice-President ----- Raymond Cruse  
 Secretary-Treasurer ----- Edith O'Brien

## UPPER PICTURE

## BACK ROW—

Charles Carrol  
 Armand Bordenet  
 Ralph Hollowell  
 John Haskins  
 Henry Bayer  
 Marion Bowen  
 William Richardson  
 Victor Fougnyes

## MIDDLE ROW—

Fred Carpenter  
 Darrell Gabbard  
 Paul Winters  
 Claron Veller  
 Wilmina Wakefield  
 Morag Gibson  
 Lucille Malicoat  
 Louie Parks  
 Mary McPhail  
 Wellman Ballard  
 Roy Johnson  
 Ralph Wilson  
 Kenneth Eddy

## FRONT ROW—

Glen Helms  
 Walter Bredeweg  
 Jesse Rogers  
 Russell Titus  
 Elmer Davis  
 Calvin Hilderick  
 Addison Stewart  
 Hugh Brown  
 Hubert Wright  
 Earl Priest  
 Walter Turpin  
 James Hunt  
 Medford Ham  
 Dennis Coopridner

## LOWER PICTURE

## BACK ROW—

Mildred Clayton  
 Ophia Carpenter  
 Naomia Reynolds  
 Mildred Browning  
 Gertrude Blades  
 Alice Beal  
 Faye Barnard  
 Lola Baugh  
 Dorothy Parks  
 Helen Risher

## MIDDLE ROW—

Margaret Richmond  
 Virginia Cardwell  
 Letta Moody  
 Georgia Peak  
 Margaret Earle  
 Wanda Murdock  
 Ione Wright  
 Anna Lucille Humphreys  
 Beulah Ellis  
 Magdalene Pope  
 Florencec Plew  
 Marjorie Rose  
 Elsie Peak

## FRONT ROW—

Blanche Magner  
 Bertha Woods  
 Jennie McChristie  
 Louise Mowery  
 Olga Kelly  
 Eva Girdley

## NO PICTURE

Bryce Beecher  
 Harold Graves  
 William Haussin  
 Marguerite Hunter  
 Edith O'Brien  
 Millard Pope  
 Joseph Stuppy  
 Nellie Mae Woods  
 Clay Harrell  
 Pauline Hunley  
 Geneva Lynch  
 Martha Vonderschmitt  
 Navah Richardson  
 Thelma Swaby  
 Opal Beckwith  
 Zenobia Donham





## 10B ROLL

## BACK ROW—

Herbert Webster  
 Donald Talbott  
 Leland Fisher  
 Wendell Stover

## MIDDLE ROW—

Viola Morgan  
 Helen White  
 Mabel Wiggs  
 Madeline Kelley  
 Mildred Risher  
 Orlinda Lash  
 Olive Heaton  
 Evelyn Poe

## FRONT ROW—

Fannie Fisher  
 Lucille Lockard  
 Arieta La Vanne  
 Helen Moore  
 Margaret Hennon  
 Evelyn King  
 Blanche Hemingway  
 Violet Kelley  
 Doris Delong  
 Alverna Turnbull



# FRESHMEN

## 9A ROLL

President ----- Russell Reel  
 Vice-President ----- Mildred Risher  
 Secretary-Treasurer ----- He'len Moore

## UPPER PICTURE

## BACK ROW—

Loren Houldson  
 George Hebb  
 Ambrose Walker  
 Thomas Burke  
 Howard Henderson  
 John Whitfield  
 John Fraser  
 William Bryan

## MIDDLEE ROW—

Harold Schloot  
 Margaret O'Haver  
 Iris Poole  
 Lois Perkins  
 Leona Woodall  
 Ella Overman  
 William Huber  
 Frank Cunningham  
 Walter Blades  
 Leonard Jeffers  
 Howard Forbes

## FRONT ROW—

Mary Duncan  
 Elizabeth Rode  
 Della Walton  
 Tressie Beaty  
 Ruth Gaddis  
 Annie Tonner  
 Virginia Small  
 Ruth McClung  
 Charlotte Parks  
 Ione Brown

## LOWER PICTURE

## BACK ROW—

Harold Ham  
 Cecil Collins  
 Mahlon Gilbreath  
 Robert Doidge  
 Raymond Withycomb  
 Warren Strong  
 Russell Overman  
 Austin Briles  
 Claron Richmond  
 Voris Mitchell  
 Russell Reel  
 Claude Russell

## MIDDLE ROW—

Frank Krischak  
 Lloyd Carpenter  
 Berl Kinnaman  
 George Campbell  
 Dean McDonald  
 Wayne Wright  
 Raymond Strickland  
 Mary Davidson  
 Edith Lucas  
 Wilma Keller  
 Mae Inman  
 Winston Murdock  
 Charles Storms  
 Loren Brooks  
 Gilbert Rieber  
 Noble Gabbard  
 Alvis Clark  
 George Tincher  
 Clarence Davis  
 Donald May

## FRONT ROW—

Neal Puckett  
 Carl Bryan  
 Ruth Strong  
 Helen Clayton  
 Pearl Baker  
 Hazel Templeton  
 Helen McDonald  
 Lorah Bohley  
 Gwendolyn Hirth  
 Avonelle Schley  
 Ernestine Canady  
 Providence Fusco  
 Donald Love  
 Olin Sharp

## NO PICTURE

Henry Belval  
 William Jarmon  
 Robert Tucker







## 9B ROLL

## BACK ROW—

Wendell Wright  
 Willis Harrah  
 Raymond Suffal  
 Clifton Taylor  
 Roscoe Bicknell  
 John Christy  
 Harold White  
 Floyd Headley

## MIDDLE ROW—

Roscoe Sloan  
 Donald Page  
 Cecile Baker  
 Inez Corbin  
 Florence Parks  
 Virginia Topping  
 Joe Walser  
 Lloyd Winters  
 Clifford Waggoner

## FRONT ROW—

Dustin McDonald  
 Ordis Hattery  
 Henry Pischouecque  
 Herbert Gaither  
 Murl Clark  
 Morgan Lash  
 Beatrice Birt  
 Helen Stewart  
 Ellis Hunt  
 Florence Clark



## MUSIC--DRAMATICS

## SCITAMARD

President	Ira Williams
Vice-President	Kathryn Welch
Secretary	Mary Courtney
Treasurer	Carl Porter
Business Manager	Charlton White
Director	Miss Phillips

## UPPER PICTURE

## BACK ROW—

James Brown  
Ernest Mitchell  
Roy Williams  
Marion Bowen  
Sheldon Herndon  
Lloyd Priest

## MIDDLE ROW—

Mr. Ashcraft  
Charlton White  
Floyd Smith  
Bryce Beecher  
Ellis Plew  
Max Hixson  
Ira Williams

## LOWER ROW—

Ralph Sheffler  
Carl Porter  
Otho O'Brien  
Ray Beasley  
Dorothy Wells  
Mary Courtney  
Garnet Nail  
Pearl Johnson  
Willis Nichols

## LOWER PICTURE

## BACK ROW—

Miss McKissick  
Sara Nell McIntosh  
Louise French  
Mary Edith Klink  
Lillian Fisher  
Floris Clark  
Helen Hewlett  
Miss Laubach

## MIDDLE ROW—

Mr. Beecher  
Miss Baughman  
Mary Welford  
Margaret Murphy  
Edythe O'Brien  
Martha Vonderschmitt  
Margaret LaVanne  
Miss Harrison  
Miss Bayh

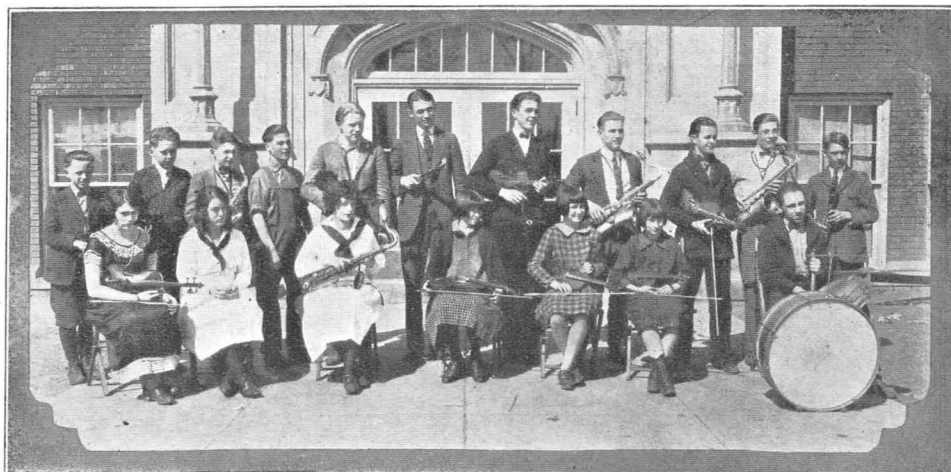
## LOWER ROW—

Edith McAllister  
Mildred Forbes  
Dorothy Wells  
Hyla Jean Akre  
Kathryn Welch  
Doris Dixon  
Virginia Murray  
Lois Taylor  
Lucille Brown  
Genevieve Rousch  
Elizabeth Nixon

## NO PICTURE

Miss Phillips  
John Talbott  
Hubert Hudson  
Ilabelle Schroer  
Kennyth Holden  
Charles Bennett





BACK ROW—Donald Love, Willis Harrah, Homer Young, Wayne Wright, Howard Ingalls, Carl Porter, Willis Nichols, Ralph May, Lee Roy Todd, Sherrel Johnson, Lefler McKee.

FRONT ROW—Marie Kehoe, Edith O'Brien, Elma Moore, Violet Kelley, Olga Kelley, Vivian Wright, Joe Beasley.

### THE ORCHESTRA '25

L. H. S. has always had a good orchestra until this year. This year it is very good.

At the beginning of the school term the orchestra was organized from the high school and the junior high school. The music which the director, Miss Eva Donagher, selected was very good. It included waltz, march and overture selections. Later in the year a new book was purchased. This music was much more advanced, but under the direction of Miss Donagher it was made very easy.

The orchestra played for several convocations, and twice played for the parent-teachers' meetings. They also furnished the music for the play, "Come Out of the Kitchen," given by the Scitamard Club. In all, the orchestra has been a wonderful success, thanks to the energy of Miss Donagher.



BACK ROW—Eathel Brock, Stella Hester, Helen Stewart, Kathryn Welch, Wanda Murdock, Mary Hill, Naomi Reynolds, Mary Duncan, Thelma Swaby.

SECOND ROW—Opal Beckwith, Pauline McDonald, Edythe O'Brien, Geneva Shepherd, Marie Kehoe, Eva Girdley, Ione Wright, Bernice Moore, Dorothy Parks, Charlotte Parks, Ione Brown, Zenobia Donham, Lola Baugh, Helen Hewlett, Floris Clark.

