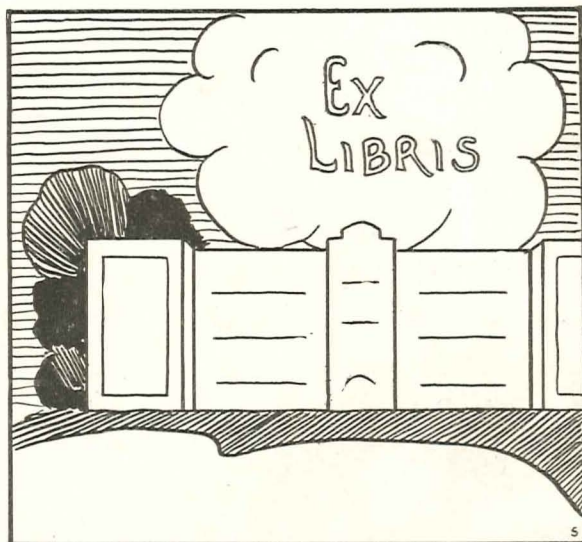


The
REVUE
1924



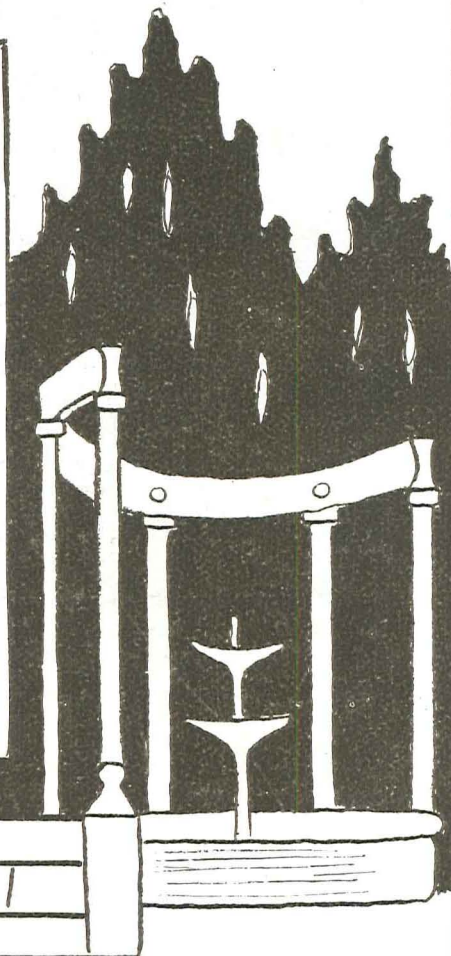


PUBLISHED BY THE SENIOR CLASS OF 1924
LINTON-STOCKTON HIGH SCHOOL
LINTON, INDIANA

DEDICATION

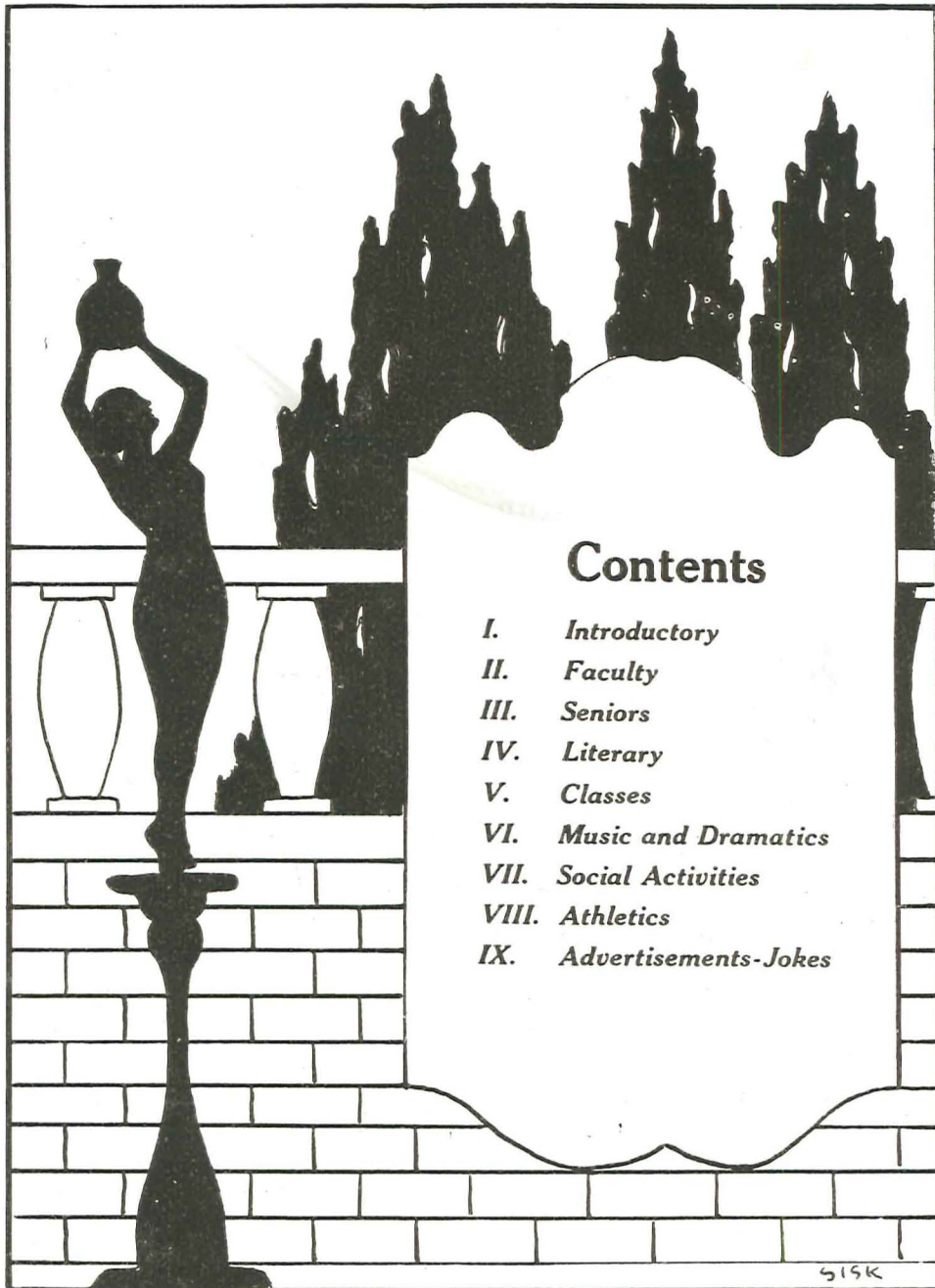
DEDICATION.

We respect him for his firmness of character; we admire him for his achievements in our school; and most of all we love him for the spirit of comradeship he has instilled in our hearts. In recognition of his unlimited faith and interest and his unfailing good humor, his zealous efforts toward making our school the best in athletics and scholarship, we, the Senior Class, dedicate this annual to our principal, Vilmer L. Tatlock.



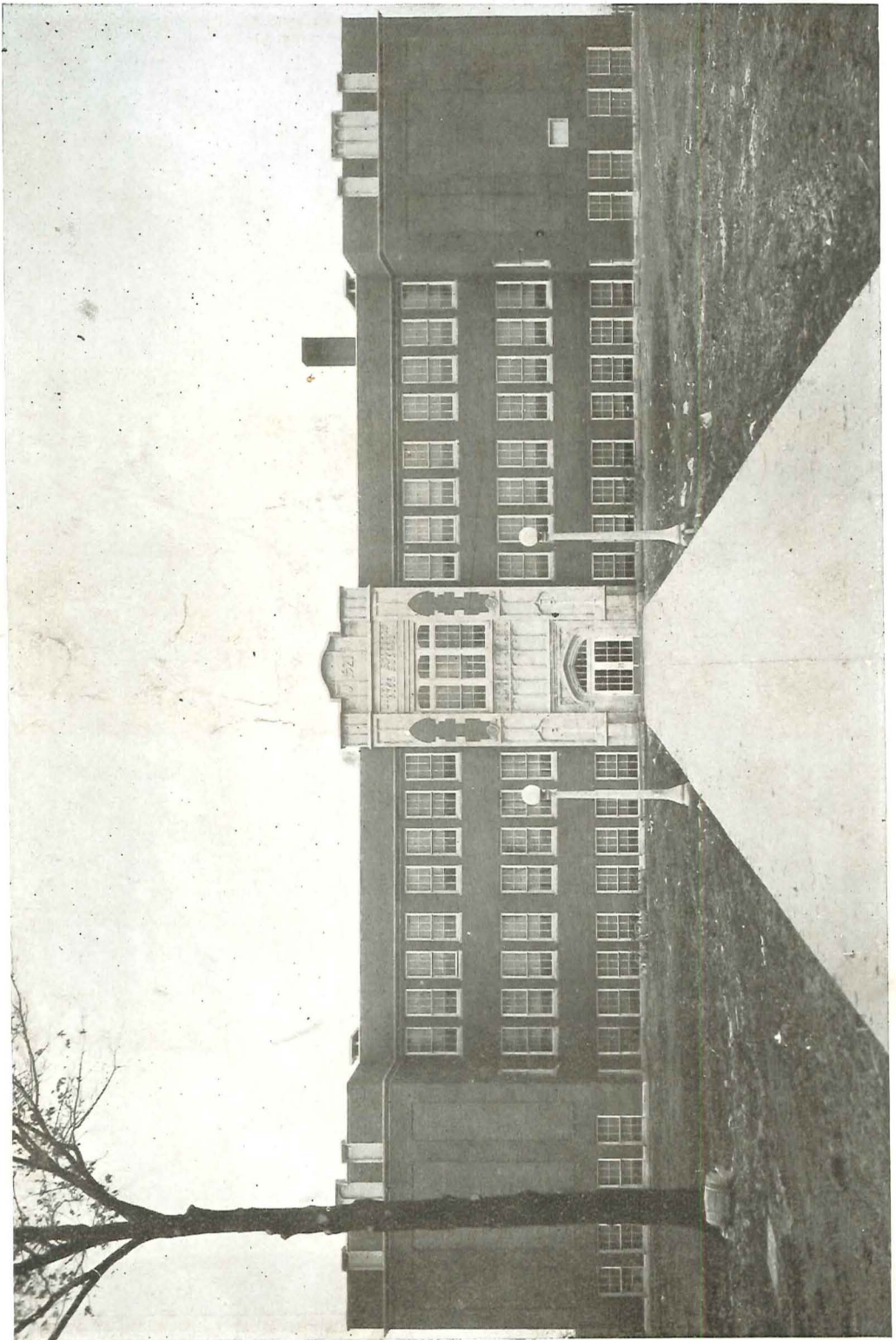


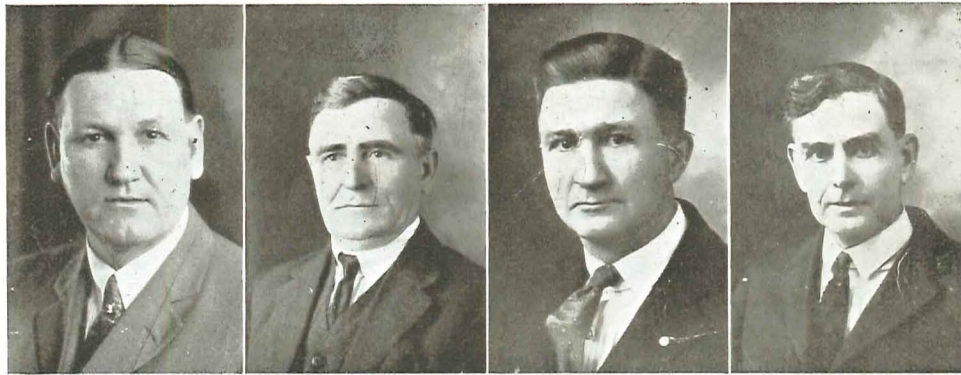
V. L. TATLOCK, Principal



FOREWORD

*Our purpose in making this book
Is not for winning praise
Or for pleasing critics.
We offer no appology for its defects
Nor praise for its good qualities.
Its only purpose is to remind us
Of our delightful years in L. H. S.
Our only regret is
That print cannot express truly
The story we would have told.*





Fleetwood

Pope

Witty

Fitzpatrick

LINTON-STOCKTON JOINT SCHOOL BOARD.

A. H. Witty	-----	President
Elmer Pope, Trustee	-----	Secretary
Bruce Fleetwood	-----	Treasurer
Oscar Fitzpatrick.		



THE 1924 REVUE STAFF.

MANAGEMENT—

Russell Murray.
Lucille Lenning.
Mildred Humphreys.

LITERARY—

Mabel Rupert.
Lorena Letsinger.
Alice Butler.

SOCIETY—

Dolimah Dixon.
Arietta Donham.
Lillian Taylor.

BUSINESS—

Willard Page.
Sylvia Bach.
Gustave Bordenet.

HUMOR—

Lesley Myers.
Lelia Shoptaw.
Mildred Baxley.

ADVERTISING—

Russell Priest.
Henry Gastineau.
Frank Welch.

ART—

Elmer Sisk.
Mary Symms.
Mildred Wolford.

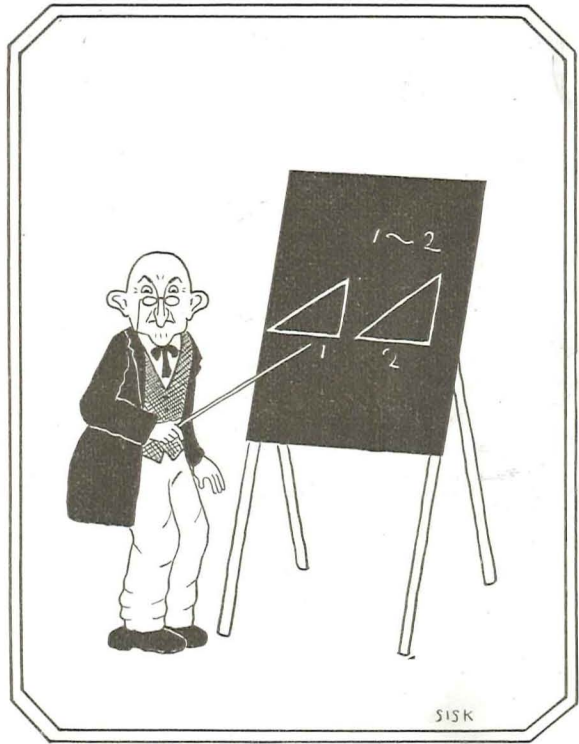
ATHLETICS—

Clyde Reintjes.
Guy Hayes.
Eva Johnson.

CIRCULATION—

Carl Hilgediek.
Helen Lam.
Beulah Browning.





FACULTY



SLATER BARTLOW, Jr., Superintendent of Schools.



VILMER L. TATLOCK, Principal, Physics

Mr. Tatlock has been largely responsible for the pep and enthusiasm in Linton High School during the last three years; has always been ready to help in every worthwhile enterprise and has proved a real friend to the students.

SLATER BARTLOW, Jr., Superintendent, American History

We used to be afraid of Mr. Bartlow when we were just Freshies, but we have learned since what a good sport he is. Mr. Bartlow has helped in a large way to make our school one of the best and has always planned for the best interests of the students.