FIRST ROW—Cecelia Goodson, Marie Hilgediek, Wilmina Wakefield, Helen McDonald, Geneva Lynch, Morag Gibson, Lucille Johnson, Margaret LaVanne, Anna Humphreys, Bonnie Hunley, Elma Moore.

#### GIRLS' GLEE CLUB

The Girls' Glee Club was organized last fall when school began and has made a very creditable showing. They entertained at convocation on Armistice Day and Christmas with appropriate selections, and furnished a number for the K. of P. program. They also sang for a parent-teacher meeting and between acts of the Scitamard play, "Come Out of the Kitchen."

The uniform, a white middy suit with a black tie, was worn at their public performances and made a very pleasing appearance.





BACK ROW—Max Hixson, Sheldon Herndon, Jesse Cadwell, Frank McClung, Floyd Smith, Ray Beasley, Carl Porter, Willis Nichols, Raymond Mowery.

MIDDLE ROW—Donald Love, Dustin McDonald, Charlton White, Kennyth Bennett, Otho O'Brien, Howard Ingalls, Harry Richardson, Harold Tucker, Roscoe Jarrell, Roy Williams, Millard Pope, Edith O'Brien, Isabelle McChristie.

FRONT ROW—Mary Wolford, Lucille Brown, Garnet Nail, Mary Lynn, Lucille Johnson, Lillian Fisher, Mary Edith Klink, Mary Courtney, Miss Donagher, Doris Dixon, Elizabeth Nixon, Genevieve Rousch, Edith McAllister, Velma Corlett, Mary Hill, Audrey Cadwell.

NO PICTURE—Isabelle Schroer, Nellie Mae Wools.

#### MIXED CHORUS

The mixed chorus was organized at mid-year. It is held the sixth period on Tuesday and Thursday.

Special efforts are being made in part singing of such songs as Beethoven's "Birdal Chorus," Sousa's "Stars and Stripes Forever" and "The Soldiers' Chorus" from Gounoud's "Faust."

At a musical held in the auditorium March 18, the mixed chorus gave as their selections "Stars and Stripes" and "Soldiers' Chorus."

At present everyone is working hard on the operetta, "Miss Cherryblossom," which promises to be a success.

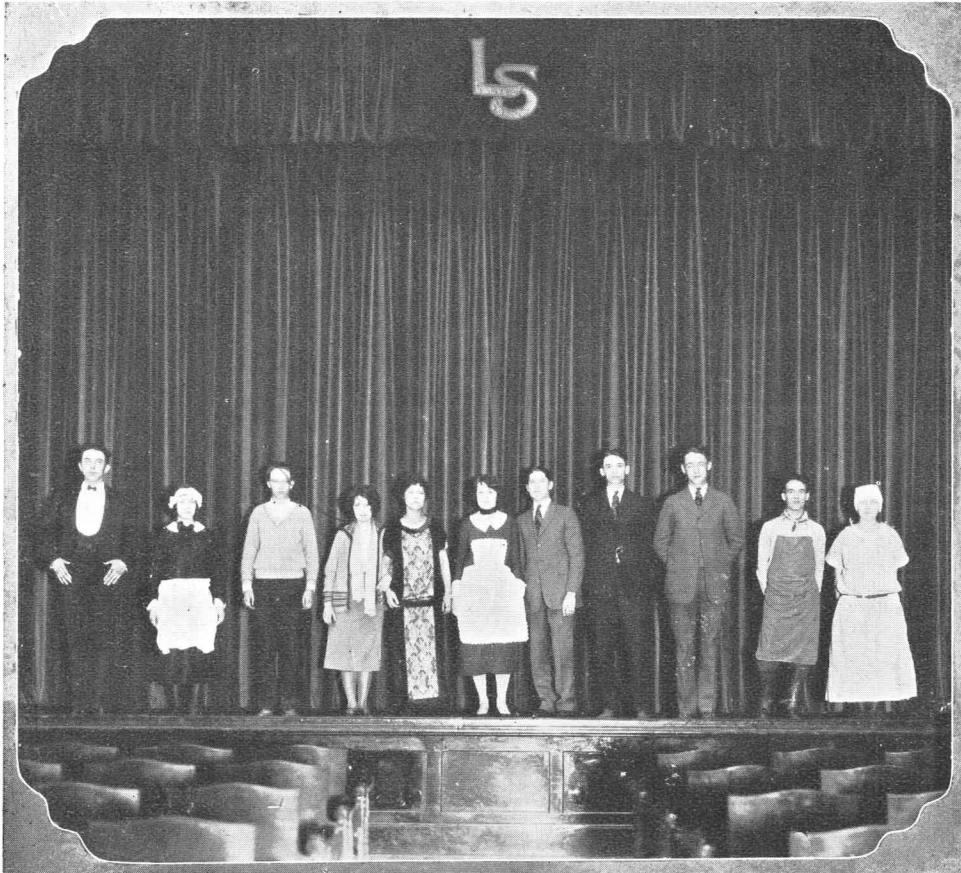


THE SENIOR CLASS  
OF  
L. H. S.  
PRESENTS  
"HONOR BRIGHT"  
IN THE  
HIGH SCHOOL AUDITORIUM

MAY 20, 1925

CAST

Mrs. Lucy Barrington .....	Evelyn Henderson
Richard Barrington, her son .....	Charlton White
The Rt. Rev. William Caton .....	Wilburn Robertson
Peggy Carton, his wife .....	Mary Wolford
Honor Bright, a book agent .....	Mary Edith Klink
Rev. Jas. Schooley, of North Platte, Neb. ....	Howard Ingalls
Bill Drum, press agent with "Snap It Up" Co. ....	Raymond Malicoat
Tot Marvel, chorus girl with "Snap It Up" .....	Kathryn Welch
Watts, the butler .....	Otho O'Brien
Annie, the maid .....	Marguerite Nickerson
Maggie, the cook .....	Stella Hester
Foster, the gardner .....	Leonard Howell
Michael, the chaffueur .....	Wayne Breck
Simpson, deputy sheriff .....	Ralph Sheffler
Jones, deputy sheriff .....	Glen Rupert



### "COME OUT OF THE KITCHEN"

The Scitamad Dramatic Club presented its fifth annual play "Come Out of the Kitchen," on January 9, at the high school auditorium. This comedy, by Alice Duer Miller, proved to be a decided success. The entire cast was good and the play was lavishly praised. The coaches were Misses Phillips and McKissick.

Paul Dangerfield, alias Smithfield	Willis Nichols
Charles Dangerfield, alias Brindlebury	Otho O'Brien
Elizabeth Dangerfield, alias Araminta	Edith O'Brien
Olivia Dangerfield, alias Jane-Ellen	Mary Edith Klink
Armanda, Olivia's black mammy	Margaret Murphy
Randolph, Olivia's friend	Carl Porter
Burton Crane, from the North	Ira Williams
Mrs. Falkner, Crane's guest	Sara Nelle McIntosh
Cora Falkner, her daughter	Doris Dixon
Solon Tucker, Mrs. Falkner's brother	Roy Lee Williams
Thomas Sefferst, statistical poet	James Brown



**SOCIETY**

## SOCIAL ACTIVITIES

### JUNIOR-SENIOR RECEPTION

The peppy junior class of 1924 gave the dignified seniors a reception last year. It was a real one, too! Just ask those seniors. The juniors worked, slaved and saved to make it a worthy evening's entertainment. The decorations blended prettily with the spirit of the evening. The K. of P. hall was the scene of many beautiful dresses of all colors. Someone overheard Mr. Tatlock remark that he wished he was a young chap. The banquet was served to about a hundred and twenty guests. The faculty was present in all style. Mr. Tatlock was toastmaster for the evening and was certainly rather merciless on some of the guests. Toasts were given by the two class presidents and members of the faculty. Lucille Johnson sang "At Dawning." Charles Moore's Orchestra furnished music for dancing the rest of the evening. Those seniors went home in the best of spirits vowing the junior class the best ever.

### FISH FRY

Our honorable faculty had a fish fry September 13 at Williams' camp near Newberry. Mr. Ashcraft, Mr. Schanlaub and Mr. Jamison went down on Friday night to get plenty of fish. Mr. Jamison declared the fish bit so fast he had to hide behind a tree to bait his hook.

The next day several boys and some of our lady teachers played some mean tricks by "swiping" the ice cream, the boat and the watermelons. Mr. Ashcraft played hero by wading across the river after the boat.

The faculty had "heaps" of fish and they ate and ate. On the way home another fish fry for next year was planned.

### LADIES' AID RECEPTION

The Ladies' Aid societies of all the churches gave a reception at the Methodist church for the faculty of the Linton schools. Before the program was given the new members of the faculty were introduced. Later in the evening, refreshments were served and favors given. This reception was the beginning of the Parent-Teacher Association in this city.

### RABBIT FRY

After football season the football boys took a half-day off to go hunt rabbits for a rabbit fry. They got about thirty-five. Several members of the faculty proved very capable in the art of dressing and cooking the meat.

Mr. Bartlow ate too many and suffered ill consequences. Also some of the boys ate a pie too many. About forty were served.

### FOOTBALL BANQUET

The mothers of our splendid football team gave their boys a banquet in the K. of P. hall. Of course the dear chaps took their "best gals," and even the faculty was present. Mr. Ashcraft was toastmaster. Miss McKissick, Hubert Hudson, our new football captain, "Chuck" Bennett, ex-captain, and the senior boys who were members of the squad gave toasts. The thrilling moment of the whole evening came when "Hickey" informed everyone he was going to "settle down." After the sumptuous banquet the B. & W. orchestra came. School students were allowed to come and dance. It was a really enjoyable affair.

### SCITAMARD INITIATION

The Dramatic Club gave its annual initiation at the home of Mary Courtney, North Main street. The guests(?) were taken upstairs and put in a room where they were given the Scitamard song to learn. Soon the make-up committee, Kathryn Welch and Louise French, made everyone look pretty. Then the initiating committee,

Carl Porter, Margaret La Vanne, Margaret Murphy and Sara Nelle McIntosh, did its work by giving the guests the third degree. The naughty newly-made members were given a treat at Avery Murray's drug store. Later in the evening Doris Dixon and Mary Edith Klink brought on the "feed," which, of course, everyone devoured.

At last the new members decided it was time to try to get the make-up off if they desired to get any sleep that night.

### SCITAMARD PARTY

The first party of the year for the Scitamard Club was planned to be a surprise. The party was held on regular meeting night in the gym. After the meeting the president, Ira Williams, told those present a little surprise had been planned. Everyone "flew" to the beautifully decorated gym, which was decked in green and white, thanks to Mary Edith Klink and Louise French. Chaperones for the evening were Misses Laubach, McKissick and Phillips and Mr. Beecher. Old-fashioned games were played and enjoyed by everyone. Hubert Hudson forgot his dignity so far as to fall down. The refreshment committee, Kathryn Welch and Doris Dixon, gave us a "swell feed." The boys (as usual) were unseemingly greedy and ate more than their share. All had a very good time.

### JUNIOR CLASS PARTY

The junior class gave a party February 13 at the home of Stanley Davis.

Children's games, such as "Rook," "Flinch" and "Pussy-in-the-Corner," were enjoyed by all those present.

The main feature of the evening was a mock wedding with Virginia Murray as the lucky (?) bride and Sheldon Herndon the groom. Kennyth Bennett played the role of preacher, and who knows but that it may be the beginning of his profession for life.

At a late hour (for juniors) refreshments were served and then everyone scampered home.

### JUNIOR CARNIVAL

Even though the night was "dark and stormy," there was a large crowd at the Junior Carnival, which was held in the gym March 13.

All sorts of miney-making schemes were put before the unsuspecting public, which eagerly grabbed at the bait. Plenty of entertainment was provided, however, and all enjoyed themselves.

The Black Diamond Orchestra furnished the music. Paper caps, toy balloons, Eskimo pies and all that goes to make a carnival a success were plentiful.

We congratulate the juniors on the splendid, peppy class they have.

### L. F. C.

The L. F. C. club, which was organized February 5, 1924, initiated several new members the first of this year. We understand the members weren't very soft on the "fresh kids" either.

The new officers for this year are:

Ira Williams	President
Kennyth Bennett	Vice President
Roy Lee Williams	Secretary and Treasurer
Mr. Landis	Seneschal
Otho O'Brien	Press Agent

### L. F. C. PARTY.

The L. F. C. gave a party, including guests, at Wilson Bros.' Cafe on March 20.

The members of the club have such an "important air" now that they have their pins. Surely must be a fine club. Anyway they are rather secretive.

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THE REVUE  
WINNERS

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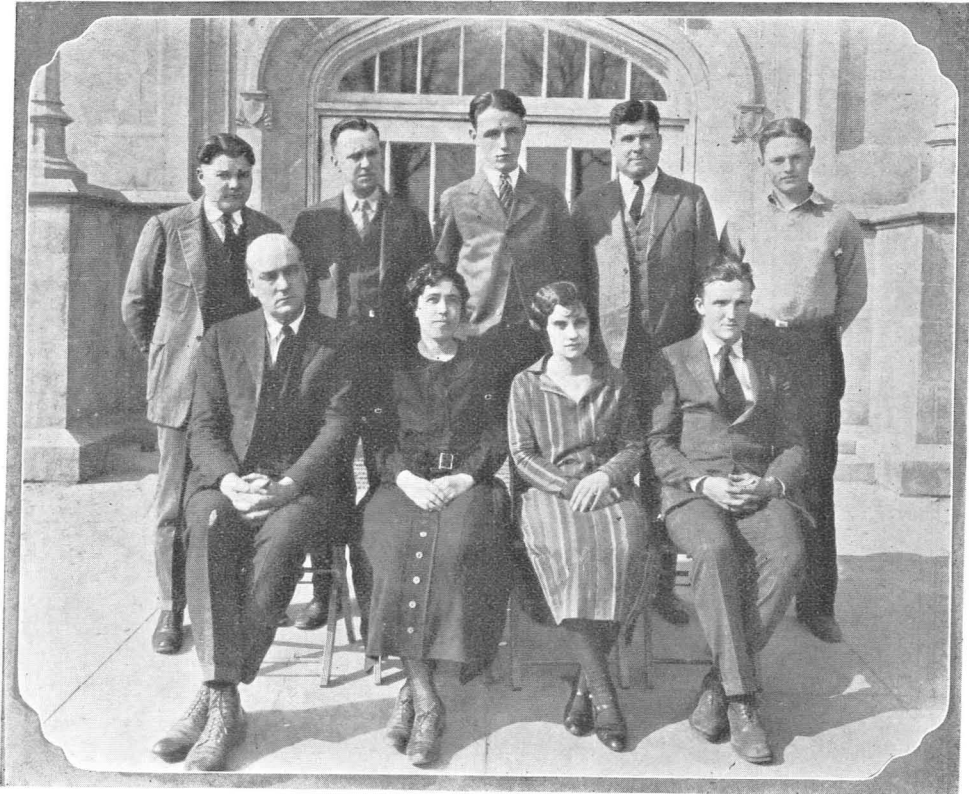
TEAM NO. 2—SALES—CARL PORTER, Capt.



TEAM NO. 1—SNAPS—MARGARET MURPHY, Capt.



# ATHLETICS



A. Murray, S. Bryan R. Williams, Principal Ashcraft, M. Hixson, Superintendent Beecher, E. Phillips, E. Hart, Coach Landis.

#### ATHLETIC BOARD OF CONTROL

Faculty Representatives—Supt. T. J. Beecher and Prin. G. C. Ashcraft.

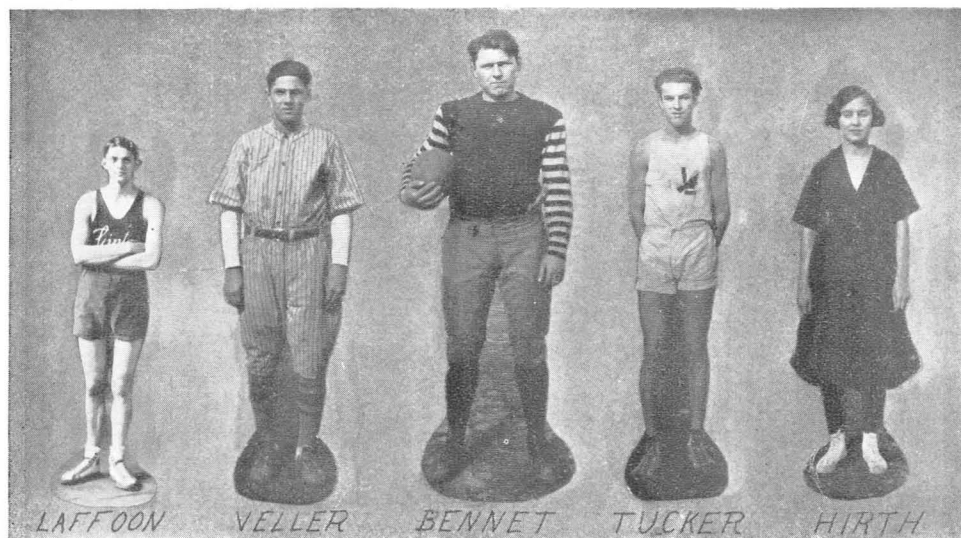
Student Representatives—Max Hixson, Everett Blackburn and Mary Edith Klink

Coaches—Gerald Landis and Estelle Phillips.

Greater Linton Club Representatives—Avery Murray and Sam D. Bryan.

Secretary and Treasurer—Effie K. Hart.





### ATHLETIC CAPTAINS

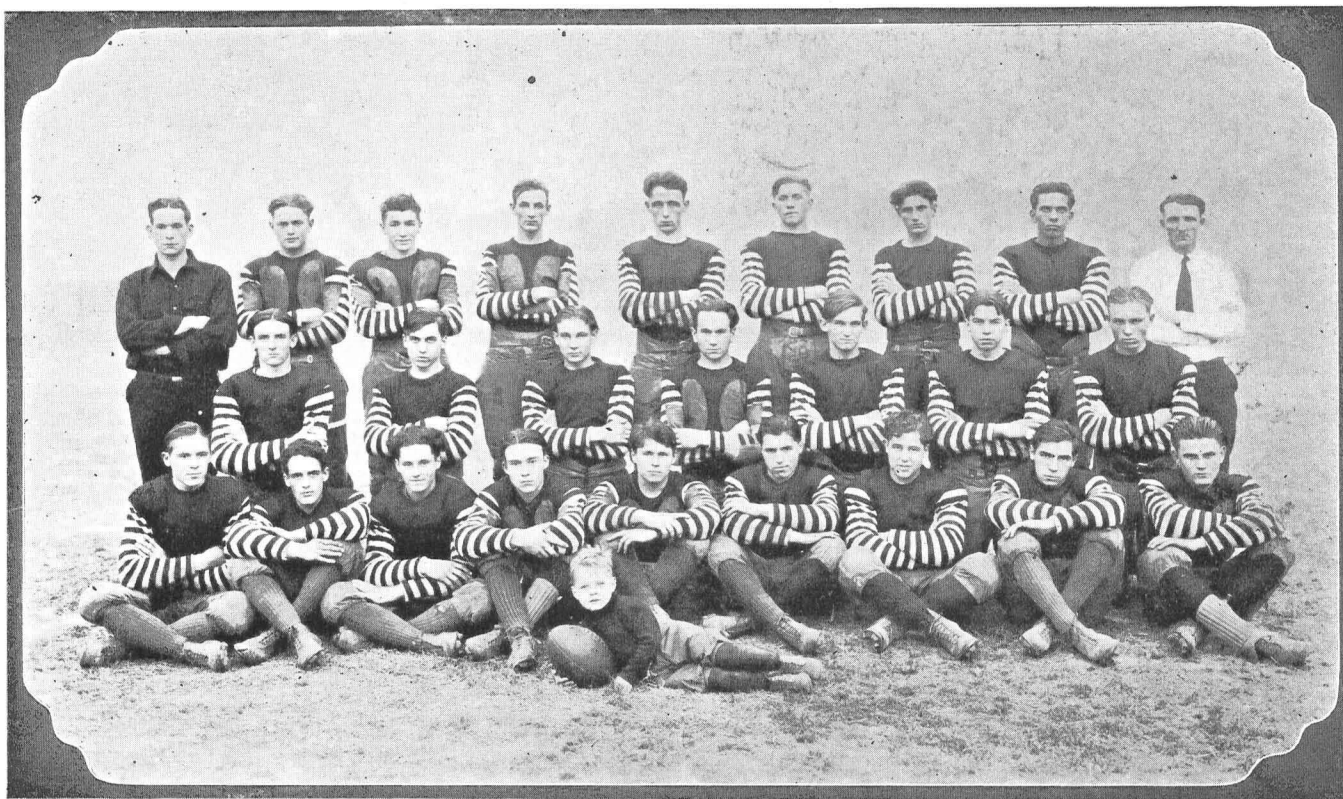
**BASKETBALL**—George Laffoon—Now don't you feel at ease when you see George coming down the floor? You know there is something up. George has made a fine captain for his team and we hate to see him go, but—we'll, we'll remember him.

**BASEBALL**—Lefty Veller—Our little big man who can be depended upon to bring home the bacon. He sure can play basketball and is supporting a very promising team. He will be with us again next year.