BONNA BAUGHMAN—English, Geometry

Miss Baughman is the quietest member of the faculty and a loyal alumna of Franklin college. Get her on a hike and she is the fun of the party. We like her as a teacher, too.

ARTHUR M. GRASS—Assistant Principal, Biology, Physical and Commercial Geography

Mr. Grass has been with us throughout our four years and has earned the respect of us all. When we wanted the facts about almost any subject we have learned to depend upon him. There are no favorites in his classes.

EFFIE K. HART—Commercial Work

Our efficient commercial teacher is Miss Hart and we have the results to prove it. She enjoys a good time, too, and is always a favorite chaperon, especially on weiner roasts. She is the chief of the —————Hikers, too.



FACULTY.

ETHEL HEITMAN, History, Dean of Girls.

Miss Heitman is the smallest member of the faculty in avoirdupois, but she is mighty just the same. We hope that her interest in the drug business doesn't become permanent soon for she would surely be missed among us.

OLIS G. JAMISON, Botany, Commercial Arithmetic, History.

Mr. Jamison knows something about almost everything and he teaches all that he knows. He is always concerned with the leading issues of the day as well as with teaching school.

ETHEL OSBORN, Latin, Typewriting.

You would never think by visiting a Latin class that Miss Osborn would love to play jokes, but just get her started and she would make even "Vergil" hold his sides and laugh. We will not soon forget her.

MARGARET ORR, Music.

Since coming to Linton Miss Orr has developed a great fancy for "People." She is firm in her belief in the importance of music in school and teaches it in that spirit. Maybe a short name isn't very hard to change.

KATHERYN McKISSICK, English, Public Speaking.

Miss McKissick just came to our school this year, but she has already found her way into a large part of our activities. She is never too busy to lend a hand and has thus become a favorite among the students. We wonder if she really is Irish.



GRACE LAM—Secretary, Librarian

"She is a jolly good sport"—that's what everybody thinks of Miss Lam. There's nothing in our library she can't find for you when it's needed, and she's willing to do it, too. She doesn't like us to crowd the library nor talk too much there, but who would?

VICTOR L. FISHER—Manual Training and Mechanical Drawing

Mr. Fisher goes to Odon over week-ends to hunt? He should prove a handy man about the house for he surely does have a real furniture factory here in L. H. S. No project to big for him to undertake.

RUTH BAYH—English and History

Miss Bayh came only the second semester but has endeared herself to everyone in her stay here. She always has a smile and it is of the variety that shows true sincerity and optimism.

HOWARD KESSEL—Vocational Agriculture

Mr. Kessel's specialty is farming and his measure of merit is utility, be it a cultivator or an apple tree. His loyalty to his home town, Brazil, leads us to believe a future farmer's wife must live there.

FLORENCE MITCHELL—French

Miss Mitchell has the reputation of being one of the jolliest of the faculty. Her joy is greatest, too, when the joke is on farmers and shoemakers. Everybody loves French, especially Freshmen.



FACULTY.

MARY LAUBACH, Domestic Science.

It has become a custom for our Domestic Science teachers to become engaged or to get married during the year and so our "little Mary" just couldn't help it. We have decided that it is the cooking that does the trick, for they all seem to have that down to perfection.

ESTELLE PHILLIPS, Chemistry, Geometry, Basketball Coach.

Miss Phillips has been with us for three years as teacher and coach and has increased her circle of friends each year. Her help with the plays presented by the various clubs and classes has also made her almost indispensable in L. H. S.

PAUL SCHANLAUB, Mathematics, Basketball Coach.

Mr. Schanlaub has become the most talked of coach in the Wabash Valley since our team won the championship in basketball. Two years ago he says he never intended to get married, but leave it to the fair sex of Linton to change a man's mind about such matters. He honeymooned in Wisconsin this summer.

MARY HARRISON, English.

We almost thought that we had never before been initiated into the habits of working until Miss Harrison came, but since we became better acquainted with her we have come to enjoy our tasks for her. She is another of the graduates of Indiana who is proud of the State University.

GERALD LANDIS, Physical Training, Football, Track.

"Two-Penny" almost earned for us the championship of the Valley in football, too, but the fates were not quite good enough to us on October 13. He was responsible for bringing out the old time fight in every game, though, and everyone got their money's worth at each contest.



STUDENT COUNCIL.

Charles Bennett, President.
Charles Shouse, Vice-President.
Lorena Letsinger, Secretary.
Leslie Myers.
Roy Williams.
Everett Blackburn.

Paul Winters.
Georganna Symms.
Eva Johnson.
Velma Doyle.
Mignon Christy.
George Laffoon.

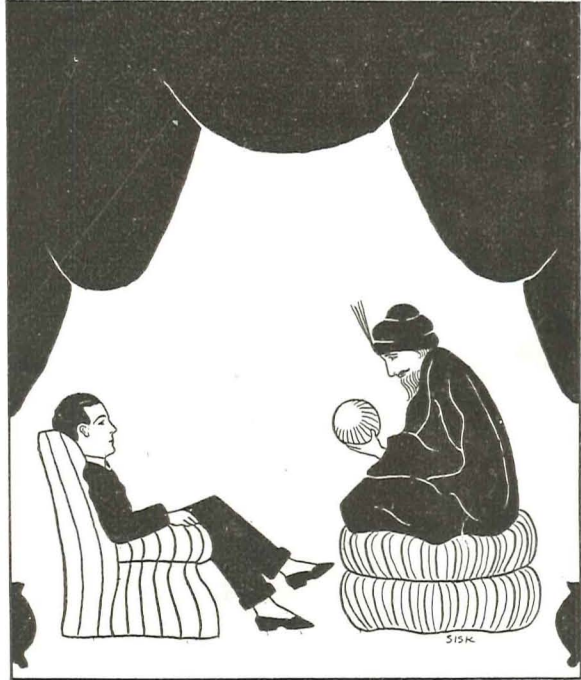
A group of students was organized early this year into a council to work with the faculty in securing the co-operation of all students in all projects designed to improve our school and broaden its usefulness to students. Three seniors and two juniors were selected by the girls and the same number by the boys to serve on this council and with the presidents of the sophomore and freshmen classes, the council was composed. This council has initiated and carried out plans for the better entertainment of visiting teams, assisted in the elimination of the breaking of rules by the students and has acted in an advisory capacity in matters relating to students and their activities. In this way a better understanding of the need for rules and regulations is realized by the students and a closer co-operation is secured between faculty and students.



Honor Roll

Sylvia Bach
Mignon Christy
Lucille Lenning
Lorena Letsinger
Alice Butler
Mildred Baxley
Verna Beckwith
Robert Berns





SENIORS



ORLANDO BRECK—Orlando is a quiet Senior boy who hails from Switz City and who found just out this year where a really good high school is.

ETHEL AXTON—Basketball '21, '22, '23, '24; Commercial club '22, '23; Fluer-de lis, '22, '23. Ethel is a shark at public speaking, basketball and capturing hearts. Oh, how about it, Guy?

PAUL BRAY—Football, '21, '22, '23; Staff; "Making Daddy Behave." Remember that the great strong oak was once only a nut. Paul is a football hero and a regular whirlwind in the game of love.

MILDRED BAXLEY—Glee Club, '21, '22; Staff, Pageant '21. "Sam" is one of the sweetest of the Senior lassies, even if she does blush whenever Doc is mentioned. She is a dandy cook, by the way.

VERNA BECKWITH—Glee Club; Orchestra; "Ginger is one of our country lassies; she is quiet, demure and very intersted in spices, especially "Cinnamon."

AILEEN BROWN—Glee Club, '22, '24; Commercial Club, '23; Fluer-de-lis. Aileen is a curly-headed little Senior lassie who has decided that Brown is a good name to keep forever. Atta boy, Herb!



FRANK GENNICKS—Football, '23; baseball, '23; track, '22, '23, '24. And has he dimples? He has the kick, and he can blush, too, sometimes. How about the ruby ring, Frank?

SYLVIA BACH—Basketball, '21, '22, '23; Scitamard '22, '23, '24; Glee Club '21; Commercial Club '23; Staff; Student Council '23; "Betty's Last Bet," "Making Daddy Behave." "Oh, that we might bask in the sunshine of her smile"—"Bachie" is a jolly good sport and dandy on the stage.

ROBERT BERNES—Football '23, '24; track '22, '23, '24. "Lollygagger" is a blushing football hero who is not such a woman hater as he seems. He is from the country, too.

MARY BRADY—Fluer-de lis, '23, '24. Mary is one of the quiet, demure Senior lassies who always has a smile for everybody.

HENRY GASTINEAU—Football '21, '22, '23, '24; track '23, '24; Scitamard '22, '23, '24; Glee Club, '23, '24; Staff; "Windmills of Holland." "Society" is one of our popular young sports who is good in everything he does, including selling annuals, breaking hearts and taking special courses in history.

RUTH BRADY—Glee Club, '24; Commercial Club, '23; Fluer-de lis, '23, '24. By Ruth's actions, we would never think that she is in love, but little birds tell tales sometimes.



HAZEL BUNCH—Glee Club '22, '23; Secretary '23; "Windmills of Holland." "Bunny" is noted for her unexpected versions of opinion in classes, especially in American history. DePauw is her aim—eh! Bigguns.

THEODORE GREEN—Football '24; basketball '23, '24. "Red is our basketball star, and Laura seems to like him "purty fair," even if his name does suggest Christinas.

ALICE BUTLER—Scitamard '21, '22, '23, '24; Secretary-treasurer of class, '23; Staff: Pageant, '21; "Betty's Last Bet;" "Making Daddy Behave." "Mag Hamburger" is known throughout the school for her many smiles and her practical jokes. Her chief interest lies in the Daily Citizen, politics, dogs and young Baptist preachers.

MIGNON CHRISTY—Student council, '24; "Making Daddy Behave." Mignon is one of our brilliant students who always has her lessons, but her interest is now divided between chemistry and track captains. It's serious.

HARRY GREEN—Harry goes against Emerson's doctrine on consistency. How about it, Floris? Yes, he has a namesake, too—Harry Green Clarke.

BEULAH G. BROWNING—Basketball, '23, '24; Scitamard, '21, '22, '23, '24; Glee Club, '21, '22, '23, '24; Commercial Club, '23; Staff: Pageant, '21; "Windmills of Holland." "Boob" is in great demand among her classmates because of her happy-go-lucky ways and contagious giggles. Her popularity extends to a certain little country school near Lyons.



ARIETTA DONHAM—Basketball, '21, '22, '23, '24; Captain, '24; Glee Club, '21, '22, '23; Commercial Club, '23; Staff; "Windmills of Holland." "Shorty" is a dashing basketball player who does not dislike riding in a Ford sedan where there is a blushing young man known as Dick beside her.

CLARENCE HEITMAN—Orchestra, '22; '23; Pageant, '21. "Beanie" is lucky—he has a sister on the faculty, but he says it isn't so soft after all. He's a shiek, too, by the way.

SOPHIA HUMPHREYS—Sophia is an industrious student who has a certain, but side interest. However, Tom does not come between her and geometry.

DOLIMAH DIXON—Scitamar, '21, '22, '23, '24; Glee Club, '21, '22, '23; Commercial Club, '23; Staff; "Windmills of Holland;" "Charm School." "Dee" is a charming Senior maiden who has displayed great ability in capturing the heart of a certain young grocer. She left us the second semester.

IRENE FRANKLIN—Glee Club, '24; Commercial Club, '23. A fascinating smile and a winning look, that is our Grankie all over. She belongs to the Franklin-Cadwell twins.

GUY HAYES—Football, '23, '24; Basketball, '23, '24; Track, '22, '23, '24; Glee Club '24; Commercial Club, '23; Staff. Guy and Eathel have quite a case; they get mad regularly every week, but the making up—and the clock seat—oh, boy, Guy!



FLORENCE HASEMAN—"Flory" is just the same around everybody with the exception of Bill, and then she is a little insane.

CARL HILGEDIEK—Football, '23, '24; basketball, '23; track, '23; track captain, '24; class officers, '24; Staff; "Making Daddy Behave." Carl does honor to our class by being track captain this year. His success depends upon the encouragement given him by a certain blond lassie known as Mignon.

FAYE HIMEBROOK—Glee Club, '24. Faye is one of the sweetest, sunniest girls in the class. Whenever one needs a friend, they think of Faye. She is a good sport in anything.

HERSCHEL HARRAH—We hardly ever know Herschel is around, but our principal says he knows what he knows and what he don't know he knows he don't know.

MILDRED HUMPHREYS—Glee Club, '22, '23, '24; Fleur-de lis, '23, '24; Treasurer Glee Club, '23; Staff. Mildred is one of the Siamese twins who thinks that she will choose Lloyd from the ninety and nine.

HARRY INGALLS—Football, '22, '23, '24; track, '21, '22, '23; "Making Daddy Behave." Besides being a ladies' man, "Pe-wee" is also a dandy football player and a shot putter. He made a fine English butler, too.



KATHERINE KUNKLER—Basketball, '22, '23, '24; Fleur-de lis, '23, '24; "Making Daddy Behave." "Kitty" was always a basketball star, and she also found out that she could act. Just ask those who saw the Senior play.

ELMER MOSS—You would never know Elmer was around unless somebody told you, 'cause "he's jest that modest."

EVA LOUISE JOHNSON—Basketball, '22, '23, '24; Captain, '24; Athletic Board of Control; Scitamard, '22, '23, '24; Glee Club, '24; Staff; Student Council, '24; "Ann What's Her Name?" "Charm School;" "Little Eva;" made some good basketball captain—they say she is a good captain for our "Dink," also.

LESLEY MYERS—Basketball, '23; track, '22, '23, '24; Staff; Student Council, '24. "Gallopings" is the school poet. His main interest lies in prohibition, the horsethieves and arguing with the teachers.

CLARA HUNLEY—"Clarie" declares she'll be an old maid stenographer, but we doubt it, 'cause oh, those eyes.

RUSSELL MURRAY—Track, '21, '23, '24; Scitamard, '24; Glee Club, '24; Senior President; Staff; Pageant, '21. "Russ" is our good looking president, who was elected by "woman suffrage." No wonder the girls fall for his rosy cheeks.



WILLARD PAGE—Track, '22; Staff; Treasurer, '24. You would never think they would run "Dick" out of Lyons. Why, even Arietta couldn't understand it. Dick is sure a hard working Senior.

CATHERINE PARKS—Glee Club, '24; Commercial Club, '23; Fleur-de lis, '23. "Smiley" is one of the few who has not yielded to the temptation of having her curls cut off. Her preference drives a Ford.

LUCILLE LENNING—Scitamard, '22, '23, '24; Glee Club, '24; Fleur-de lis, '23, '24; Staff; Pageant. "Lucindy" is one of our honor roll students whose attraction extends to a popular barber shop in this city.

LORENA LETSINGER—Scitamard, '21, '22, '23, '24; class officer, '22, '23; Student Council, '23, '24; Big Six reading, '22; "Betty's Last Bet." "Rene" is the pride of Red and Blue. Her thoughts are always serious and studious during the day, but after school hours—ask Rex.

SHARON NEWSUM—Sharon is from the "Sucker" state. We think he might compete with Miss McKissick as to public speaking. Sharon thinks so, too.

MARION MOUNT—Scitamard, '23, '24; Glee Club, '22, '23, '24; President Glee Club, '23; "Windmills of Holland." "Percy" is noted for her unexpectedness. She is the class beauty and can sing like a lark.



CLYDE E. REINTJES—Football, '22, '23, '24; basketball, '23; track, '21, '22, '23; Glee Club, '23, '24; Fleur-de lis, '22; Staff; "Ann What's Her Name;" "Charm School;" "Making Daddy Behave." "Chinee" is a corking football player who fights best when his "Kentucky Wonder" is on the side lines.

MABEL RUPERT—Scitamard,, '21, '22, '23, '24; Staff; "Charm School;" "Making Daddy Behave." Frizzie" is the stand-by of the Seniors; they couldn't do without her. And is she fun? Oh, boy! Yes, she can do anything you want her to do.

RUSSELL PRIEST—Scitamard, '21, '22, '23, '24; Staff. "Dardnell" is quite a heart breaker when he gets his curls plastered down with stay-put. He can also debate, if he is in the notion.

LELIA SHOPTAW—Scitamard,, '21, '22, '23, '24; Commercial Club, '23; Staff. "Shopy" gets a free ride in the milk wagon every day. Can you imagine a red haired milk maid? "Bud" can.

LOLA STEELE—Our quiet little country lassie who hails from Vicksburg. She is another of the bunch who also knows a good school. Good for you, Lola.

MARGIE PARKS—Glee Club, '22, '23, '24; Trojan Club, '23; Fluor-de-lis, '23, '24. For she is a jolly good sort—that's what all the Seniors think of Margie. When there is anything to do, Margie will do it.



RUBY STEWART—"Billie" always enjoys a good joke. We can't decide just who Ruby thinks the most of, but we have our suspicions.

ELMER SISK—Staff; "Making Daddy Behave." "Aye, forsooth it hath my goat"—this getting snaps for the annual. Elmer is our artist.

LILLIAN TAYLOR—Scitamard, '22, '23; Glee Club, '22, '23, '24; President Glee Club, '23, '24; Fluer-de lis, '23; Staff; Pageant; "Windmills of Holland;" "Charm School." "Lilly" seems to be about crazy about a certain Overland. Wonder why? Well, we'll ask Lee and see. She is also one of our good singers.

VIRGIL RUTLEDGE—Still watetrs run deep. It's nice to see a quiet boy in this age of syncopation.

MABEL STEIN—"Irish" is a shy little country damsel who dotes on poetry and aspires to be a nurse. Lucky patients!

FRANK WELCH—Track, '21, '22, '23; Scitamard, '22, '23, '24; Glee Club; Staff. "Lo, it's 8:30—Dizzy is coming up the walk." He belongs in the same class as Pad-crewski. You should hear the pathos he can put in "Yes, We Have Nô Bananas."



MARY SYMMS—Glee Club, '21, '22; Fluer-de lis, '23; Orchestra, '22, '23, '24; Class Officer, '23, '24; Staff; Pageant, '21; "Windmills of Holland." Mary is the Mary Pickford of our class. What could we do without her for music? We sure will miss you next year, Mary.

CECIL MORRON—"Zeke" has just one thing wrong with him, and that is that he knows too much. When he isn't studying, his heart is in Terre Haute. We think Zeke is alright.

MILDRED WOLFORD—Scitarnard, '23, '24; Glee Club, '23; Staff. "Millie" is a shy little girl who blushes quite generously. When you see Mildred Humphreys you are pretty safe to guess that Millie is somewhere near.

RAYMOND MAXWELL—Raymond never says much, but he makes up for that by actions, rather than words. Raymond has always been a loyal supporter and a good scout.

RUSSELL HEWLETT—Football, '21, '22, '23; Captain, '22; Boys' Glee Club; "Windmills of Holland." "John Eye" can't decide which one of the fair sex he likes best. He has a time with his love affairs. He is one of Linton High's best football warriors.

MAUDE WOODRUFF—"Woodie" is our little southern lassie who came to us from Berea Girls' School. She likes us very much, yet her heart is in the sunny south. We like her, too.



GUSTAVE BORDENET—Football '21, '22, '23; Track '21, '22, '23; Scitamard '23, '24; Class Officer '22; Staff, "Charm School," "Making Daddy Behave." "Gus" is noted for his ability as a snipe hunter and as an orator. He is a lady's man, too, and it might be added that he is an actor.

HELEN LAMB—Scitamard, '21, '22, '23, '24; Glee Club, '21, '22, '23, '24; Commercial Club, '23; Staff, "Windmills of Holland," "Ann What's Her Name." "Maggie Darling" never comes to school without a fat letter. We wonder who pays Bill's postage. But she is worth it.

MARGARET McCHRISTIE—Basketball, '23, '24. "Maggie" helped the Senior girls win the only banner they possess in basketball. She is true blue.

HARRY DAVIS—Harry is a quiet boy who is the victim of that man-hated characteristic of blushing. He is alrigh.

EDNA OWENS—"Making Daddy Behave." "Becky" went to Indianapolis but found that she couldn't stay away from Linton High School so she came back to us. Becky knows how to use her eyes.



LITERARY

Senior Class Prophecy

Winter had come with freezing blasts which swept around corners and chilled to the bone. The rain of two days became a driving sleet, which formed a mirror of ice over the city.

The tiny particles beat ceaselessly against the strong panes of the glass in my window. They rattled and shook. I had in vain tried to sleep, but it was useless. I could not. Disgusted, I threw back the covers and, shivering, I ran to the lounge before the open grate. A few coals were still burning slowly. I punched them with the poker and laid on another chunk or two. I pulled the lounge closer and lay there gazing dreamily at the flickering flames. I know not how long I lay there, but suddenly through the fire a picture came before my eyes. It was a brick building, wide and stately, with a walk leading up to it. It was an instant before I recognized it; then I knew that this was the old Linton-Stockton High School building. I discerned two people coming up the walk. A student just then came to the scene and addressed the man as Prof. Hilgediek. Then I recognized Carl Hilgediek and Marion Mount, only, of course, her name was no longer that. The scene shifted to the principal's office. I knew Willard Page almost instantly and Mrs. Page, director of girls' athletics, I recognized as Arietta Donham. The English teacher was Ruth Brady.

The picture faded. The flames leaped high, and through the fiery screen another scene appeared. It was in New York; this time it was in a milliner's store, large and spacious. I saw a lady who seemed to be the owner of the place. She was busy waiting on some very fashionable people. It was not long before I recognized the lady to be Margaret Mc-Christie, our own Maggie of high school days. My interest next was centered on one of the most fashionably dressed of the people present. I opened my eyes wide in surprise, for the lady was none other than Helen Lam. She turned to the man and said: "Bill, do you like this?" Just then an attendant entered the room with a very business-like air. It was Virgil Rutledge. He seemed very interested in the owner of the establishment.

The picture was slowly covered up by the flames, but almost instantly another scene came into view. This time it was in a law office. An intelligent looking man sat behind a massive desk; I started in surprise, for it was Sharon Newsum. At that moment a fair client entered. She asked him to take charge of her large estate in California. She talked several moments before I recognized Edna Owens. From her talk I gathered that her name was Ford. The fiery screen closed upon this view.

I took the poker and punched at the coals again, putting another chunk on the fire. As I lay back once more another picture made its appearance. A large ranch came before my vision. A man in khaki, dressed

western fashion, galloped up before the beautiful ranch house. A girl, golden haired and light of step, hurried down the path. "Oh, Henry," she exclaimed, "father has just told me that he has made you foreman of the ranch." He nodded and she added shyly, "I'm glad." The man jumped from the horse and turned to her. Henry Gastineau, of all the people! He said, "Are you really and truly glad, Sophia?" I knew then it was Sophia Humphreys. Her eyes sought the ground. "Sophia," and his voice was husky, "I, I've—," the scene faded.

Following this scene, my interest was again aroused by a newer one. It was in the lobby of the most famous theatre in Paris, France. A girl and a man, I noticed at once. They were entering the great doors. The man was a fine looking Frenchman, whom I recognized at once as the Premier of France. Body guards were in close attendance. The girl—who was she? It was some time before I could recognize her as Irene Franklin, of course the wife of the noted French premier.

Inside the theatre was the following scene: Seated before the piano was—I gasped in astonishment—Frank Welch. A beautiful woman entered, and the manager introduced her as the prima donna, Anna Boswell Welch. But hark! a new scene was appearing. I saw a quiet little country home. On the front veranda sat a lady sewing. A man approached dressed in rough farmer's clothes, but his lean, handsome face was vaguely familiar to me. I soon discovered with great amazement that it was Clarence Heitman and Mignon Christy. How peaceful was the scene; how strangely happy they seemed. Just at that moment an automobile stopped before the gate and out stepped two men and two women. Mr. and Mrs. Heitman ran to meet them, and I first recognized Guy Hayes, whom I learned from their conversation was a noted comedian; then I recognized dear old Kitty Kunkler, his wife. Lola Steele and Orlando Breck were the other two. Wonder of wonders! Here were six of my old classmates together.

The next scene portrayed a moving picture house in Chicago. The picture on the screen caught my attention; the heroine's face was strangely familiar. Almost instantly I recognized Dolimah Dixon. Dear old Dee. Her acting was superb and my admiration knew no bounds. However, just then my attention was arrested by some people in a box at the side of the wonderful theatre. Theodore Green! From his manners and fashionable attire I presumed he must be very wealthy. The lady beside him looked very like a certain little Sophomore girl I used to know.

The scene shifted. This time a faraway little mission in Africa was revealed. A man and a woman were coming near. A group of blacks greeted them with great reverence. I recognized my old pal, Alice Butler Winters, and her Carl.

The following scene showed the Senate room at Washington, D. C. An orator was eloquently speaking; he lifted his arms in noble gesture, and his powerful voice quivered with emotion. Methinks I heard prohibition mentioned. How like Gus it was! I glanced around the room and discovered another of my old classmates in the Senate chamber, Beulah Browning. She was shaking her head in approval and admiration of Senator Bordenet's speech—but there the picture faded.

There appeared a great bank. In the director's room sat a man who was seemingly the president. I soon found this was Herschel Harrah. My surprise was boundless when I discovered, further, that two of the prosperous looking directors were my old classmates of '24, namely, Mary Brady and Clara Hunley.

I was glad to find that the next scene was in Linton. The town was much larger than before. High buildings loomed up everywhere, and prosperous looking business establishments were very much in evidence. There was a new post office. Inside this, in a room with "Postmaster" printed on the door, sat a man and two women. One of these was evidently his wife. The other, I concluded from the conversation, was the wife of a wealthy manufacturer of Chicago. In a little while I recognized Elmer Moss, and you can imagine my surprise when I discovered Catherine Sharp to be his wife. The other lady was Margie Parks.

Again the scene changed, and I saw an elaborate building in New York and a sign which read, "Sylvia Bach, Modiste." I saw her emerging from the shoppe; she nodded at a gentleman and lady who passed in a beautiful limousine. I learned to my astonishment that they were the Mayor and his wife. Looking closely, I discerned the lady to be Mabel Rupert and the man to be Clyde Reintjes.

The next scene which came to my eyes was a Bolshevik meeting in New York. The maddened crowd was jeering, laughing and threatening, and waving their arms in wild gestures at the speakers. But just at that moment a new speaker appeared. He was applauded with shouts of praise and vigorous handclapping. I knew at once that this was Leslie Myers, grand chief of the Bolsheviks.

In the next picture I saw a hospital in Indianapolis; a white capped nurse was hurrying here and there. It was Mabel Stein! A doctor detained her in the hallway. I soon recognized him as Frank Gennicks. The nurse then entered a room and paid much concern to a patient whom I knew at once was one of my old classmates. Upon looking closely I recognized Cecil Morron. From the conversation which followed, I learned that Zeke was a valuable member of the D. S. C. (Department of Street Cleaning) of Indianapolis. He had accidentally stumbled over a garbage can and had broken his left elbow.

The scene faded, but another almost instantly took its place. I saw a building where a musicale was being held. I was not surprised when I recognized Mary Symms as the pianist there. I soon discovered two more whom I knew; they were Maude Woodruff and Lillian Taylor, who were now celebrated singers.

The next scene showed the exterior of an opera house. In flaming letters a sign read, "Mildred Humphreys in 'Conquest of Man.'" This was declared by critics to be the best play on the stage. I noticed in the list of characters supporting her were Aileen Brown and Hazel Bunch. It was indeed a great surprise to me to learn that three of my classmates were on the legitimate stage.

Following this picture I saw a gymnasium in which a comely woman

was drilling her well trained athletes. Eva Johnson! I was wondering where Dink was when her assistant, whom I had recognized as Katherine Parks, came up and said, "Your husband to see you, Mrs. Holden."

The scene again shifted. Revealed before me was a miners' camp in Alaska. Workmen were hurrying here and there. One of the rough-clad men I discovered to be Russell Hewlett. He hurriedly went toward a little cottage not far away and soon a woman came out to greet him. I found this to be Mildred Wolford.

Next into my view came a street in Kansas City. I did not wonder much when I saw Florence Haseman riding around in an Overland car Ruby Stewart, the same dear old Ruby, was with her. I thought that I heard the names of "Bill" and "Bob" mentioned several times.

I stirred the fire again and a new picture took shape. I saw an aeroplane descending. When it reached the ground I saw with great surprise that Ethel Axton Vonderschmitt and her husband, Coral, were the passengers. Upon hearing the conversation which took place between them I learned that they had just returned from a visit to Mars.

In the next scene I discerned Verna Beckwith entertaining her husband, Elmer Sisk, and a few guests with a delightful piano solo in their suburban home in Chicago. Their guests were Robert and Mildred Baxley Taylor Berns.

A new picture took shape. I saw a charity hospital in Switzerland. In one of the rooms a man was softly playing a violin for the entertainment of the patients. The kind-hearted man was none other than Harry Ingalls. What a surprise! Just at that moment a lady visitor entered the room. It was Lelia Shoptaw, who was honeymooning with Lloyd in Switzerland.

After I had recovered from this last shock I became aware of a very interesting new picture appearing. Imagine my amazement when I found Harry Green to be president of the new Republic of Austria-Hungary and his wife was Lucille Lenning. Great things might have happened, but this was the most preposterous.

In the next scene I saw Paul Bray and Raymond Maxwell trying to swindle a Jew out of forty cents in buying two old suits of clothes for a masked ball at their exclusive bachelor apartments.

The next scene was the last and most impressive. It showed the interior of the great White House reception room. I knew Russell Murray to be president of the United States, for had I not voted for him the last election? This handsome bachelor was a great favorite, especially with the women. Think of the honor to the class of '24! I saw also the Secretary of State, Russell Darcnell Priest, and his wife, formerly Faye Himebrook.

Slowly, very slowly, the scene changed.

When I woke, I jumped hastily from the lounge and glanced at the clock. It was 10 o'clock and I was due at 9 o'clock for my private class in the Philadelphia Conservatory of Elocution. I remembered the events of the night before very plainly. How good it made me feel to know the many good fortunes of that splendid old class of '24. I was proud of them all.—Lorena Letsinger.

Pedagogue's Prophecy

The other evening I built a fire in the grate and settled down to enjoy the evening's mail. Opening a copy of the home town paper, I saw the glaring headline, "Linton Basketball Team Wins State Championship." The article brought back to me many happy memories. Little instances long forgotten came crowding back into my mind. I thought of each of my classmates and of the happy times we had together. Then I thought of the dear teachers whom I loved when I was a Senior.