**FOOTBALL**—Charles Bennett—One of the few who have been on Linton's team for four years. A great loss to our team, but we expect to hear more of him in college. A great backfield man with a head and plenty of legs to carry it.

**TRACK**—Harold Tucker—Our friend Friar, who has stepped into his brother's shoes and is certainly filling them up to the handle. We expect him to have a wonderful track team this year, it least he'll do his share.

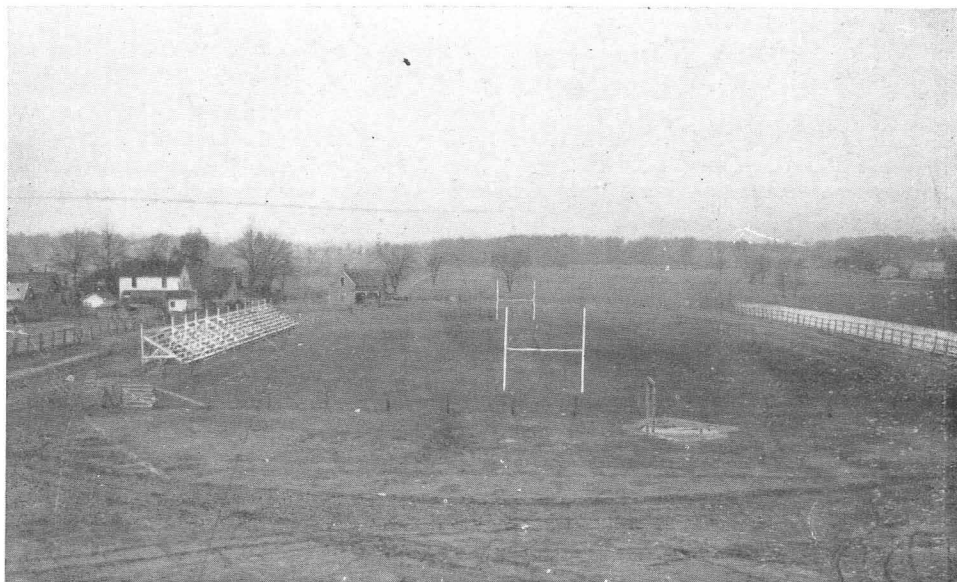
**BASKETBALL**—Mildred Hirth—Mildred made an excellent captain for the girls' team. Even though she was quiet, her wonderful spirit set an excellent example for the rest of the team.



BACK ROW—Trainer Shouse, Hixson, Rupert, Blackburn, Williams, Bayer, Parks, Howell, Coach Landis.

MIDDLE ROW—Maxwell, McClung, Talbott, Kinney, Berns, Hudson, Cadwell.

FRONT ROW—Titus, O'Brien, Sheffler, Shaw, Mascot Shearn, Captain Bennett, K. Bennett, May, O'Brien, Malicoat.



### THE FOOTBALL SEASON

Linton High started the 1924 football season with four "L" men left over from the 1923 State Champions. Coach Landis and 25 candidates spent ten days before school opened at Hindostan Falls.

When school opened forty candidates reported on Oliphant Field. Several big holes had to be filled as both ends and three back-field positions had been left vacant.

Nevertheless we opened the season with Petersburg the last Saturday in September and defeated them 50-0.

The second game was with Midland. In this game Linton won, 156-0, establishing a new record for high score.

In the next fray Linton met defeat at the hands of the strong Rose Poly, freshman team.

Linton journeyed to Sheridan on the following Saturday and fought a hard game, each side scoring a touchdown. The game should have been a tie but Umpire Thomas overruled the referee's decision and Linton met defeat.

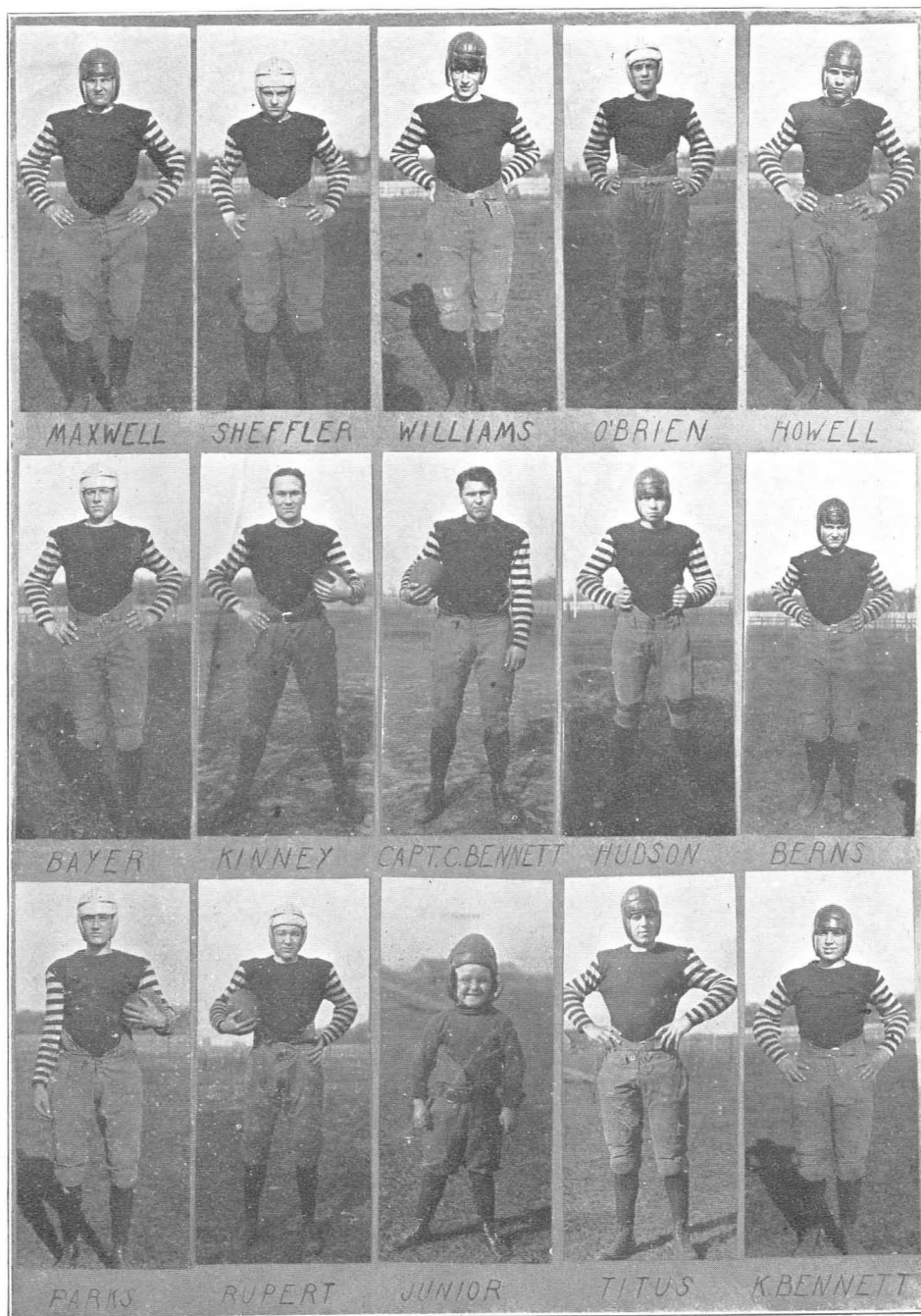
We met Manual the following Saturday and defeated them 13-12 in a hard fought game. Chuck Bennett was easily the star of the game, making a 95-yard run through the Manual team on the kick-off.

We journeyed to Indianapolis to meet the strong Cathedral outfit. Costly fumbles lost the game to Cathedral.

With the sting of defeat still in hand, we walloped Gerstmeyer, of Terre Haute, 52-7, and met defeat at the hands of both Bicknell and Jasonville by close scores.

The final game of the season was with Bloomfield. Every one on the Linton team was determined to win and make our standing 500 per cent.

The successful part of the 1924 season was that it developed men for 1925. We played on an average of 22 men in each game. Sixteen experienced men remain for the 1925 schedule and we hope to show a team that every one in Linton will be proud of.



## THE "L" FOOTBALL MEN

RAYMOND MAXWELL—Played guard and weighed only 145 lbs. He has plenty of grit and fight. "Senior."

RALPH SHEFFLER—End. He has plenty of nerve, a sure tackler and out to practice on time every night. "Senior."

ROY WILLIAMS—A good center with a football head. "Junior."

OTHO O'BRIEN—End. He is a sure tackler and a hard worker. Size was "Toe's" biggest handicap. "Senior."

LEONARD HOWELL—Guard. First year on team and was determined to make good. "Senior."

ALBERT BAYER—End. Good punter and tackler and a fine all around athlete, one of the best Linton has ever had. We expect to hear from him in college. "Senior."

FLOYD KINNEY—Half-back. He is shifty and uses his head. We expect him to tear them up next year. "Junior."

CAPT. CHUCK BENNETT—All-state half-back. Coach Landis says he is the best back-field man Linton ever had. A sturdy half-back whose play featured every game. "Senior."

CAPT.-ELECT H. HUDSON—A tackle who broke through and downed them for losses. "Junior."

HAROLD BERNES—End. A sure tackler with plenty of fight. We expect great things from Bernes next year. "Junior."

EMERY PARKS—Better known as "Fritz," gives promise of being a star athlete. He played a great game at end. Sure at passes and good on carrying ball. "Sophomore."

GLENN RUPERT—The plunging full-back Bloomfield will never forget. "Senior."

JUNIOR—Mascot. Junior expects to be as good a player as "Chuck" when he gets in L. H. S.

RUSSELL TITUS—Tackle. He handled the position in fine shape with only one year's experience. "Sophomore."

KENNETH BENNETT—A guard who "busted" through and downed 'em for losses. The best little guard Linton has had for years. "Junior."



L. H. S. BASKETBALL QUINTETTE

Principal Ashcraft, Veller, Kinney, Hixson, Bayer, Laffoon, Parks, Anderson, Rupert, Coach Landis



## THE GOAL SHOOTERS

LEFTY VELLER—Floor guard, the best fighter on the squad. We expect much from Lefty next year.

FLOYD KINNEY—Julie is a man who can be depended upon to do his best. We sure expect him to do things next year.

MAX HIXSON—Forward and senior, played three years. He is noted for his ability to dribble through.

ALBERT BAYER—Center and senior. The best all around athlete in school.

GEO. LAFFOON—Captain and center on Linton team. The best jumping center in the valley.

EMERY PARKS—Gives promise of being the best all around athlete Linton ever had. He will fill Laffoon's shoes at center next year.