Suddenly, something strange happened to me. I seemed to be in a crowd. There was a little black-robed creature beside me who seemed to be conducting me somewhere. All at once we stopped in front of a beautiful church building. My companion and I followed the throng into the church. A wedding march pealed from the great organ. I looked closely at the organist. It was our own "Maggie Orr," who had taught us how to sing. It seemed that she had married the man with whom she used to ride in a Ford coupe, and, with her husband's help, she had become the recognized musician of the country.

Just then a serious, noble-faced, black-robed minister walked down the aisle. Someone whispered to me, "Isn't Rev. Landis divine looking?" Imagine our Twopenny a preacher! I later found out that he had been so disappointed in love after he had been jilted by one Mary Harrison that he had reformed.

Then came the bridal party. As the vows were being taken I heard the minister say, "Do you,, Paul Schanlaub, take this woman to be your awful wife?" and on being answered by "Uh, uh, I guess," he said, "Do you, Nina Titus, take this fuzzy headed man to be your husband?" Of course she answered "Yes."

My talkative neighbor told me that seventeen years ago Paul and Nina had started for the church but Schany had become so enthused about a basketball game that he had forgotten the ring, so that had caused a quarrel and they had only lately become reconciled. She also told me that Miss Harrison had formerly been considered the worst flirt in the city; she had captured the heart of Mr. Landis, but had suddenly refused to marry him because he would not allow her to bob her hair. However, since that time she had changed and was now the leader of a society for the prevention of cruelty to men, cats and all inferior animals.

Following the wedding, my queer companion led me out and we started down the street toward a crowd which surrounded a man and woman in a seemingly fierce combat. It was Bonna Baughman and her husband, V. L. Fisher, who had got into a fight because he had refused to

share some peanuts with her. I could hardly recognize the one-time handsome and gay Mr. Fisher, for he was now a henpecked, bald-headed, mustacheless husband. Just as she was getting the best of him, a fierce looking policeman with a long turned-up mustache appeared on the scene and parted them. The policeman was none other than Olis Jamison.

No sooner had this scene vanished than a small, red-haired newsboy appeared calling "Extra! Extra! Slater Bartlow, Jr., beloved president of Chicago University, to deliver commencement address at — College!" I hurried up to the little lad and said, "Little boy, where is the college?"

He was a lovely little fellow and said, "'I'll let mama take you.'" And he led me to a cozy little bungalow and introduced me to his mother, Mrs. Russell Richey. Imagine my joy when I recognized my dear commercial teacher, Effie Hart, who was now one of the most popular matrons. She had been private secretary for a large concern until she had married "Russell." She took me to the great university where President Bartlow was to speak. He gave a wonderful address, advising all young students to join the Republican party. Can you imagine—Mr. Bartlow a Republican? I glanced around the great audience and then started in joy and surprise, for there sat Mr. Tatlock. He was now a wealthy farmer and had come to see his daughter graduate. He was still the same dear jolly Mr. Tatlock, who had so won the hearts of every student in school.

After leaving the college we were suddenly whisked away to Hollywood. There I saw a woman directing a number of movie stars. Methought that I recognized those snappy eyes and that auburn hair and then all at once I knew Katharyn McKissick, just the same dear Miss McKissick. I later learned that Arthur Grass was the owner of the moving picture concern. I never thought that Mr. Grass would have owned a movie business.

While watching this scene a newspaper was thrust into my hand. I glanced at it and saw, "Basketball girls of greatest girls' school in world win international championship; team coached by Miss Estelle Phillips." I hurriedly went to the school and found Miss Phillips. After talking with her and learning all about her wonderful team, I inquired about some of the other teachers. She told me that Ruth Bayh, her old crony, was now happily married, although she was forced to make the family living. Miss Phillips told me that she had just received a letter from Ethel Osborne, who had joined a large circus and was acquiring a large fortune as a fancy horseback rider.

After bidding her farewell, my little companion took me to a large brick home. Soon a small, dainty, golden haired woman came out with a broom. Imagine my joy when I found her to be Ethel Heitman. Upon conversing with her, I learned that she was soon to be married to an old suitor whom we used to tease her about, that Bloomington druggist. They had had some difficulties because of something that one "Alburtus" had told her, and it was only lately that they had again decided to enter upon the sea of matrimony. Soon after the unlucky quarrel, Miss Heitman had become the matron of an old maids' home and was beloved by all the inmates. I eagerly asked her about Florence Mitchell and she told me that

she was married to her farmer lad and was now Mrs. Jake Sheumaker. She was a typical farmer's wife, and Miss Heitman told me that even the pigs on the farm squealed in French. She said that Mary Laubach, our cook in the days of '24, was happily married to her "Joe" and they were touring the United States, selling absolutely guaranteed hair restorer.

After congratulating my dear friend and wishing her all happiness in her coming marriage with the Bloomington druggist, my attention was directed to a large sign which read, "\$5,000 reward for anyone finding Howard Kessel. " I did not know what to think so I hurriedly went to the police headquarters and inquired the cause. They told me that Mr. Kessel had been so badly disappointed in love that he had developed into a fierce caveman and had run away with the wife of a chicken raiser. Imagine Mr. Kessel running away with anything! I saw that the world had sadly changed since I was young.

On again starting forth I was stopped by a meek, little, bob-haired Salvation Army lassie who asked me for some money. On glancing at her I recognized Grace Lam, our librarian, who was the wife of the captain of the Salvation Army.

Just as I started to talk to her a tremor ran through me and I suddenly awoke. I was still grasping the paper which told of the basketball champs.

ALICE G. BUTLER, Senior of 1924.

SENIORS' FAREWELL TOAST.

Here's to our teachers,
Long may they live,
Harsh at times,
But quick to forgive.

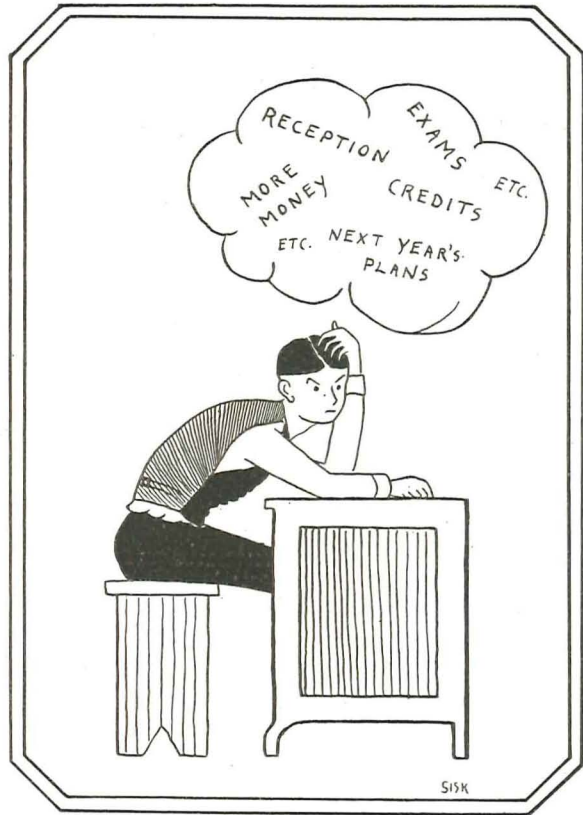
Here's to our superintendent,
We give him nine "rahs,"
A maker of rules
And a maker of laws.

Here's to our principal,
Honored by all girls and boys,
A builder of character,
A giver of joys.

Here's to our schoolmates,
Ones we love so well.
Here's wishing them fortune
Words cannot tell.

Here's to our High School,
Our last farewell,
A yielder of treasures
Too precious to sell.

—Elmer Sisk,
Senior Class '24.



JUNIORS

Junior Class Roll

President ----- Kennyth Holden
Vice-President ----- Kathryn Welch
Secretary-Treasurer ----- Ira Williams

FIRST ROW

Thomas Anderson
Josephine Andrew
Myrthel Beale
Mildred Forbes
Etta Beasley
Ray Beasley

FOURTH ROW—

Helen Hewlett
Velma Corlett
Lloyd Harris
Robert Lew Akre
Stella Hester
Lillian Fisher

SECOND ROW—

Eathel Brock
Wayne Breck
Mary Carpenter
Audrey Cadwell
Meredith Christy
Lucille Brown

FIFTH ROW—

Catheryn Johnson
Howard Ingalls
Margaret Klink
Mary Hill
Kennyth Holden
Louise French

THIRD ROW—

George Hart
Jeannette Coen
Doris Dixon
Mary Courtney
Velma Doyle
Max Hixson

SIXTH ROW—

Leonard Howell
Pearl Johnson
Lucille Johnson
Mildred Hunter
Marie Hilgediek
Ralph May

JUNIORS—

John Burke
Albert Bayer
Earl Barks
Thelma Baker
Lavina Belval
Everett Blackburn
Herbert Brown
Gilbert Corbin
Helen Dorn
Helen Goodson



Junior Class Roll

FIRST ROW—

Charles Shouse
Isabelle McChristie
Marlin Osborn
Ira Poole
Marguerite Nickerson
Glen Rupert

FOURTH ROW—

Beatrice Paige
John Talbott
Mary Lynn
Genevieve Rousch
Charlton White
Helen Roberts

SECOND ROW—

Mary Edith Klink
Raymond Malicoat
Kathryn Welch
Frances Taylor
Carl Porter
Garnet Nail

FIFTH ROW—

Sara Nelle McIntosh
Dallas Risher
Irvin Reintjes
Mary Wolford
Lelia Parks
Leone Porter

THIRD ROW—

Otho O'Brien
Margaret Murphy
Ira Williams
Wilburn Robertson
Lola Spear
Ralph Sheffler

SIXTH ROW—

Elizabeth Nixon
Harold Tucker
Georganna Symms
Ellis Plew
Dorothy Wells
Charles Bennett
Kathryn Eddy

JUNIORS—

Evelyn Henderson
Esta Inman
Susie Johnson
George Laffoon
Juanice Lash
Carl Moyer
Robert Stephenson
Mildred Scarbrough
Gladys Vaughn



Juniors

Juniors is just before they get to be Seniors and just after they git thro being Sophomores. Juniors is mostly girls and boys. In some little schools they only have three or four Juniors, and maybe they are all boys or all girls.

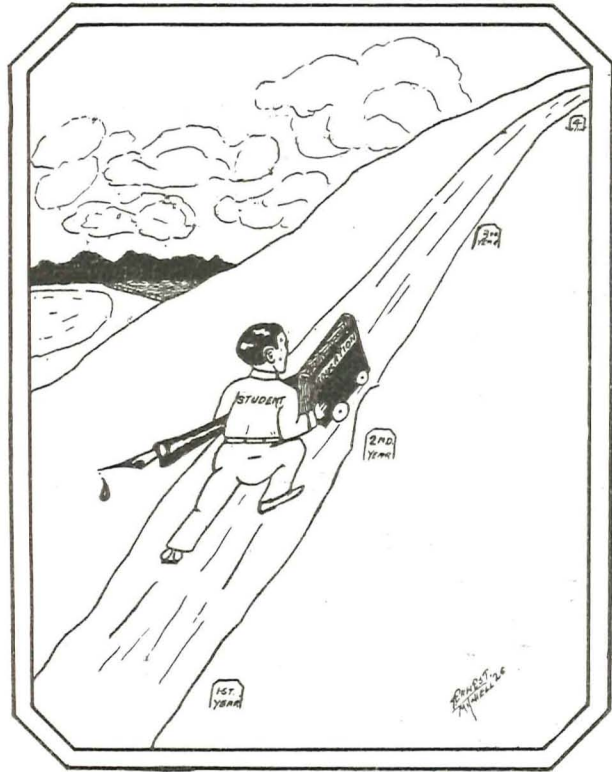
Juniors is mighty smart people. Everybody knows they are smart but the Seniors. The Seniors think nobody but them is smart. The Seniors ain't up to much the Juniors think because they git called out of sum of their classes about twist a weak to tend to the annual. If it wasn't fer the activities of the Juniors the Seniors wouldn't have much to put in the annual because as wus stated before, "the Juniors is mighty smart people," and partake in all the activities of any importance in the school.

The Juniors is all beautiful. There hair is all the way from a cardinal red to a raving black, including white, which is no color at all. There clothes is of the very best material and in every color of the rainbow. There noses are all kinds, not giving the scientific names for them; some are the pug, the turned-up, the long-pointed and roaming nose. There hights are all the way from three feet to six feet and a half and their circumference is all the way from twelve inches to five feet.

Nevertheless there handsome statues is not what makes them so poplir in high school. It is because they hightly respect there teachers and have confidence in Mr. Tatlock that he will help them in all there undertakings.

Of course when the Juniors is thro being Juniors and start being "Seniors" next year, they will be smarter than ever because, as Will Shakespeare says when referring to brilliant Juniors like us in "As You Like It." "Every year the Juniors 'round here are getting more and more smart."

BY A FRESHMAN.



SOPHOMORES

Sophomores

President-----Roy Lee Williams

Vice-President-----Kenneth Bennett

Secretary-Treasurer-----Mary Wolford

UPPER PICTURE

BACK ROW—

Mary Petty
Viola Schmitt
Ruth Bledsoe
Sara Mae Browning
Dorothy Hale
Margaret Cox
Mildred Breck
Berniece Moore
Lorayne Miller

SECOND ROW—

Helen Webber
Evelyn Ritter
Elma Moore
Lelia Parks
Hyla Jean Akre
Fern Beasley
Fern Lacer
Mildred Hirth
Pauline McDonald
Bessie Richards

BOTTOM ROW—

Mary Dorrough
Leola Rector
Dorothy Sharpe
Lena Davis
Louise Plan
Laura Haussin
Floris Clark
Dorothy Titus
Geneva Shepherd
Lois Taylor

LOWER PICTURE

BACK ROW—

Loren Jones
Howard Brosman
Clinton Cunningham
James Bledsoe
Vergil Buckner
Lloyd Priest
Haldon Chaney
Roy Williams
Herschel Peoples
Norvell Baughman
Harold Berns
Harold Graves
Jesse Cadwell
Robert Anderson
Harry Bedwell

SECOND ROW—

Kenneth Canady
Robert Poneleit
Wallace Huber
Harry Richardson
Ernest Mitchell
Beecher Smith
Willis Nichols
Clarence Lester
Floyd Smith
Ralph Bedwell
Ctho Bunch
John Piper
John Callahan
William Rodenbeck

BOTTOM ROW—

John Jones
Stanley Davis
Harold Shaw
Frank McClung
Kenneth Bennett
Delbert Laughunn
Roy Gray
Edward Schmitt
John Himebrook
Lawrence Kirby





10 B CLASS ROLL

BACK ROW—

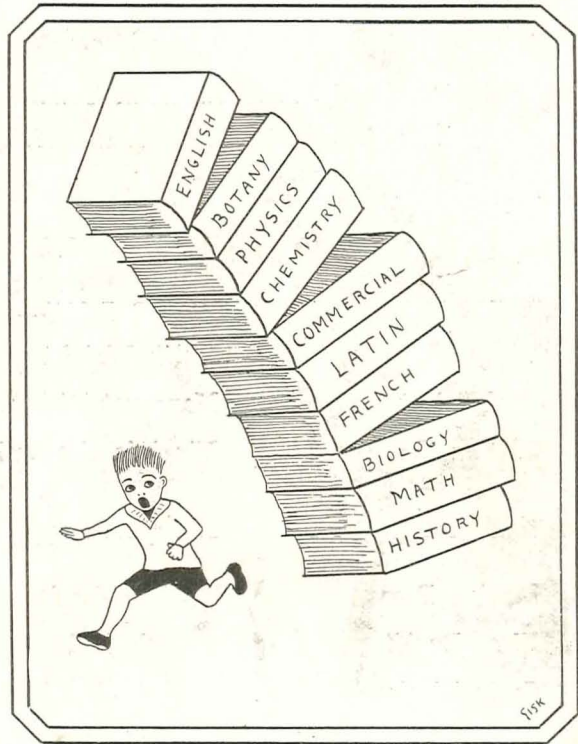
Arthur Sargent
Jesse Correll
Raymond Cruse
Robert Laughlin
Emery Parks
Milo Brines
Gerald Rupert
Chester Shonk
Harold Talbott

MIDDLE ROW—

Walter Wall
Ralph Hollowell
Harry Christley
Irene Watson
Mildred Gillum
Cpal Bruce
Irene Hamner
Pansy Knowles
John Bradshaw
Gilbert Thompson

FRONT ROW—

Marie Kehoe
Edith Wright
Mildred Browning
Virginia Murray
Louise Froeschke
Cecelia Goodson
Helen Alsop
Charlotte Laffoon
Bonnie Hunley
Gwendolyn Pratt



FRESHMEN

Freshmen

President-----Paul Winters
 Vice-President-----Irene Hamner
 Secretary-Treasurer-----Marion Bowen

UPPER PICTURE

BACK ROW—	SECOND ROW—	BOTTOM ROW—
Walter Turpin	Edith Wright	Louise Mowery
Earl Priest	Margaret Richmond	Jennie McChristie
Walter Bredeweg	Virginia Cardwell	Clga Kelly
Dennis Coopridner	Blanche Magner	Alice Beale
Millard Pope	Helen Risher	Gertrude Blades
Marion Bowen	Martha Vonderschmitt	Pauline Hunley
Elmo Boriff	Delilah Coil	Geneva Lynch
Jesse Black	Thelma McAtee	Navah Richardson
Paul Winters	Madeline Metge	Naomi Reynolds
Addison Stewart	Mildred Clayton	Dorothy Parks

LOWER PICTURE

TOP ROW—	SECOND ROW—	BOTTOM ROW—
Morag Gibson	Irene Harmon	Louie Park
Dorothy Gabbert	Thelma Lynn	Mary McPhail
Magdalene Pope	Zenobia Donham	Maudie Ballard
Armand Bordenet	Eva Girdley	Edyth O'Brien
Elza Gennicks	Fern Page	Cphia Carpenter
Roy Johnson	Ilabelle Schroer	Lucille Malicoat
Raymond Mowery	Elsie Peak	Beulah Ellis
Victor Fongnies	Georgia Peak	Opal Beckwith
Medford Ham	Thelma Swaby	Nellie Wools
James Hunt	Anna Humphreys	Grace Parker



Freshmen

UPPER PICTURE

TOP ROW—

Leroy Brinson
Fred Carpenter
William Richardson
John Haskins
Ralph Russell
Calvin Hilgediek
Floyd Bringman

MIDDLE ROW—

Glen Helms
Alvis Clark
Leonard McDonald
Lester Mathews
Ralph Wilson
Richard Scroggins
Marcel Conlomb

BOTTOM ROW—

Florence Plew
Mabel Ebler
Marguerite Hunter
Dorothy Davis
Lola Baugh
Clay Harrell
Faye Barnard

LOWER PICTURE

TOP ROW—

Elmer Davis
Wellman Ballard
Noble Cox
Joseph Stuppy
Henry Bayer
Joe May
Denver Johnson
James Auberry
Darrell Gabbard

MIDDLE ROW—

Hugh Brown
Hubert Wright
Wilmina Wakefield
Viola Morgan
Lucille Freeman
Wendell Greene
John Dolence
William Haussin

BOTTOM ROW—

Claron Veller
Letta Moody
Ione Wright
Glendora Osborn
Wanda Murdock
Gertrude Hunter
Kenneth Eddy





9 B CLASS ROLL

BACK ROW—

Herbert Webster
Leland Fisher
Wendell Stover
Donald Talbott

MIDDLE ROW—

Lucille Lockard
Blanche Hemingway
Margaret Smith
Fannie Fisher
Alpha Nation
Margaret Hennon
Olive Heaton
Violet Kelly
Mildred Risher
Orlinda Lash

FRONT ROW—

Madeleine Kelly
Hermina Le Grand
Helen Moore
Alverna Turnbull
Evelyn Poe
Mabel Wiggs
Evelyn King
Helen White
NO PICTURE—
Doris DeLong
Arietta La Vanne



MUSIC DRAMATICS



SCITAMARD ROLL

UPPER PICTURE

BACK ROW

Charlton White
Marlin Osborne
Ernest Mitchell
Russell Priest
Clyde Reintjes
Ralph Sheffler
Leroy Todd

MIDDLE ROW

Miss Phillips
Dorothy Titus
Helen Lam
Beulah Browning
Mary Courtney
Sylvia Bach
Louise French
Dorothy Wells
Pearl Johnson
Margaret Lavanne
Mr. Tatlock

FRONT ROW

Mildred Wolford
Mary Wolford
Lucille Lenning
Genevieve Rousch
Anne Boswell
Eva Johnson
Doris Dixon
Kathryn Welch
Lillian Taylor
Mary Edith Klink

LOWER PICTURE

BACK ROW

Bert Barnes
Coral Vonderschmitt
Robert Lew Akre
Kennyth Holden
Frank Welch
Donald O'Brien
Henry Gastineau

NO PICTURE

Gustave Bordenet
Carl Porter
Chester Talbott

MIDDLE ROW

Miss Baughman
Miss McKissick
Charles Bennett
Lorena Letsinger
Ira Williams
Verna Beckwith
Russell Murray
Dolimah Dixon
Miss Harrison
Miss Laubach

FRONT ROW

Lelia Shoptaw
Margaret Murphy
Marion Mount
Sara Nelle McIntosh
Hyla Jean Akre
Opal Inman
Mildred Forbes
Susie Johnson
Mabel Rupert
Alice Butler



SCITAMARD CLUB





MELODY MAKERS.

Margaret Orr-----Director

Laura Haussin
Mildred Wolford
Stella Hester
Irene Franklin
Audrey Cadwell
Aileen Brown
Kathryn Welch
Margaret LaVanne
Catherine Parks
Opal Inman
Lelia Parks
Lena Davis
Pauline McDonald
Edith McAllister
Berniece Moore

Genevieve Rousch
Lucille Lenning
Mary Courtney
Helen Lam
Beulah Browning
Lillian Taylor
Marion Mount
Mildred Humphreys
Isabelle McChristie
Mary Wolford
Verna Beckwith
Eva Johnson
Helen Roberts
Lillian Fisher
Lucille Brown

Pauline Hunley
Mary Church
Marguerite Nickerson
Evelyn Henderson
Helen Hewlett
Margaret Cox
Dorothy Sharpe
Velma Doyle
Naomi Reynolds
Opal Beckwith
Dorothy Wells
Mildred Browning
Edith Wright
Marie Kehoe
Bonnie Hunley





AEOLIAN GLEE CLUB.

Margaret Orr-----Director

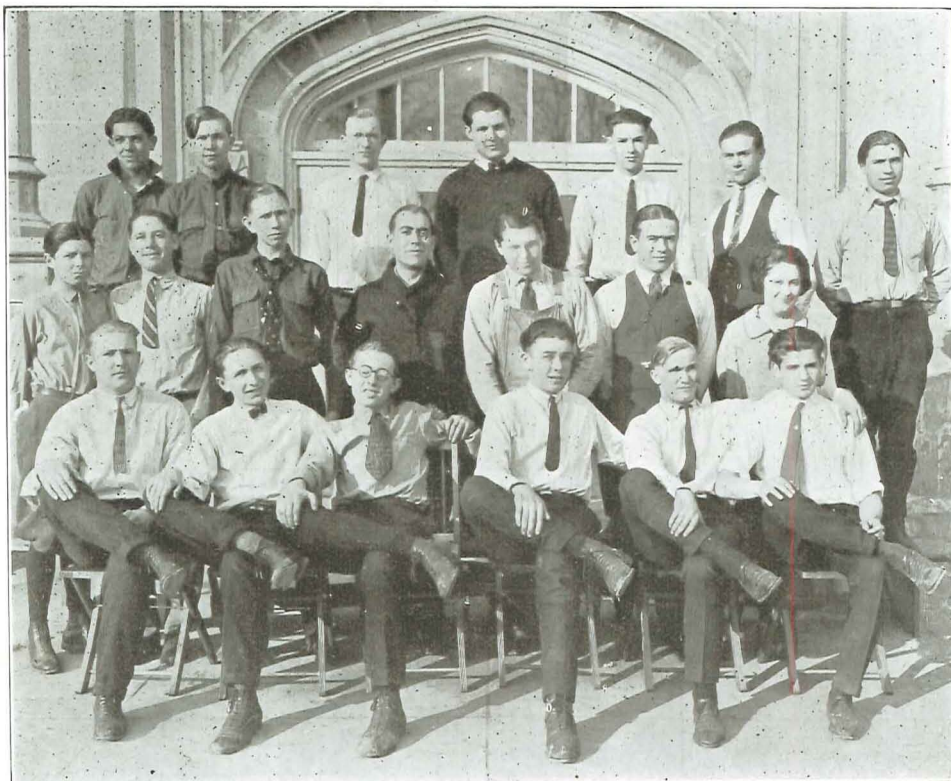
Helen Dorn
Helen Alsop
Charlett Laffoon
Marjie Parks
Ruth Brady
Juanice Lash
Thelma Lynn
Susie Johnson

Delilah Coil
Cecelia Goodson
Eathel Brock
Geneva Shepherd
Virginia Murray
Louise Froeschke
Anne Boswell
Dorothy Gabbert

Helen Goodson
Glendora Osborn
Mary Edith Klink
Lois Taylor
Georganna Symms
Geneva Lynch

GIRLS' GLEE CLUBS.

The Music Department has been under the direction of Margaret Orr for the past two years. Her work and co-operation with the students has been splendid, as is evidenced by the large numbers taking part in chorus work. The girls' chorus has been divided into two groups, the Melody Makers and the Aeolian Glee Club, for instruction and practice. The Aeolians meet the eighth period and the Melody Makers at 4 o'clock. Special numbers have been provided for various occasions, in school and out. The girls' quintet, composed of girls selected from the clubs, has also been a favorite for specialty numbers. It is composed of Anne Boswell, Marion Mount, Lillian Taylor, Lucille Brown and Lucille Johnson.



BOYS' GLEE CLUB.

Margaret Orr.....Director
 Harold Tucker.....President
 Charlton White.....Vice-President
 Kennyth Holden.....Secretary and Librarian
 Russell Murray.....Treasurer

Coral Vonderschmitt	Ira Williams	Ralph May
Guy Hayes	Ray Beasley	Ellis Plew
Frank Welch	Russell Hewlett	Marlin Osborn
Ernest Mitchell	Charles Bennett	Willis Nichols
Kenneth Bennett	Henry Gastineau	Clyde Reintjes



MAKING DADDY BEHAVE.

The Senior Class play, "Making Daddy Behave," which was presented in the high school auditorium on March 11, was a great success from every standpoint. The largest audience ever in the history of the school witnessed the play, and the Seniors were made very happy and proud by hearing many say that it was the best play ever presented.

The plot centered around the family of Burgess Lukens, a wealthy lumber king of California. He was a self-centered man who had hitherto ruled his family with an iron hand. At last his indiscretion in writing to a Los Angeles factory girl was brought to light and through the efforts of his lawyer, John St. Clair, his mother-in-law, Elizabeth Tilden, and his two daughters, Marion and Becky, he was at last made to surrender. A delicious love story in which Marion, the elder daughter, wedded David Standing, and the younger daughter, Becky, became engaged to her father's secretary, Bryan Cleveland, ran through the story. The elderly lawyer and the mother-in-law also became engaged, and the factory vamp ran away with the chauffeur. The entire play was a charming comedy which held the closest attention of the audience. The Georgia Entertainers furnished the music. The cast was as follows:

Burgess Lukens, the father.....	Carl Hilgediek
Elizabeth Tilden, the grandmother.....	Sylvia Bach
Marion Lukens, the elder daughter.....	Mabel Rupert
David Standing, the one who talked as Shakespeare.....	Elmer Sisk
Becky Lukens, the younger daughter.....	Edna Owens
Bryan Cleveland, the secretary.....	Gustave Bordenet
John St. Clair, the lawyer.....	Clyde Reintjes
Alberts, the butler.....	Harry Ingalls
Mrs. Alberts, his irate wife.....	Katherine Kunkler
Ardita McClaren, who caused the trouble.....	Alice Butler
Windham, the chauffeur who eloped with Ardita.....	Paul Bray
Mrs. McClaren, who wanted her Gussie.....	Mignon Christy
Coach of the play.....	Miss McKissick



CHARM SCHOOL.

It has long been the custom of Linton High School to give several plays during the year. The year 1923-1924 has been one of the most successful, under the direction of Misses Phillips and McKissick.

The first play of the season was "The Charm School," given by the Scitamar Club.

Austin Bevans, a good looking automobile salesman, inherits a girls' school. After much argument with Mr. Johns, who has money invested in the school, he decides to undertake the management of it, with the agreement that Miss Hayes, the principal, should retain her position, and that he should give up the school if any of the students fell in love with him.

He installs his friends, Tim and Jim Simpkins, the twins: David Mackenzie, a law student, and George Boyd, an accountant, as teachers. His idea is to teach the girls charm instead of the usual studies.

Before he can prove his success as the head of a girls' school, Elise Bendotti falls in love with him; he has to give up the school, but accepts a job as professor there, and he and Elise live happily ever after.

CAST.

Austin Bevans.....	Donald O'Brien
David Mackenzie.....	Ira Williams
George Boyd.....	Gustave Bordenet
Jim Simpkins.....	Clyde Reintjes
Tim Simpkins.....	Marlin Osborne
Homer Johns.....	Robert Akre
Elise Bendotti.....	Eva Johnson
Miss Hayes.....	Verna Beckwith
Miss Curtis.....	Hyla Jean Akre
Sally Boyd.....	Katherine Welch
Muriel Doughty.....	Dolimah Dixon
Ethel Spelvin.....	Lillian Taylor
Alix Mercier.....	Louise French
Lillian Stafford.....	Mary Courtney
Madge Kent.....	Mabel Rupert
Dotsie, a Junior.....	Genevieve Rousch



"POLISHED PEBBLES."

The operetta, "Polished Pebbles," was presented by the combined Boys' and Girls' Glee Clubs on April 10 in the High School Auditorium.

The setting of the operetta was a typical farm, opening with the return of the O'Brien family to their homestead after a few weeks' visit to the city, where they had become victims to the city's fads and fancies. The good folk of the countryside had gathered to bid them a royal, rural welcome. Because of their changed attitude, the O'Briens snubbed their former friends, but they are later forced to forsake their artificial airs through their brother's refusal to further finance their city life and to take up farm life once more with their former neighbors.

CAST.