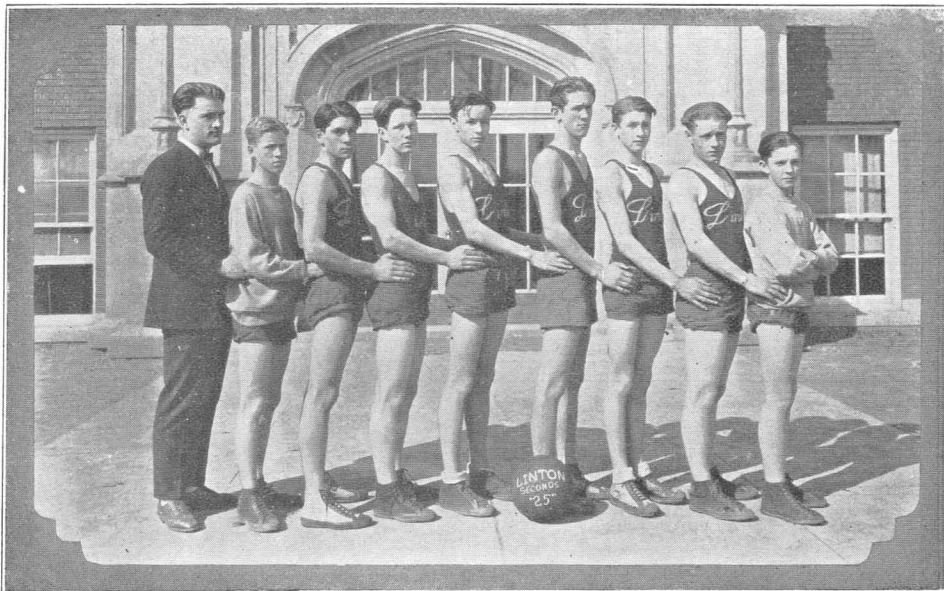
THOMAS ANDERSON—Floor guard, has few equals in the state. Tommy keeps a cool head and plays a good, consistent game.

RUPERT—Forward. One of the best goal shooters we have had in years. Captain-elect next year. We expect him to lead us through.

CHARLES BENNETT—Back guard, will fight to a finish. One of the best athletes Linton ever had.

EVERETT BLACKBURN—Ex-captain and senior. The best forward that ever represented Linton High.

WELLMAN BALLARD—The fastest man on the squad, will be back in the fold next year.



Coach Fisher, C. Stewart, K. Eddy, P. Winters, Captain R. Reel, W. Jarmon, J. Strietelmeier, M. Bowen J. Rogers.

### SECOND BASKETBALL TEAM

This has been a very successful season for our second team, since they have lost only four games out of a possible twelve. These four were considered to be some of the strongest second teams in the state. Several critics stated that very few basketball games display as much science as was shown in the last Dugger game. Each member of the second team will be with us again next year, and with Gerald Rupert as Captain of next year's team we expect to see members of our second team make good on the varsity.

To pick out any one man as better than another would certainly not be doing justice to the rest of the team. The success of the team was largely due to the close fellowship and patience shown by their able coach, Mr. Fisher, as well as its ability on the hardwood.



## BASKETBALL

## Review of the Season

We started the season with the loss of Red Green, star forward, from last year's five, and Guy Hayes, guard. We defeated Midland with five days' practice in a close game, 22-18. The next game Elnora took our measure by four points. We then journeyed to Bloomington and lost another to a superior team. Dugger then defeated us on our own floor in a close game. We then fell before Lyons in one of the best games of the season. Linton led the scoring all through the game and was nosed out in the last three minutes.

We were defeated by Washington after being out in front the first half. We started our winning streak with Midland, 44-20, then Sandborn, Wiley and Bicknell fell in order. Washington, playing in championship form, defeated us again in the last half. We then defeated Jasonville, Dugger and Wiley.

Linton lost the services of our star forward, Everett Blackburn, just before the Wabash Valley preliminaries. Our boys entered the tournament with fight and determination and defeated Freelandville in an exciting game. Too much over-confidence gave Normal a victory over Linton.

Lyons defeated us again after they had gone to the finals in the Wabash Valley tournament.

Linton was again reorganized and defeated Elnora, Bicknell and Jasonville by large scores.

We entered the state tournament and defeated Newberry in our first game. It was the best game of the season. But in the semi-finals Lyons nosed us out by three points in a well played game. Linton outplayed Lyons at every stage, but lost.

The prospects for a team next year are very bright. We lost the services of Captain Lafoon, Hixson and Anderson, but we have the following material with which to build a team: Capt. Gerald Rupert, Claron Veller, Emery Parks, Wellman Ballard, Kenneth Eddy, Paul Winters, Conrad Stewart, Floyd Kinney and Roy Williams.

On the whole our season was very successful, winning thirteen games and losing nine. We met defeat at the hands of good teams such as Washington, Lyons, Bloomington and Normal.

We are going to have a good team next year and will give a better account of ourselves, for we expect a real basketball team to be developed in 1926.

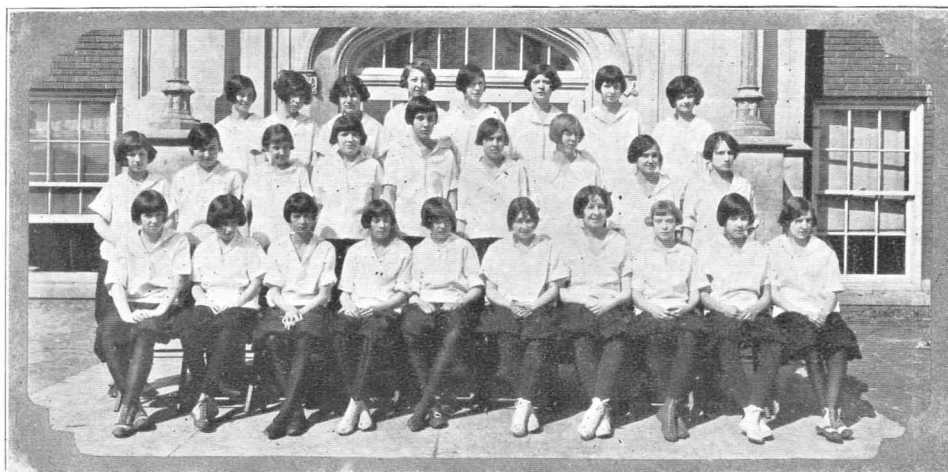
## COMPLETE FOOTBALL SCHEDULE

\*First figures represent Linton's score and second show score of opponents.

Date	Team	Place	*Score
Sept. 27	Petersburg-Linton	Linton	50-0
Oct. 4	Midland-Linton	Linton	156-0
Oct. 18	Poly Freshmen-Linton	Linton	0-27
Oct. 25	Sheridan-Linton	Sheridan	7-7
Nov. 1	Manual-Linton	Linton	13-12
Nov. 8	Cathedral-Linton	Indianapolis	0-20
Nov. 11	Gerstmeyer-Linton	Linton	52-7
Nov. 15	Bicknell-Linton	Bicknell	7-14
Nov. 27	Jasonville-Linton	Linton	6-7
Nov. 30	Bloomfield-Linton	Bloomfield	33-3

## SCHEDULE BASKEBALL

Date	Team	Place	Scores
Nov. 28	Midland	There	22-18
Dec. 6	Elnora	Here	32-42
Dec. 12	Bloomington	There	28-48
Dec. 13	Midland	Here	44-20
Dec. 20	Jasonville	Here	53-4
Dec. 23	Washington	There	22-35
Dec. 27	Wiley	There	35-25
Jan. 2	Lyons	There	35-40
Jan. 3	Bicknell	There	28-22
Jan. 10	Dugger	Here	29-34
Jan. 16	Washington	Here	31-41
Jan. 17	Sandborn	Here	42-33
Preliminary—Wabash Valley			
Jan. 24	Freelandville	Here	37-23
Jan. 24	Normal, of Terre Haute	Here	11-27
Feb. 6	Lvons	Here	46-53
Feb. 7	Wiley	Here	53-33
Feb. 13	Elnora	There	38-26
Feb. 14	Dugger	There	39-24
Feb. 20	Mitchell	Here	23-46
Feb. 27	Bicknell	Here	55-19
Feb. 28	Jasonville	There	76-29
Mar. 7	Newberry	Here	31-27
Mar. 7	Lyons	Here	22-25



### GIRLS' BASKETBALL

A large number of girls came out for practice at the beginning of the season. Class teams were organized and inter-class games were played. The junior class team was victorious in these games. In remembrance of this, a beautiful banner hangs in the school building.

The season started November 28, with a victory over Midland. Although the girls did not win all their games, the season was highly successful in the good sportsmanship displayed. The outstanding game was probably the last game with Bicknell. The girls will never forget that wonderful final victory. They were sorry they could not start the season where they ended it, for if they could have, no one could have stopped them.

Much credit is due to the girls on the squad who were not on the first team for their loyalty and faithfulness during practice. Miss Phillips, the coach, deserves special praise for her untiring efforts and willingness to help in every way.

### SCHEDULE

		Linton.	Opponen's.
Nov. 28—Midland	there	20	9
Dec. 13—Midland	here	13	5
Jan. 3—Bicknell	there	15	27
Jan. 10—Dugger	here	22	5
Jan. 17—Sandborn	there	12	17
Jan. 30—Dugger	there	10	23
Feb. 27—Bicknell	here	36	16
Dec. 22—L. H. S. Alumni	here	12	11
Total		140	113



### INDIVIDUAL MENTION

Mildred Hirth—Captain, guard. Milly was an alert player who was always on the job. We are certainly glad our "curly haired" guard will be with us again next year.

Pauline McDonald—Forward. "Speech is golden," or so thinks Pauline. "Mack" played guard until she accidentally hit the basket one day. She has one more year to play for L. H. S.

Louie Park—Guard. Although Louie did not play in many games during the year, she was always loyal to the team. She has two more years to play.

Mary Edith Klink—Guard. The golden rule still stands, "you get out of the game what you put into it." Mary Edith put her best into every game—just ask Bicknell.

Myrthel Beale—Center. Myrthel has played four years for L. H. S., and is a great booster for the girls' team. It will surely be hard to find some one to "fill her shoes" next year.

Martha Vonderschmitt—Guard. Martha kept in splendid training by her daily morning and evening strolls. She has two more years to defend the red and blue.