Uncle Bob O'Brien	Russell Hewlett
Mrs. O'Brien, widow, sister of Uncle Bob	Georganna Symms
Rosalie, their niece	Lucille Johnson
Winifred, daughter of Mrs. O'Brien	Anne Boswell
Millicent, daughter of Mrs. O'Brien	Marion Mount
Mrs. Gabble, town gossip	Lillian Taylor
Mr. Gabble, local character	Ira Williams
Martha, country girl	Lucille Brown
Nick, country boy	Willis Nichols

OVERALL BOYS—

Ray Beasley
 Frank Welch
 Marlin Osborn
 Coral Vonderschmitt
 Clyde Reintjes
 Harold Tucker
 Ernest Mitchell
 Ralph May
 Guy Hayes
 Russell Murray
 Kenneth Bennett

SUNBONNET GIRLS—

Susie Johnson
 Helen Lam
 Dorothy Gabbert
 Mary Edith Klink
 Mary Wolford
 Glendora Osborn
 Virginia Murray
 Louise Froeschke
 Lucille Lenning
 Audrey Cadwell
 Velma Doyle

Pianist	Mary Symms
Business Manager	Grace Lam
Director	Margaret Orr



ORATORS

Reading and oratory hold a very important place in our school life and class work. Public speaking has come to be one of the most attractive and useful subjects in our curriculum. We have developed some representatives of no mean ability in these lines and have competed in every contest of this kind to which we were eligible.

In the South Central last spring, out two contestants placed second in oratory and third in reading. Sara Nelle McIntosh was our entry in reading and Ira Williams in the oratorical event. This year we have entered two contests, the State High School Discussion League and The Indianapolis News Contest on the United States Constitution. Sharon Newsum was our entry in the former and Robert Lew Akre in the latter. Both were eliminated in the county contest but their competition this year was exceptionally strong.

ORCHESTRA

Margaret Orr, Director

Mary Symms	_____Piano	Elma Moore	_____Saxophone
Herbert Brown	_____Saxophone	Ellis Plew	_____Violin
Carl Porter	_____Violin	Eugene Wright	_____Saxophone
Ralph May	_____Drums	Frances Taylor	_____Violin
Herschel Harrah	_____Violin	Bert Barnes	_____Cornet





SOCIAL ACTIVITIES



FLUER-DE-LIS.

The Fluor-de-Lis club was organized in 1922, with membership limited to students having one year or more of French. Its purpose was to give the members as much opportunity as possible to speak French. To this end meetings were held regularly and programs of songs, games and play-lets were carried out.

The one social event this year was a party, April 18, at the home of Genevieve Rousch.

Officers: President—Kennyth Holden.

Vice-President—Stella Hester.

Treasurer—Georganna Symms.

Director—Florence Mitchell.

BACK ROW—

Georganna Symms.
Stella Hester.
Kenneth Bennett.
Roy Williams.
Sylvia Bach.
Doris Dixon.
Louise French.
Russell Murray.
Lillian Taylor.

MIDDLE ROW—

Florence Mitchell.
Jeannette Coen.
Mary Symms.
Mary Brady.
Margie Parks.
Ruth Brady.
Mary Courtney.
Catherine Parks.
Marlin Osborn.
Charlton White.
Harold Tucker.

FRONT ROW—

Susie Johnson.
Mildred Wolford.
Mildred Humphreys.
Genevieve Rousch.
Lucille Lenning.
Mildred Forbes.
Lorena Letsinger.
Lavina Belval.



L. F. C.

The L. F. C. was organized February 5, 1924, with sixteen charter members and a director. Its purpose is to promote good fellowship and school loyalty, to encourage sportsmanship and leadership among the students. Several social events have been staged successfully, at a part of which invited guests were present. Every member is expected to excel in some field of activity and as a club to stand for united attainment.

An original Abraham Lincoln play was presented in convocation on February 12, which was considered quite a success.

Officers.

President	-----	Russell Hewlett
Vice-President	-----	Roy Williams
Secretary	-----	Robert Lew Akre
Treasurer	-----	Russell Murray
Seneschal	-----	Charles Bennett
Press Agent	-----	Donald O'Brien
Pilot	-----	Gerald W. Landis

Members.

George Laffoon.	Robert Akre.	Russell Murray.
Heilman Allen.	Kenneth Bennett.	Charles Shouse.
Thomas Anderson.	Charles Bennett.	Frank Welch.
Ira Williams.	Russell Hewlett.	Hubert Hudson.
Roy Williams.	Donald O'Brien.	Max Hixson.
		Henry Gastineau.

SOCIAL ACTIVITIES.

JUNIOR PARTY.

The first social meeting of the year was given by the Junior Class at the Gym, September 20. The evening was spent in games. Chaperones were Misses Heitman, Titus, Phillips, Harrison and Mr. Schanlaub.

U. C. H. WEINER ROAST.

The U. C. H. gave a weiner roast at the home of Harry Ingalls in honor of the new girl members. Thirty were present, including the chaperones, Misses Titus, Laubach and Messrs. Fisher and Schanlaub.

JUNIOR HALLOWE'EN PARTY.

The Junior class was given a party by their sponsor, Miss Kathryn McKissick, at her home in Bloomington, October 30. Prizes were given for the best masked. Refreshments were served by the hostess. All reported an unusually good time.

SENIOR PARTY.

The first Senior party given this year was held in the Gym. The entire evening was spent in games in which Mr. Tatlock and Sylvia Bach were the main features. Chaperones were Misses Harrison, Laubach, Mitchell, Heitman, Phillips, McKissick and Mr. Tatlock.

MOTHERS' FOOTBALL BANQUET.

The mothers of the football squad gave a banquet in their honor at the K. of P. hall December 20. Music was furnished by the B. & W. orchestra. The hall was beautifully decorated in the Red and Blue High School colors.

Menu.

Baked Chicken.	Dressing.
Mashed Potatoes.	Baked Beans.
Noodles.	Hot Slaw.
Celery.	Pickles.
Hot Rolls.	Butter.
Ice Cream.	Angel Food Cake.
Coffee.	Mints.
	Olives.

Mr. Tatlock was toastmaster for the occasion and talks were given by Mr. Landis, Mr. Bartlow, Mr. Hixson and Mrs. Shouse and by members of the team.

SENIOR WEINER ROAST.

The most dignified class (the Seniors) of the High School forgot their dignity for one night and enjoyed a most successful weiner roast. After every one was sufficiently fed, games were played and stories told. Chaperones were Misses Heitman, Harrison, Phillips and McKissick.

SCITAMARD INITIATION.

The Scitamard Club held its annual initiation at the home of Robert Lew Akre. The main feature of the evening was the Scitamard Incubator, where the new candidates were put and told they would hatch out as some star, which proved a very good success. The usual initiation followed with its thrills and terrors much to the grief of the new members. A delicious two-course luncheon was served. This year's initiation was voted one of the most successful in the history of Scitamard and all members shall work together for the glory of Scitamard.



THE U. C. H. CLUB.

The U. C. H. Club was organized in October, 1922, with a charter membership of boys only. The removal of the High School to the new building during the year '22-'23 was the occasion for a large and successful party by the club. During this year the club was reorganized and girls were admitted to membership. Four parties have been held, the first at the Ingalls farm, the second at Doris Dixon's and the last two were weiner roasts north of town.

Officers.

President ----- Leslie Myers
 Vice-President ----- Kennyth Holden
 Secretary-Treasurer ----- Ira Williams

Members.

BACK ROW—

Donald O'Brien.
 Charles Bennett.
 Robert Berns.
 Russell Murray.
 Harry Ingalls.
 Thomas Anderson.
 Lucille Brown.
 Eathel Brock.
 Eva Johnson.
 Mildred Baxley.
 Alice Butler.

SECOND ROW—

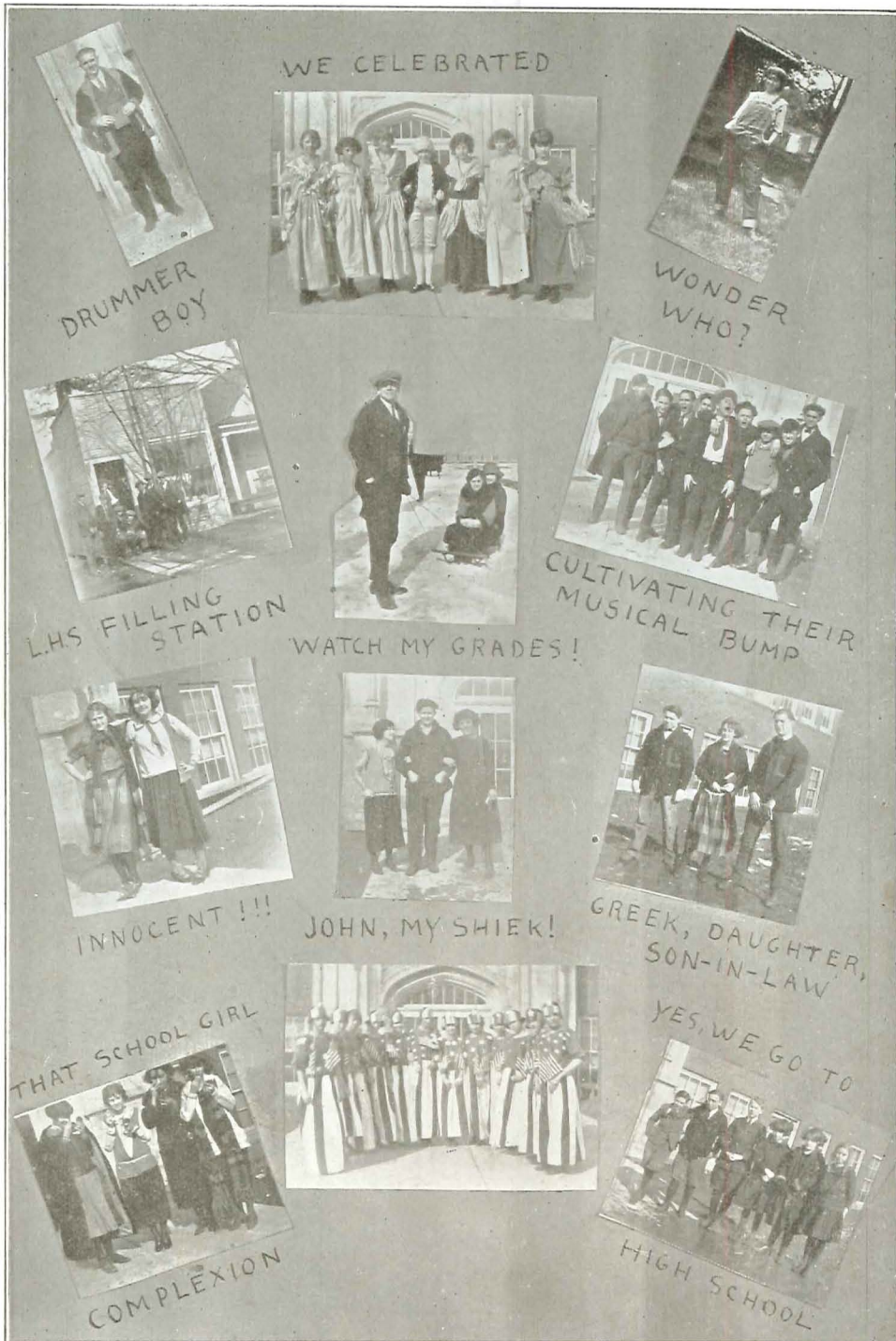
Frank McClung.
 Kenneth Bennett.
 Mildred Humphreys.
 Mildred Wolford.
 Leslie Myers.
 Anna Boswell.
 Ray Beasley.
 Kathryn Welch.
 Stella Hester.
 Otho O'Brien.

THIRD ROW—

Clarence Heitman.
 Mary Lynn.
 Mary Courtney.
 Mary Edith Klink.
 Sylvia Bach.
 Doris Dixon.
 Louise French.
 Mary Wolford.
 Lillian Fisher.
 Ethel Axton.
 Aileen Brown.
 Charles Shouse.
 Hubert Hudson.
 Henry Gastineau.
 Guy Hayes.

FRONT ROW—

John Talbott.
 Harold Tucker.
 Clarence Lester.
 Max Hixson.
 Earl Barks.
 Sheldon Herndon.
 Lloyd Priest.
 Frank Gennicks.
 Ira Williams.
 Charlton White.



SOCIAL ACTIVITIES.

SCITAMARD.

On December 18 the members of Scitamard gave a party and entertained all those who helped between acts in the "Charm School." This party was given at the home of Mary Edith Klink. An unusually pleasant time was reported, everyone taking part in the program. A debate was a feature of the evening.

The cast of the "Charm School" celebrated their success by means of a party at the home of Marlin Osborn. All present voted it a very happy occasion, the luncheon being particularly delicious. The directors were the chaperones.

GLEE CLUBS.

The cast of "Polished Pebbles" met at the home of Lucille Brown for their party after the successful presentation of their operetta. This was designed to be an original hobo party but the rain altered plans a little, but not to the detriment of the pleasure of all those who attended. Delicious refreshments were served and all the guests left at a late hour with regret that the evening was no longer.

BAPTIST PARTY.

The good people of the Baptist church and of the Live Wire Class of their Sunday school staged parties for both the football team and the basketball team. Both of these were immensely enjoyed and appreciated by all the members of the teams. Games were played, school songs sung, and speeches made by the team members and their coaches. A fine spirit of hospitality was exhibited by the Baptists and everyone enjoyed every minute of their stay at these parties. Yes, and the eats were right there, too. Thanks, Baptists, for your support and appreciation.



OUR DOMESTIC SCIENCE CLASS.

ELKS' BANQUET.

On December 21 the local Elks' club entertained all the football teams, coaches, managers, principals and superintendents of Greene county at a banquet in their club dining room. Places were laid for about one hundred and fifty. The teams from Bloomfield, Midland, Jasonville, Worthington and Linton were all present in force. Everyone present voted the banquet a huge success, as it permitted all to mingle together as friends and a fine feeling of fellowship was felt by all.

Music was furnished by the Robertson orchestra of Bloomington throughout the evening.

After the feed stunts were put on by each of the squads, which proved quite entertaining. A welcome talk was given by Mr. Jesse Weisman for the Elks, who turned the occasion over to the local high school. Mr. Tatlock responded and acted as toastmaster for the program, which consisted of responses from the various coaches and school officials, all of whom expressed their great appreciation for the privilege of such an occasion.

Before the guests departed the Elks broke the news that the affair would become an annual event, much to the joy of all present. Thanks for the spirit, local Elks.

EPWORTH LEAGUE BANQUET.

The Epworth League of the First M. E. Church gave a banquet for the football team and coach, December 11.

Menu.

	Cream tomato soup.	
Pickles.	Olives.	Crackers.
	Roast pork with sauce.	
Scalloped potatoes.		Baked beans.
Head lettuce salad.		Celery.
	Bread.	Butter.
Peach dessert.	Coffee.	Ice cream and cake.

Music was furnished by the church orchestra. Rev. Cissna was toastmaster and Mr. Weisman gave a very interesting talk.

BASKETBALL BANQUET.

The Epworth League of the M. E. Church also tendered a banquet to the combined basketball teams after the close of the season.

Invitations were sent to all members of the boys' and girls' teams, their coaches and managers. Mr. Tatlock acted as toastmaster and a splendid time was reported by all present. Thanks, Methodists, for your loyalty and appreciation.







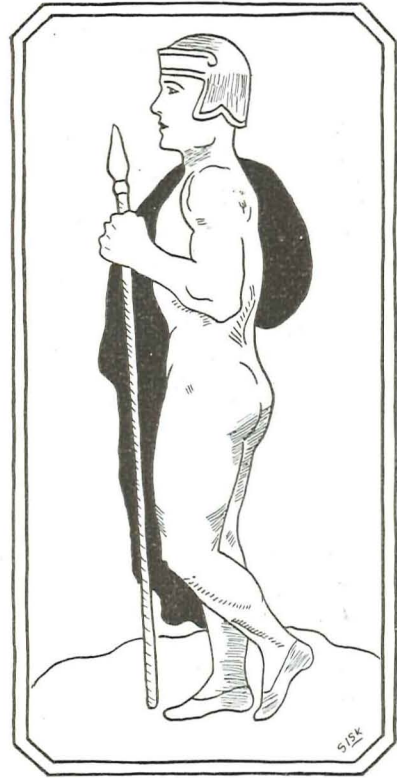
WINNING ANNUAL SALES TEAM

To insure the wide sale and distribution of the 1924 Revue the Senior class was divided into four teams and a contest staged to see which team would sell the greatest number of copies of the annual before a certain date. The contest became quite spirited and close but finally was won by the following team, captained by Mignon Christy: Elmer Sisk, Harry Ingalls, Frank Gennicks, James Moan, Vergil Rutledge, Harry Green, Mildred Baxley, Ruth Brady, Sylvia Bach, Mary Brady, Verna Beckwith, Lelia Shoptaw, Aileen Brown, Irene Franklin, Mignon Christy, Lola Steele, Catherine Sharpe, Paul Bray.

Honorable mention should go to Henry Gastineau's team.



A CORNER IN OUR LIBRARY



ATHLETICS



ATHLETIC BOARD OF CONTROL.

Slater Bartlow, Jr.	-----	Superintendent
V. L. Tatlock	-----	Principal
Gerald Landis	-----	Coach
Charles Bennett	-----	Student Representative
Everett Blackburn	-----	Student Representative

COACHES.

Football and Track	-----	Gerald Landis
Basketball	-----	Paul Schanlaub
Basketball, girls	-----	Estelle Phillips

CAPTAINS.

Football	-----	Charles Shouse
Basketball, boys	-----	Everett Blackburn
Basketball, girls	-----	Eva Johnson
Track	-----	Carl Hilgediek

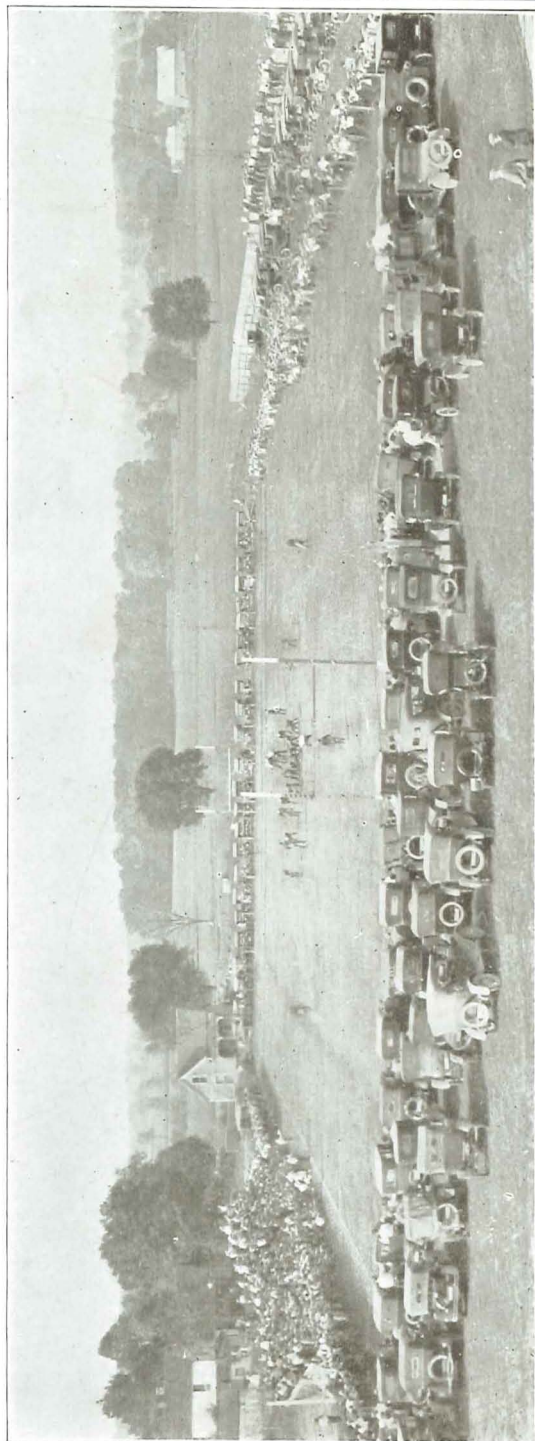
WE SUPPORT THE LINTON-STOCKTON HIGH SCHOOL ATHLETIC ASSOCIATION

Such is the loyalty of the business men of Linton to High School athletics that the following firms did their bit financially by purchasing the window cards with the above inscription in order that our teams might be better equipped for their various sports. Linton's teams have appreciated this and have become well-known for their splendid equipment and appearance. These men and their like are believers in Linton and their spirit will long be remembered. Their support is one of the large contributions to the success of the Linton teams.

Linton Finance Co.
Leitzell Studio.
Ax & Fry.
Cushings.
Joe E. Beasley.
Isaac Bunch.
Linton Drug Co.
Linton Trust Co.
Linton Harness Co.
Aikin & Son.
More Mileage Tire Shop.
Hanger's Hat Shop.
Purity Bakery.
T. J. Holden.
Rex Winters—Dairy.
Lloyd Taylor—Dairy.
Economy Grocery.
New Union Lumber Co.
Linton Milling Co.
Geo. Ingalls' Grocery.
Linton Hardware Co.
Rexall Drug Co.
D. R. Scott.
Homer Fordyce.
Reed Taylor.
Linton Daily Citizen.
Peoples Trust Co.
Maxwell & Persons.
J. W. Wolford & Sons.
Wolford Hardware Co.
Calvin Barnes.
Dr. Lemuel Buis.
Forst's 5 & 10c Store.
Harry Welch.
Roach & Carlton.
Ham Bros.
Thomas & Reel.
Baughman Hardware Co.
Drs. Welch.
New Home Furniture Co.
Poe, Johnson & Fuller.
T. P. Lam.
34 Barber Shop.
White-Crowe Co.
Glenn & Larsen.
Hamilton Drug Co.
Dearmin Poultry Co.
Ben Bach.
Roeder Battery.
Raymond Boston.
Freeschke's Shoes.
Visible Gas Station.
Dr. W. L. Todd.

Overland Sales.
Coca-Cola Bottling Co.
A. H. Witty.
W. O. Letsinger.
Wilkinson Lumber Co.
Patterson's.
Priest's Barber Shop.
Henry Gilbreath.
Auburn Ash Coal Co.
Dr. Goodman.
Fitz Bakery.
Jack Smurdon.
Roy Spice.
Dr. P. C. Berns.
Dr. W. F. Craft.
Drs. Fleetwood & Thayer.
Dr. Scholl.
Chris Sarris.
Lynch & Liston.
Enoch Murphy.
Post Office—Homer Hart.
Dr. E. V. Bull and Chinn.
Goldberg's.
Hunt's Grocery.
Frscsco.
Ferrell's.
Cooper, The Tailor
Rhodenbeck's.
Millon's Battery Station.
Lourey Mellich.
Stewart's Shoe Shop.
Witty & Haywood Oil Station.
A. J. Myers.
Carl Roach.
Heenan Bros.
New Home Fur. Co.
Freeschke's Barber Shop.
Humphreys & Schloot.
Wakefield & Miller.
Linton Laundry.
Burton's Battery Station.
St. Louis Store.
Fritz, Architect.
Pope & Pope, D. Ch.
Guy H. Humphreys.
A. M. Beasley.
New Linton Barber Shop.
Sherwood Sales.
Grand Opera House.
J. M. Axton.
H. & F. Jewelers.
New Linton Hotel.
Fred Blades.

Oliphant Field



LINTON vs. BICKNELL

All Bicknell and Linton turned out to see the opening game on our schedule. Both teams were on edge and eager to taste victory. Coach Landis and Coach Buck had both realized the importance of the result of this opening game and both knew that when the Black and Gold meets the Red and Blue that it is anybody's game till the timekeeper's whistle blows. Both teams had their rooters on hand in force and as determined to win as the players themselves. About 1,800 witnessed this contest, the largest home crowd of the season. Such crowds as flock to see Linton play require the erection of a large new section of bleachers another season. We have been proud of Oliphant Field for its facilities. Fans have appreciated these facilities and have come in large numbers. We expect to have our field expanded to meet these new demands.



FOOTBALL SQUAD.

TOP ROW—Assistant Coach Goodman, Hilgediek, Hudson, Williams, Holden, Hayes, Gennicks, Bayer, Shouse.

SECOND ROW—Coach Landis, C. Reintjes, Taylor, K. Bennett, C. Bennett, Ingalls, Gastineau, Hixson, Lehman, Hewlett, Manager Tatlock.

THIRD ROW—Heitman, Haskins, Peoples, I. Reintjes, Priest, Akre. Berns, Maxwell, A. Bordenet, Green.

FOURTH ROW—Parks, Bedwell, Talbott, Shaw, Cruse, E. O'Brien, O. O'Brien, Bray, G. Bordenet, Harris, Himebrook.

This squad of boys reported to Coach Landis' first call for practice last fall. Others came out later, but this was the largest group Linton has ever equipped for football practice. It is another evidence of the growth of our school and of the willingness of every student to give his ability toward the success of every team.

The schedule:

Date	School	Place	Winner
Sept. 29	Bicknell	Here	Linton
Oct. 6	Worthington	Here	Linton
Oct. 13	Robinson	There	Robinson
Oct. 20	Princeton	There	Linton
Oct. 27	Kirklin	Here	Linton
Nov. 12	Bloomfield	Here	Linton
Nov. 17	Clinton	There	Linton
Nov. 29	Jasonville	There	Linton

Linton's Entry For The State Championship



Coach Landis			
Bennett	Hayes	Hilgediek	Hewlett
Gastineau	Holden	Shouse	Williams
			Gennicks
			Hudson
			Green
			Linton, 155; Indiana opponents, 0.
			Linton, 7; Robinson, III, 8.

REVIEW OF GAMES OF STATE CHAMPIONS, '23.

Per Cent in State, 1.000

Per Cent in Valley, .875

Linton, 12; Bicknell, 0.—Old L. H. S. tipped off the lid of the season at home with Bicknell on September 29. Nearly all Bicknell was up here to root for their favorite and help scalp us the very first thing. "Beat Bicknell" was the slogan, and we sure did show them that the tie of the year before was pure luck on their part. We had a record crowd for the season, at home, for there were more than 1,800 people who witnessed that game. Linton played superior ball all during the game and set a stride that the Bicknell boys could not keep up with. We started the season with the best of spirit and results. The touchdowns came in the first and fourth quarters.

Linton, 50; Worthington, 0.—On October 6 we scheduled Worthington and we were all on toes and eager to scalp them. In '21 we tied them, but the score of this year shows that we never say die. Believe that Worthington will not want to stack up against the Old Red and Blue again very soon.

Linton, 7; Robinson, 8.—This game was played on the 13th and was witnessed by more than 2,000 fans, half of whom were from Linton. A special train carried the team and 200 or more royal rooters besides many who made the trip by autos. The first half ended 7-6, Linton, but when the timekeeper's whistle blew, to our sad and rude awakening, the score stood 8-7, Robinson. The game was the hardest fought in the valley this year and will never be forgotten by those who witnessed it. Linton made 18 first downs while Robinson only put over 5.

Linton, 6; Princeton, 0.—Our fourth game was scheduled with Princeton on their field on October 20 and they proved to be a stronger aggregation than they were doped to be. Fighting against heavy odds, finally the Old Red and Blue plugged the line and across the goal line for the only touchdown that counted during that tilt, and thus kept their State Slate clean by winning all State games and keeping our opponents from scoring.

Linton, 20; Kirklin, 0.—For three bitterly fought quarters, with the ball being in dangerous positions for scoring for either team, the score balanced 0-0. But in the last quarter the fighting spirit of the Linton lads finally broke loose and pushed across three touchdowns and added two extra points. Kirklin formerly had an undefeated and strong team which had ranked very high in the Northern Section of Indiana. Finer sports are not to be found in Indiana.

Linton, 59; Bloomfield, 0.—We celebrated Armistice day (Mon. 12) by trimming our old-time rival, Bloomfield, on Oliphant field to the tune of 59-0. The dope bucket was not overturned as it was last year. Coach Merrill said he guessed that they just naturally made 'em small over there. "Bloomfield has the county seat and the river, but we have everything else," as Coach Landis (2 penny) quotes.

Linton, 6; Clinton, 0.—The next tilt was at Clinton November 17. They were all in hopes after their defeat the Saturday before by Sullivan, to knock the (ton) out of Linton, and we were just as eager to check off the "C" in Clinton. The field was wet and slow and both teams relied on punting mostly. Fine sportsmanship was shown by Clinton players both on and off the field. The counter came in the last quarter.

Linton, 2; Jasonville, 0.—The closing game of the season was on Thanksgiving day. Old-time rivals met on the Jasonville gridiron. It was nothing less than a sea battle, but nevertheless the old fight was present. The best swimmers seemed to have survived. If the weather had permitted the score would undoubtedly have been larger. The previous Valley record this year was Jasonville won 7, lost 0; Linton won 6, lost 1. The State Slate of both teams was clean. But in this exciting battle our star, "Hutch," cleverly blocked a kick in the last period which caused a safety and won the most important game of the season by two points.

Individual Mention

Henry Gastineau—Good looking, played a fast game at end and was strong on the defense. He was the main figure in Jasonville's "Waterloo." "Our Landis" brought him out of the "kinks." Chosen all-state end, second team.

Awarded: Gold Football—Honor "L."

Roy Lee Williams—Goof sure knows his "stuff." Played a real game at center, with an accurate pass. He has two years in L. H. S. yet. We are sure he will be heard of in state circles.

Awarded: Gold Football—Honor "L."

Theodore Green (Red Green)—Red played end like "an old horse at a plow." His hair is the most conspicuous thing about him.

Awarded: Gold Football—Honor "L."

Harley Lehman—Kid Lehman was our dashing full-back. Hits like a whirlwind and a regular speed demon.

Awarded: Gold Football.

Coach Landis—Landis knows his football and knows how to get all there is in his men. Plays the game just as hard as any man on the team because no player dares to weaken when "Two-Penny" is on the sidelines.

Russell Hewlett—John Eye sure has an eye for little holes. He could dodge a whole team. Played a wonderful game at full-back. John Eye, old L. H. S. will miss you.

Awarded: Gold Football—Honor "L."

Max Hixson—Max did not see much service this year because of illness, but he has an educated toe we are expecting results from next fall.

Charles Bennett—Chuck was the squad hub. Was a central figure in football circles. Chuck got a berth on the all-State and Valley teams as left half-back. Has another year in L. H. S. Watch his smoke!

Awarded: Gold Football—Honor "L."