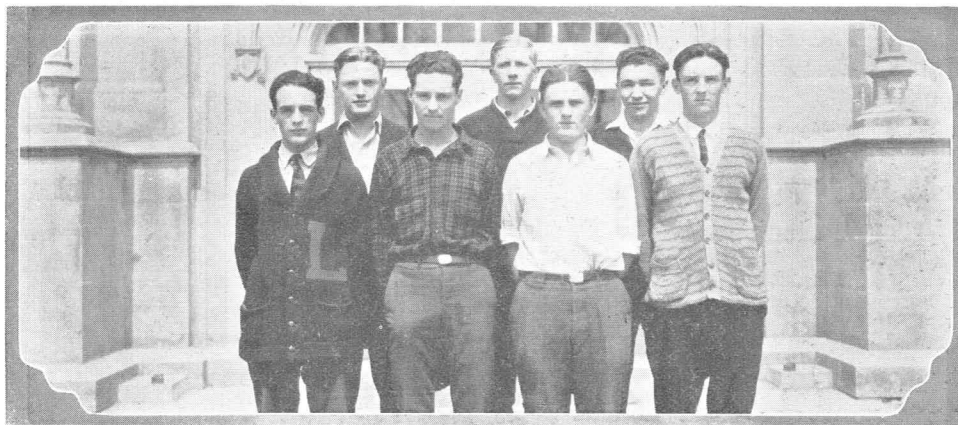
Helen Hewlett—Center. "A light heart lives long." Helen is in no danger of an early death. She has one more year and we are expecting great things of her.

Floris Clark—Center. Floris was our star center, on whom you could always depend. She will certainly be indispensable on next year's team. Several games were not scheduled since the ceilings in the halls were too low to allow Floris to jump.

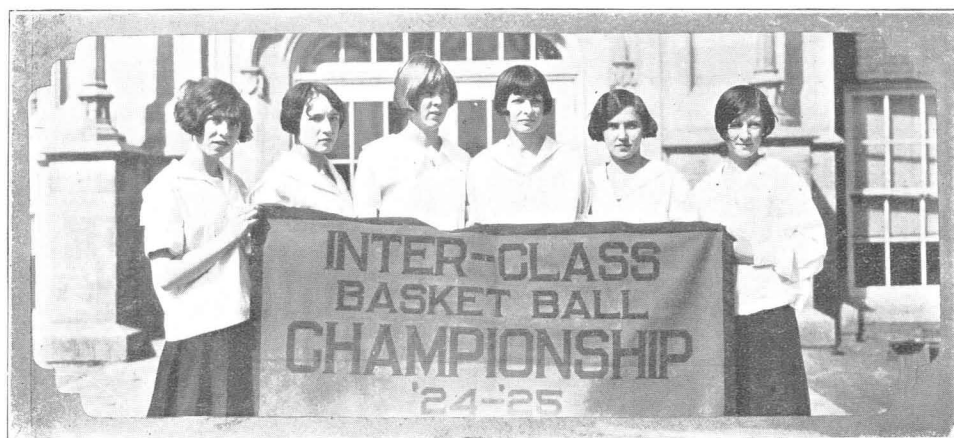
Mary McPhail—Forward. What Mary lacks in size she makes up for in speed. When she "grows" to be a junior she will undoubtedly be a star forward.

Genevieve Rousch—Forward. "Dink" was one of the quickest players on the floor. Her keen eye for the basket will be greatly missed next year. She believes in the slogan, "A smile will go a long, long way"—even with the referee.

INTERCLASS BASKETBALL WINNERS



SENIORS



JUNIORS



BACK ROW—Breck, Parks, Maxwell, Johnson, Bowen, Bayer.

MIDDLE ROW—Coach Landis, Captain Tucker, Beasley, O'Brien, O'Brien, Ballard, Mowery, Rupert, Principal Ashcraft.

FRONT ROW—Berns, Veller, White, Rupert, Eddy, Brown.

#### TRACK

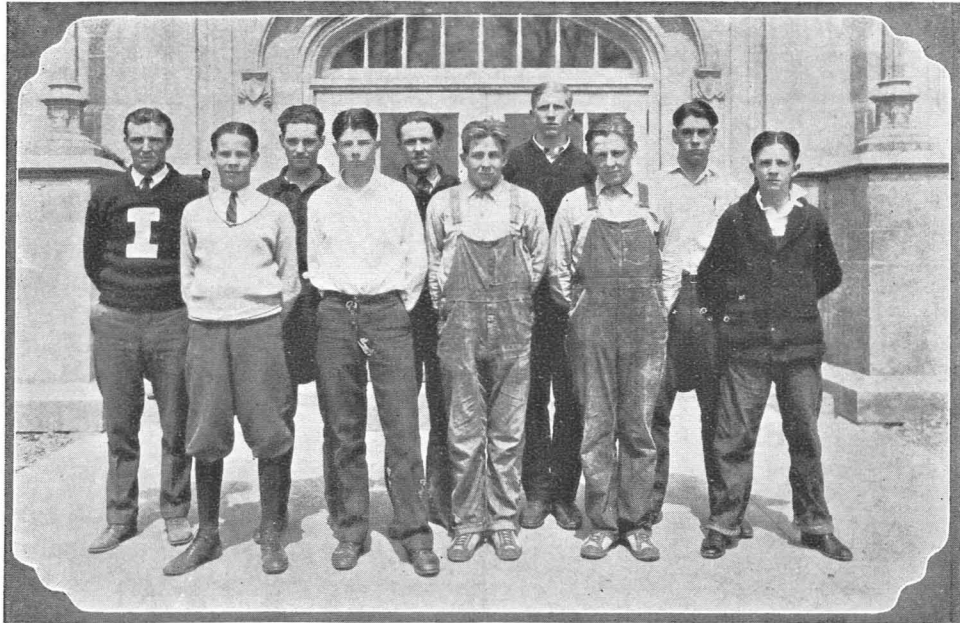
The Linton Thinclads displayed excellent form in practically every event on Saturday, April 18, when they engaged in a dual meet with the strong Carlisle aggregation. The Linton team won by a score of 88 to 20.

Bayer was the high point man of the meet, scoring a total of 20 points for his team, while E. O'Brien scored two firsts, taking the 50-yard dash with ease and finishing ahead in the 220-yard dash. In the pole vault, shot-put and broad jump the Linton team swept the field to take all three places.

Our prospects for a successful season in track this year has risen considerably since disposing of Carlisle so easily. We will have plenty of good strong competition, however, when we meet Bloomington and Bicknell.

#### TRACK SCHEDULE

April 18	----- Carlisle -----	Here
April 25	----- Bloomington and Bicknell -----	Here
May 2	----- Big Six -----	Bloomington
May 9	----- Wabash Valley -----	Robinson
May 16	----- Regional Meet -----	Vincennes
May 23	----- State Meet -----	Indianapolis



Coach Landis, R. Sheffler, W. Ballard, A. Bayer, C. Stewart, H. Talbott,  
C. White, D. McDonald, R. Reel.

### LINTON WRESTLING TEAM

These men compose Linton High School's first wrestling team. We organized for the purpose of gaining experience for future years.

We attended the state meet at Bloomington and won seventh place out of fourteen teams entered. The following men were in the semi-finals: Hudson, Bayer, Dean McDonald, Harold Talbott, Conrad Stewart and Welman Ballard.

Hudson made the best showing for Linton, winning a fall and two decisions in four bouts. We expect to return to the state meet next year again with a full team.





We're loyal to, Linton High!  
 We're all staunch and true, Linton High!  
 And we'll back you to stand  
 'Gainst the best in the land.  
 For we know you have sand, Linton High!  
 Rah! Rah!  
 Go smash that blockade, Linton High!  
 Go crashing ahead, Linton High!  
 Our team is our fame protector  
 Oh boys, we'll all expect a vict'ry  
 From you, Linton High!  
 Chee! Chak! Cha-hah, ha, ha,  
 Linton High School, rah, rah, rah.  
 To our dear High School we will always  
 be true.  
 Go on the football field a-fighting for you  
 Like men of old on giants  
 Placing reliance, shouting defiance.  
 Oskee Wow Wow!  
 Amid the broad green fields that nourish  
 our land  
 For honor and for learning we stand,  
 While unto thee we pledge our hearts and  
 hands  
 To win this victory, Linton, High.

Rick Rack,  
 Rick Rue,  
 Hurrah for the Red,  
 Hurrah for the Blue!  
 Hickey-Zikey,  
 Krikey-Willikey,  
 LINTON!

Hello \_\_\_\_\_  
 Hello \_\_\_\_\_  
 \_\_\_\_\_, we say hello!

Put 'em on a grandstand,  
 Put 'em on a tin can.  
 Who can?  
 We can!  
 L. H. S. can!

Say WHAT!  
 That's WHAT!  
 What's WHAT!  
 That's what they all say!  
 What do they all say?  
 LINTON!  
 LINTON!  
 Wheeeeeee!

Hit 'em High,  
 Hit 'em Low,  
 Yea LINTON,  
 Let's go!

L-L L-i-n  
 T-T T-o-n  
 L-i-n t-o-n  
 Linton, Linton,  
 Wheeeeeee!

When you're up you're up,  
 When you're down you're down;  
 When you're up against Linton  
 You're upside down.

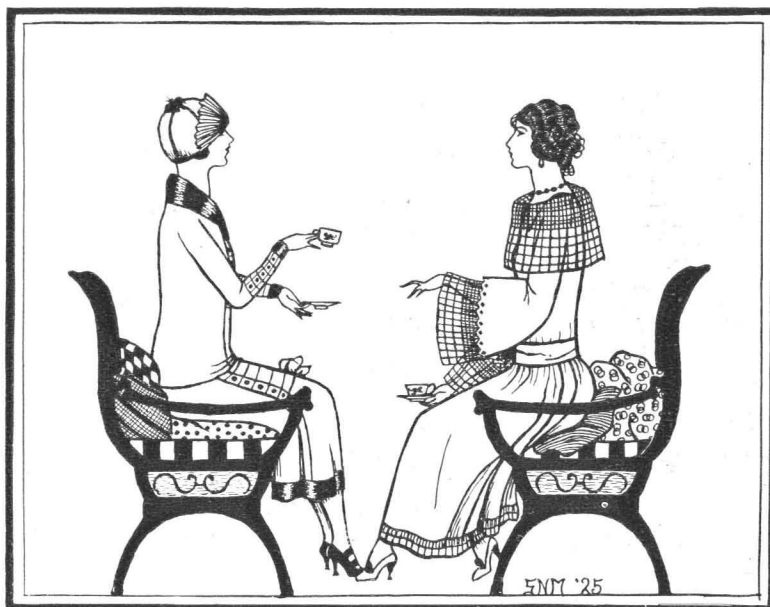
Rah, Rah, Rah, Rah, Rah  
 Rah, Rah, Rah, Rah, Rah  
 Rah, Rah, Rah, Rah, Rah  
 Team, Team, Team

Who? Team  
 Who? Team  
 Who? Team, Team, Team

Give 'er the gas,  
 Throw 'er in low!  
 Yea, LINTON! Let's go.  
 Give 'er the gas,  
 Throw 'er in high!  
 Yea, \_\_\_\_\_! Good-bye!

Hold 'em, Linton!  
 Hold 'em, Linton!  
 Hold 'em, Hold 'em, Hold 'em!





## MISCELLANEOUS

## CALENDAR

Sept. 8—Trying our best to settle down to work again.

Sept. 23—Mr. Ashcraft lectures on "wet planks" and Al Smith.

Sept. 26—First convocation of the year. Yell leaders elected. Petersburg plays here Saturday. Just watch us win!

Sept. 30—Freshie so anxious to get to school that he fell off a car and broke his foot.

Oct. 1—Scitamard tryouts tonight. Mr. Ashcraft got 'het up' at noon when a tire blew out on his lizzie.

Oct. 7—New supply of gum dumped in L. H. S. harbor. Everybody's chewing it now.

Oct. 10—Slickum Todd tastes everything in Chemistry Lab. that looks tasty, including a portion of denatured alcohol. Reported still existing.

Oct. 14—Examination times are here.  
The times that students love so dear.

Oct. 15—Examination times still last.  
The students are declining fast.

Oct. 23—Senior rings are here. My, but we feel dignified!

Oct. 30—More Hallowe'en parties. "Oh, sleep, how we need thee!"

Nov. 12—52-7, that's how much better we are than Gerstmeyer.

Nov. 15—Harrison & Mitchell have their hair curled. Must be some new fellows in town.

Nov. 20—Two-Penny and his L. F. C.'s entertained us with a modern version of "Uncle Tom's Cabin." How awful some people can look anyway!

Dec. 11—The mothers gave a banquet for the basketball and football boys at the K. of P. hall last night.

Dec. 16—Xmas is coming. 'Tis noise of vacation we hear.

Dec. 22—Those were some very nice Santa Claus letters the children had in the "Portlight."

Dec. 24—Patiently waiting for the last bell between us and freedom to ring—4:00 dismissal.

Jan. 5—Ah! the joyous New Year is here. We are back with a lot of New Year's resolutions to break, but happy, nevertheless.

Jan. 9—Scitamard play today. If we were only in the auditorium instead of the assembly.

Jan. 14—FINAL EXAMINATIONS!!!

Jan. 19—New semester. We are back to make a fresh start.

Jan. 25—Mary Carpenter thought "Lame Duck" was "lane up." Howard I thought it was a duck that couldn't walk without difficulty. What do you think it is?

Feb. 5—Isn't it nice to have somebody to take off your goloshes, Mary?

Feb. 10—Eathel Brock was voted the champion snowballer of the season.

Feb. 15—George Laffoon entertained the gang with a fiddle solo. All listeners hypnotized.

Feb. 25—Ophia Carpenter is the only girl awarded a football sweater. How did that happen?

Mar. 2—We wonder if Ira still keeps his pennies in his sox, and if Max still runs around the house to make rich, red blood.

Mar. 6—Sectional tournament here this week end. We are given one-half day off.

Mar. 12—Pictures being taken for the annual. How delicious are those moments when you are called out of class "on business."

Mar. 18—Some poor history student left his notes in his "blue book" and handed them in.

Apr. 1—I wonder if we are any more foolish on April 1 than on any other day.

Apr. 10—Santa Claus must be coming. Newly planted Xmas trees decorate the front yard.

Apr. 15—The faculty was thinking about putting the grade cards on the Xmas trees and letting Mr. Ashcraft play Santa Claus—but it rained.

Apr. 25—Of all sad words of tongue and pen,

The saddest are these—

He's talking again.

May 1—Mr. Jamison announced to his class that Tommy Anderson and Ellis Plew were the only two boys in the botany class who made 100—together.

May 8—"Miss Cherryblossom" will be presented tonight at the high school auditorium

May 15—Close of school is drawing nearer,

And our lessons are no clearer.

We wonder if we'll ever pass

Those examinations at the last.

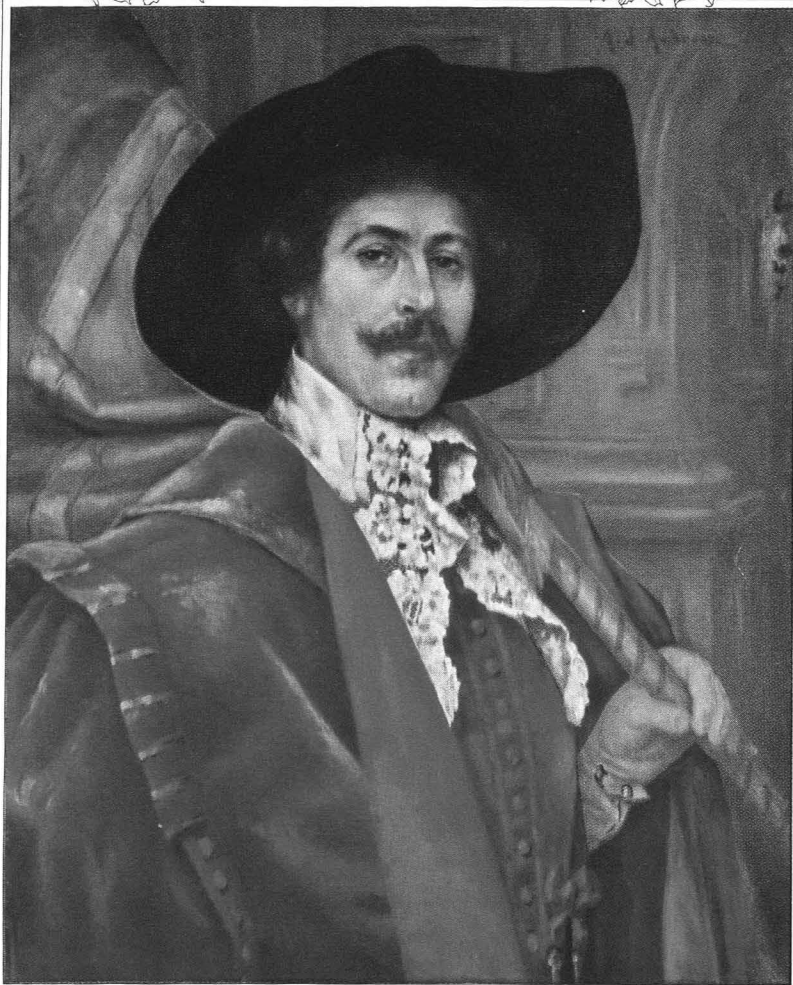
May 20—"Honor Bright," the senior class play, will be given at the school house tonight.

May 22—Everybody is decked out in their best tonight to attend the reception at the K. of P. hall. (That is, the select few are, namely, the juniors and seniors.)

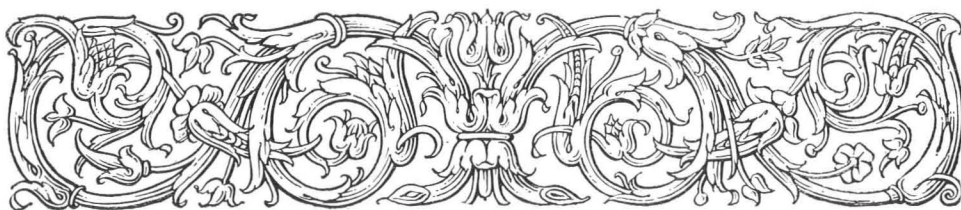
May 24—Baccalaureate sermon at M. E. Church. Address given by Rev. Cook.

May 26—Old L. H. S. pays its last tribute to the seniors tonight by giving them their long desired diplomas.

May 27—We, the seniors of station L. H. S., are signing off. The next year's annual will be broadcasted by the succeeding seniors of the L. H. S. station.



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"Hoopy" Hudson absent from school?  
 Ray Beasley studying his Sunday  
 School lesson?  
 George Hart being tardy?  
 Leonard Howell standing on his head?  
 Howard Ingalls not shiekng the girls?  
 Alton Moss preaching a sermon?  
 Doris Dixon eating a piece of candy?  
 Eathel Brock without her chewing  
 gum?  
 Kathryn Welch without her smile?  
 Russell Titus in town on Saturday  
 night?  
 Miss Laubach without her pocketbook?  
 Mr. Ashcraft getting to history class  
 on time?  
 Miss Hart's husband?  
 Miss McKissick a little girl?  
 Miss Bayh without her tie?  
 Miss Mitchell not smiling?  
 Mr. Jamison unfriendly?

George Hart without Mary Courtney?  
 Georganna Symms fat?  
 Carl Porter wearing glasses?  
 Ophia Carpenter with straight black  
 hair?  
 Lucille Johnson six feet tall?  
 Stella Hester with red hair?  
 Evelyn Henderson walking with Lefty  
 Veller?  
 Mr. Beecher and Charlie Board selling  
 patent hair restorer?  
 Miss Osborn teaching "Caesar" to  
 speak Latin?  
 Miss Heitman with black hair and  
 eyes?  
 Mr. Ashcraft a slim man?  
 Ray Beasley acting as a dignified  
 senior?  
 Miss Baughman without her glasses?  
 Mr. Grass playing basketball?  
 Leola Rector without a piece of candy?  
 Paul Winters not being polite?

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Fond Father—How is my son getting along in school?

Mr. Ashcraft—He's half-back on the football team and all the way back in his studies.

Freshman—From Eng. fresh, raw, new, and man, though this quality is not found in 1925.

Sophomore—From Eng. soft and more. Hence, softer than the other classes, especially about the head.

Junior—Origin unknown, but probably from June; one who looks forward to June.

Senior—One who has seen. Hence, an experienced and wise person.

Some of the L. F. C. boys would like to know how the girls who hiked to Switz City would like to hike to a grave yard at night. They might be so brave but we doubt the bravery of those boys.

Little drops of learning,  
Little drops of spunk  
Help the lucky senior  
To pass without a flunk.

Wellman B.—She's very thrifty. She wants to save all she can.

Miss Mitchell—And can all she saves.

Miss Baughman (in Solid Geometry class)—How do you get CV, Alton?

Alton—In bottles.

Miss Heitman—I never wear my clothes out.

Mr. Bartlow—You had better get married, for most men like that kind of a wife.

Miss McKissick—What is the meaning in "Gray's Elegy?"

Ralph R.—Why, it means that we will all go to the same place when we die.

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Its sphere of influence is continuously broadening. For a quarter of a century it has been the monitor and defender of Linton, never an incitor of discord, but a disciple and a minister of harmony, of progress and of justice as we saw it.

It has lended its aid to the upbuilding of local schools, local churches and to all civil and industrial movements. In this it has never had a selfish motive. Its humble efforts have been graciously appreciated and we are thankful.

### THE PUBLISHERS.

The Citizen's Job Department printed the 1925 Revue.

Save It With Ice

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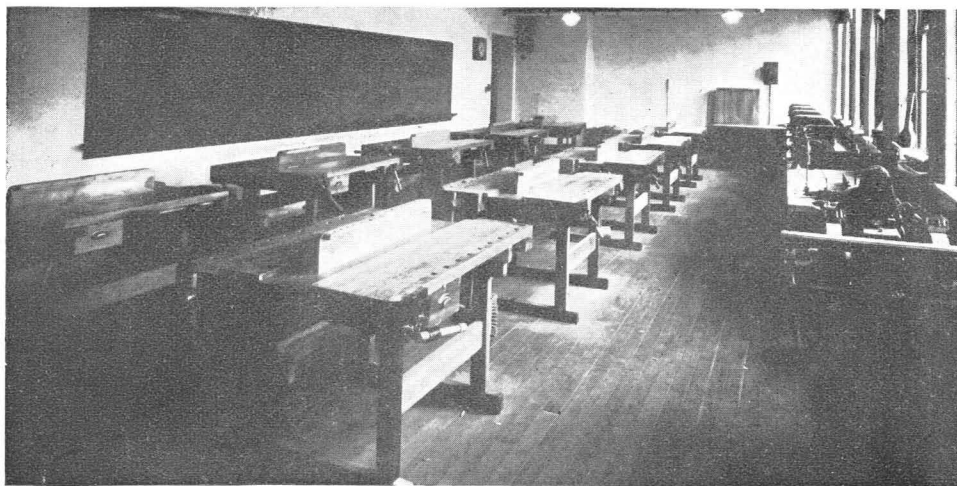
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### CAN YOU IMAGINE?

Mr. Ashcraft saying, "We'll have three convocations this week?"

Anyone in high school having a piece of candy and Louise French not getting a bite?

Evelyn Ritter with straight hair?

Carl Porter crying?

Sparky O'Brien playing in a sand pile?

Miss Osborn writing herself an excuse?

Mr. Grass plowing?

Mr. McCoy curling his "tresses?"

Mr. Fisher riding a pony?

Charlie Board in white flannels?

Max Hixson selling coal?

"Two-Penny" Landis with a nickel?

Miss Lam baldheaded?

Miss Harrison on the stage?

Ralph Sheffler growing roses?

Ira Williams in the "heavenly" choir?  
Kathryn Welch not getting called down in American history class?

Chuck Bennett dressing dolls?

Mary Lynn taking in washings?

Ernest Mitchell a pirate?

Sara Nell feeding pigs?

Mabel Wiggs selling bananas?

"Molly" Brown getting the point of the lesson?

Choppy not in a hurry?

L. H. S. having a convocation once every six months?

Getting your permits without an argument?

Miss Bayh with red hair?

Doris Dixon weighing ninety-eight pounds?

Mr. Grass without his dignity?

Marie Hilgediek playing a flute?

A school with more "dumb bells" than L. H. S.?



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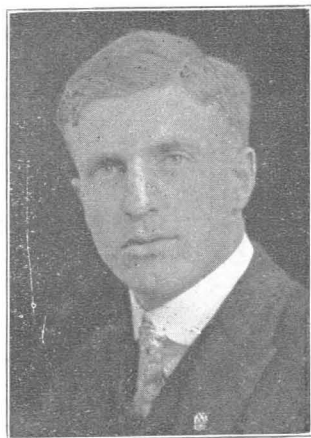
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in your home town

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#### CAN YOU IMAGINE?

Miss Heitman not giving current events?

Harold Tucker not looking like a poet?

Miss Phillips not having forty different things to look after at once?

Bryce Beecher reading "Etiquette?"

Virginia Murray weighing 100 pounds?

Mildred Gillum with a dark complexion?

Miss Laubach standing still?

Helen Webber in a hurry?

Florence Plew dieting?

Miss McKissick in a red dress?

Eathel Brock at a Quaker meeting?

Miss Osborn a flapper?

Miss McKissick grown up?

Evelyn and Myrthel just five feet tall?

William Bryan hurrying?

Miss Hart giving out dividends?

Lois Taylor an aviator?

Sheldon Herndon a Bolshevik?

Wilmina Wakefield a Russian toe dancer?

The "Noon Hour Club" not gossiping?

L. H. S. students returning borrowed pencils?

Seniors not asking, "Have you bought your Annual?"

Velma Corlett not dreaming of the future?

Myrthel making A's in French?

Anyone whispering in Miss Hart's assembly?

Louise Froeschke without her vanity case?

Virginia Murray without her smiles and humor?

Otho Bunch not being bashful?

Virginia without Louise or Lois?

Sheldon Herndon playing a pipe organ?

Doris Dixon picking up her feet when she comes into the assembly?

Miss McKissick with slick black hair?

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## THE AMERICAN RESTAURANT

### FOR GOOD EATS AND SERVICE

A. MANTOS & COLLAS

Telephone 97

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Linton, Ind.

Heard in French Class—Miss Mitchell  
—Dates were always hard for me to remember. We wonder!

Junior—Are you going to the party?

Senior—No.

Junior—Supposing you do, what are you going to wear?

Max H.—Is the county recorder the guy that makes those "abstracts?"

Visitor—Where is the assembly?

Mr. Jamison—Just follow the candy papers and you'll find it.

#### Music in the Air

Student (humming)—Tomorrow, Tomorrow, How Happy I Will Be. (Brief silence.)

Mr. McCoy—Tomorrow, Tomorrow, there will be a grand review.

Voice in the Rear—Good-bye, forever.

Lloyd P.—I haven't had a date for so long—well, not since Mildred was home. Poor Lloyd, we'll tell Mildred to come home more often.

#### Found on Junior's Papers

"She was the wife of Robert Browning and eloped with him in 1846."

He was a precious child having a great memory.

He was a good shooting dog.

Eathel—Lincoln had three great books in his home—the Bible, Pilgrim's Progress and Shakespeare's Aesop's Fables.

Don't study in the daytime,  
Don't study in the night,  
But study all the other times  
With all your main and might.

When Otho Bunch's alarm clock went off the other morning he sat up in bed, put his hands to his ear and mouth, and answered "57." But she didn't answer.

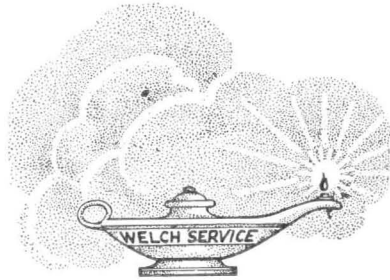
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You will find just the kind of courteous service that appeals to you in this strong bank.

No matter how small your account may be, our officers and tellers take a friendly interest in your relations here.

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**JOE E. BEASLEY AGENCY**

Your pep, Your pep,  
Your pep, doggonit your pep,  
You've got it now keep it,  
Doggonit don't lose it,  
Your pep, doggonit your pep.

T-E-A-M,  
That's the way you spell it,  
Here's the way you yell it,  
TEAM!  
TEAM!!  
TEAM!!!

Honest Linton football team,  
We're strong for you,  
While you win this game  
We're going to yell for you,  
Won't you please win every game  
For dear old red and blue,  
Do-oo-o-o.  
We're pretty sure you'll win it,  
So don't disapoint us now,  
But tell us that the score  
Will be in favor of us,

Wow!  
And we'll shout, oh! mercy, how we'll  
shout,  
And we'll yell for you  
And for old red and blue,  
Because we're awfully strong for you.

And we will shout for the old red and blue,  
boys,

And we'll yell for Linton, too,  
Never daunted, never taunted,  
We will root for red and blue,  
Rah, rah, rah!

Loyal to our old school, boys,  
Till we die we'll praise her name,  
In victory or defeat, we'll never dare re-  
treat,

But fight for her the same.



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tomer is satisfied."

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Wholesale and Retail

CANDIES  
CIGARS

CIGARETTES  
TOBACCO

### EXAMS.

Questions to the right of me,  
Questions to the left of me,  
Questions in front of me,  
Written and thundered,

Stormed at with "Why" and "Tell."  
Boldly I wrote and well  
Into the jaws of death,  
Into \_\_\_\_\_  
Rode my one hundred.

Mr. Ashcraft—Give briefly the causes  
and results of the Revolutionary War,  
Louise.

Louise F.—Well, the trouble over slaves  
caused it and the result was the freeing of  
them. (Step to the head, Louise.)

French Class (Lefty translating)—She  
lost her unique son in 1873.

Teacher—True beauty is of the mind.  
Heard in Back of the Room—I never  
could make up my mind.

Mr. Ashcraft—What was the result of  
the Mexican War?

Kathryn W.—Peace.

Miss McKissick—Sara Nelle, what is  
the meaning of the word balance?

Sara Nelle—Well, it means that in a  
book—that what you've taken in and what  
you've taken out, er-a, that is, what you  
had in the first place minus what you've  
spent is equal to what you have.

Miss Bayh—Give the principal parts of  
learn.

Claron (after much thought)—Learn,  
—teach, taught.

Wanted—A new excuse for getting out  
school by the "absent ones."

Little Coach Landis sat on the sidelines,  
Watching his boys play nigh;  
He saw George run, and a basket won,  
And said, "What a great coach am I."

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This store is everybody's store. It offers merchandise  
for every member of the family.

It seeks the family trade and we want the entire family  
to feel at home here.

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Quality and Service Our Motto

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Measures Them Right

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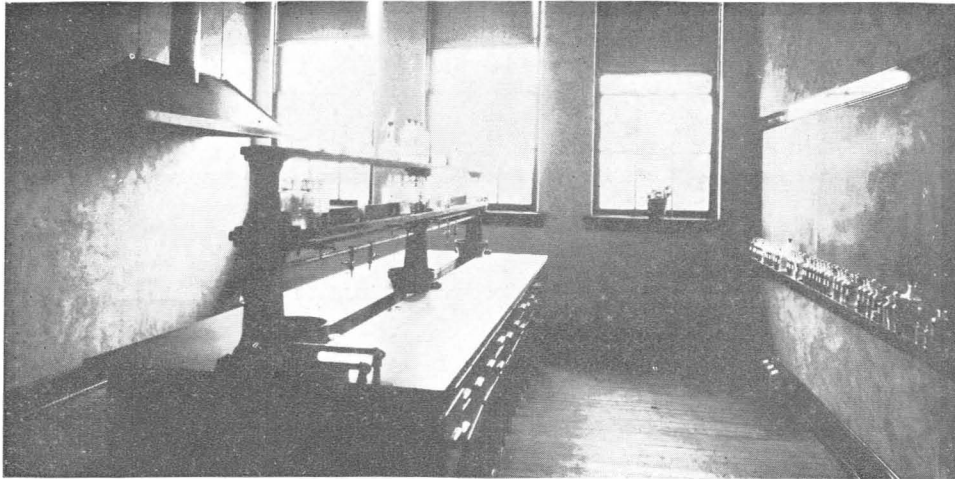
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All Kinds of Sheet Metal Work

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