Robert Berns—Lollygagger No. 1 played at guard and always played low and got his man. We lose Bob this year.

Awarded: Gold Football—Honor "L."

Clyde Reintjes—Chiny was one of the biggest men to handle for his size that any of our opponents dealt with. Fights all the time and uses his head.

Awarded: Gold football—Honor "L."

Harry Ingalls—"Fuzzy" played a fighting game at guard. Had the "never say die" spirit, and always got his man. Has another year in L. H. S. You will hear more of him next year.

Awarded: Gold Football—Honor "L."

Frank Gennicks—Lollygagger No. 2—Frank is a Senior and we shall miss him next year. Always played low and got a man.

Awarded: Gold Football—Honor "L."



Individual Mention

Carl Hilgediek—Carl held down a back field position to his credit as it was his first year. We lose him, but we all know he is there with the goods.

Awarded: Gold Football—Honor "L."

Guy Hayes—Guy could play either at end or half-back. He had a good defense and could look down all passes. This is Guy's last year, and we shall miss his "smiling" face. (So will Eathel.)

Raymond Cruse—Cruse donned moleskins for the first time this year and was showing good before the end of the season. Look out for him next year in the backfield.

Albert Bayer—Cobb is another man who just tried football for the first time and his toe looks good. He has everything a football man needs and with a year's experience on the squad should show well next year.

Hubert Hudson—Hoopie George wasn't off the field of battle the whole season. At left tackle Hudson was good both on the defense and offense.

Awarded: Gold Football—Honor "L."

Charles Shouse—Hoggie,

"Oh Hoggie, our Captain,
Our fearful fight is won;
In guard's position you played well,
You stopped every one."

Captain Shouse played hard and led his men with spirit. He has another year in L. H. S.

Awarded: Gold Football—Honor "L."

Kennyth Holden—Baby? Gee! He sure can get 'em when he decides to. Dink played right tackle. (A certain little county seat, just across the river, had bushels? of love for him.)

Awarded: Gold Football—Honor "L."

Everett Blackburn—Buzzy came out late but broke into a few games creditably. His speed and wing make him dangerous in the backfield any time.

George Laffoon—George reaches them at any height if his opponent will keep out of the way of his feet. Cught to make end on any man's team.

Paul Bray—Paul is a fast, hard-hitting back with lots of fight. What he was short in size he made up in grit

Kenneth Bennett—Heinkle-Stein played at center and could back up the line. He has two more years yet. We shall hear more of him.

Awarded: Gold Football—Honor "L."

Edison O'Brien—Eddie was a little short on size, too, but he called for no odds and met them as they came. Speed is his middle name.

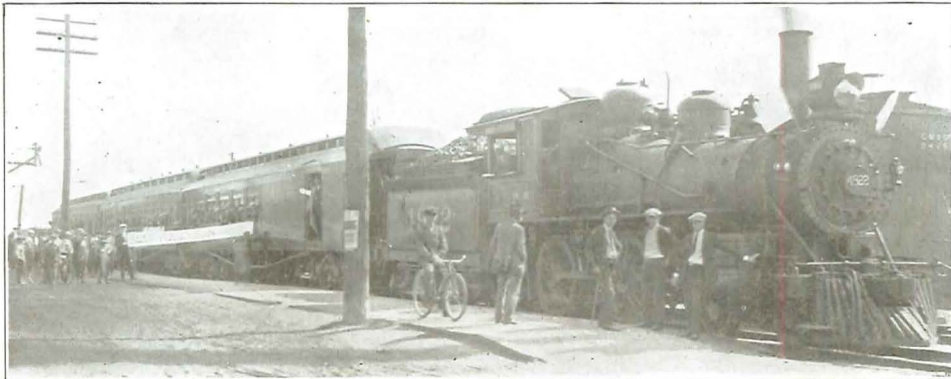




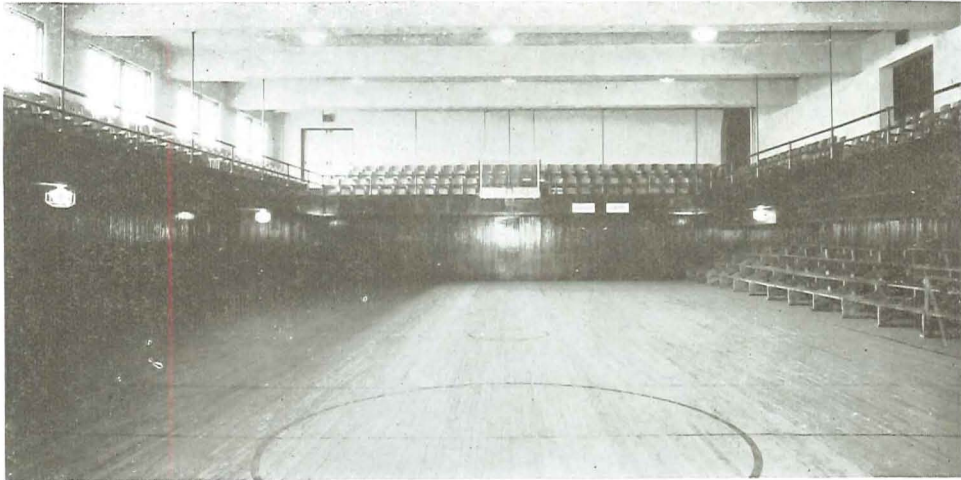
TROPHIES.

The accompanying photograph shows a number of the trophies of victories that have been won by the athletes of Linton High School. The State Championship Cup in track and the Wabash Valley Trophy in basketball are among the most imposing. Each year sees this group of trophies grow larger as new conquests are won and former graduates can view with pride the present as well as the past record of the Red and Blue on the gridiron, hardwood and cinder path.

L. H. S. boasts of two of the best H. S. yell leaders of any school in the state—Margaret (Peppy) Murphy and Leonard (Mac) McDonald—and much credit should be given to them for their services and the right kind of spirit and ability with which they led the yells this year. They were always with the team and never allowed the old Red and Blue fighting spirit to die. They led yells even after the rooters were exhausted and especially did they help our champion basketball team at Wiley with their loyalty. At Robinson a cop tried to make Mac stop leading yells, but even a copper could not stop him. It is impossible to over-rate their services and to tell the appreciation L. H. S. has for its leaders in this department.



THE ROBINSON SPECIAL, October 13.



THE SEASON'S RECORD.

School	Place	Winner	Score	Date
Midland	here	Midland	33 to 23	December 7
Washington	here	Washington	31 to 11	December 14
Spencer	there	Linton	31 to 17	December 21
Bicknell	there	Bicknell	25 to 22	December 22
Freelandville	here	Linton	30 to 25	December 23
Bicknell	here	Bicknell	20 to 12	December 31
Washington	there	Washington	23 to 12	January 4
Midland	there	Linton	31 to 25	January 5
Newberry	here	Linton	46 to 15	January 11
Sandborn	there	Linton	24 to 12	January 18
Oolitic	here	Linton	35 to 22	January 19
Spencer	here	Spencer	25 to 21	January 25

WABASH VALLEY TOURNAMENT.

At Brazil.

Concannon	Brazil	Linton	27 to 17	January 26
Glenn	Brazil	Linton	30 to 17	January 26

At Terre Haute.

Clinton		Linton	28 to 9	February 1
Perrysville		Linton	31 to 28	February 2
Sullivan		Linton	21 to 19	February 2
Wiley		Linton	17 to 11	February 2

Sandborn	here	Linton	31 to 12	February 8
Oolitic	there	Linton	28 to 27	February 9
Newberry	there	Linton	34 to 23	February 13
Bloomington	here	Linton	40 to 39	February 16
Mitchell	there	Linton	26 to 20	February 22



WABASH VALLEY BASKETBALL CHAMPIONS

Hixson, Forward and Guard

Anderson, Guard

Laffoon, Center

Hayes, Center and Guard

Schanlaub, Coach

Bennett, Guard

Blackburn, Captain and Forward

Green, Forward

Individual Mention

Blackburn (Zip)—He was our Captain again and a man always where he should be. Drops in long ones from all over the floor. He used his head all the time. Forward on all-Valley second team.

Green (Red)—So fast his guards can't see him. Dribbles fast and shoots from any angle. Could count on him for at least five goals in any game. Forward on all-Valley first team.

Anderson (Little Eve)—Sure knew how to bring the ball back from the opponent's basket and deliver it to a teammate in scoring distance. Tommy holds the record for the longest shot in Wabash Valley tournament.

Laffoon (Laffin)—When George, our lanky 6 ft. 4 center, cast aside his smile he could register six or seven baskets. Stands around looking for a chance to grab one out of the air and lay it on the rim and drop it through. Center on all-Valley first team.

Bennett (Chuck)—His ability lies in the fact that he knows what man, when, and how to get him. He was always on the alert.

Hixson (Hicky)—Has the speed and size. When he found the Old Linton fight, look out for he sure does shoot with a sure and wicked eye.

Hayes (Al)—Guy never disappoints you. When he has anything to do he does it. Showed up best in Bloomington game, 40-39 in favor of Linton.

Coach Schanlaub is the one outstanding factor in our team's record this year. His complete knowledge of basketball made Linton's team confident in any company and there is no doubt that his work this year has commanded the admiration of everyone who has observed it.

OUR RECORD.

The record of L. H. S. Basketball Squad for '23-'24 demonstrated the value of a modern floor upon which to play. The squad's record is considered wonderful as the changing from the gridiron to the hardwood was made within the period of one week. In a very short time the squad developed a very efficient teamwork under the guidance of Coach Schanlaub and the leadership of Capt. Blackburn. Although the first few games were not victorious for L. H. S., they served as splendid training for the more important part of the schedule and the Valley tournaments which were to follow. The individual members of the squad worked hard and their determination to win soon showed itself in the finished form they displayed in the preliminary and final tournaments of the Wabash Valley. The team won the last fourteen games of the schedule and was probably at the peak of its strength when Bloomington was defeated on the local floor. Our squad loses but two members, Green and Hayes, by graduation. Although their loss will be keenly felt, there will be some splendid material from which to choose men to fill their places. Next year's squad is, therefore, very promising, considering the new and old material, and L. H. S. is confident of having another championship team.



Back Row—Rousch, Donham, Schley, Beale, Clark, Hirth.
Front Row—Tatlock, Manager; Doyle, Kunkler, Johnson, Captain; Axton, Klink Phillips, Coach.

EVA JOHNSON, Captain-Forward—"Eve"—No other individual player stood out so plainly as did "Eve." Her love of team work and loyalty kept the team fighting to the finish with the same spirit that led the boys' team on to victory. She will be greatly missed next year when forwards of ability are needed.

KATHERINE KUNKLER, Forward—"Katty"—A player of ability and one eligible for any position—center and forward specialties, however. Katty had a keen eye for the basket and will be missed next year as this is her last in L. H. S.

GENEVIEVE ROUSCH, Forward—"Jennie"—As a serious player this little forward would never shine, for her smile insisted upon being heard as well as seen. If she lives up to expectations, she will be a second "Miss Ringer" next year.

MYRTHEL BEALE, Center—"Slats"—When it came to height "Slats" was right there—that is why we lost a few games—ceilings were too low for her to lift the ball over her opponent's head. Has one more year in which to become a star center.

VELMA DOYLE, Center—"Midget"—One of the quickest and most elusive players on the floor. She had lots of fun bluffing her opponent. Has one more year and we are expecting great things of her.

FLOELLA SCHLEY, Center—"Flo"—A steady player and one who always did the right thing in an emergency. A good team worker who is expected to make good in her two more years with the L. H. S. basketball team.

FLORIS CLARK, Center—"Hon"—Floris had the lights in the gym raised so they would not interfere with her jumping. She has two more years and will no doubt become one of the mainstays of next year's team.

MILDRED HIRTH, Guard—"Milly"—A Sophomore who is the "fightenest" little player on the team. "Milly" was a regular little watch-dog at guard. Two more years and she will be an all-star guard.

ETHEL AXTON, Guard—A Senior of excellent ability at guarding. Ethel could get a good position as instructor for girls who would like to learn how to catch and throw the ball while in the air. The tallest guard on the team will certainly be missed next year.

MARY EDITH KLINK, Guard—"Meredith"—No one would have guessed by "Meredith's" playing that this was her first year on the hardwood. She was blessed with a constant good humor, which won her much admiration. A berth awaits her next year.

ARRIETTA DONHAM, Guard—"Shorty"—"Shorty" didn't get to come out all the time, but she already has a reputation established for guarding. She was a favorite and a splendid little guard. This is her last year.



GIRLS' BASKETBALL SQUAD.

Back Row—Donham, Doyle, Clark, Hewlett, Kunkler, McAtee, Humphreys, Parks.
 Middle Row—Johnson, Browning, Roberts, Beale, Schley, Klink, A. Beale, McPhail.
 Front Row—Thompson, Rousch, Hirth, Vonderschmitt, Titus, Axton, M. McChristie, I. McChristie.



INTERCLASS CHAMPIONS.

In the interclass tournament staged by the girls, the Senior team emerged victorious by defeating in order the Freshmen, Sophomores and Juniors. They thus have the honor of leaving a banner in the school building appropriately honoring them for this feat. The team was composed of the following girls:

Axton, Guard.

Kunkler, Forward.

Browning, Center.

McChristie, Center.

Johnson, Forward.

Donham, Guard.

Boswell, Substitute.

SCHEDULE OF GIRLS' GAMES.

December 7	-----*Linton	-----	22 Midland	-----	14
December 14	-----*Linton	-----	15 Odon	-----	16
December 22	-----Linton	-----	22 *Odon	-----	16
December 31	-----*Linton	-----	15 Bicknell	-----	34
January 5	-----Linton	-----	19 *Midland	-----	13
January 11	-----*Linton	-----	11 Coalmont	-----	16
January 18	-----Linton	-----	8 *Sandborn	-----	20
January 26	-----Linton	-----	15 *Bicknell	-----	42
February 8	-----*Linton	-----	17 Sandborn	-----	24
February 22	-----Linton	-----	11 *Coalmont	-----	26
			<hr/>		
Linton			-----155	Opponents	-----199

*Indicated where game was played.



BOYS' BASKETBALL SQUAD.

Back Row—Coach Schanlaub, Mathews, Berns, Lester, Bowen, Parks, Kinney, Veller, Manager Tatlock.

Front Row—Hixson, Bennett, Laffoon, Blackburn, Anderson, Hayes, Green.



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ADVERTISERS

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FOR HELPING TO
MAKE POSSIBLE
THIS
PUBLICATION



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NOT TODAY, but twenty years from today, will you realize the value of this—your school annual. As a book of memories of your school days it will take its place as your most precious possession in the years to come. You who are about to undertake the task of putting out *next* year's book should keep this thought in mind and employ only the engraver who will give you the most help in making your book a worth while book of memories and give you workmanship that you will be proud of even in years to come.

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FLOWER SHOP

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M. J. AIKIN & SON
FUNERAL DIRECTORS

Can You Imagine?

Floris without Harry?
 Guy and Eathel not together during the class intermissions?
 Marion Mount without her powder puff?
 Alice Butler not coming in late every sixth period?
 Mr. Tatlock without his grin?
 Miss McKissick with black hair?
 Lorena Letsinger not having her lesson?
 Clyde Reintjes talking to any other girl but Irene?
 Lelia Shoptaw not getting a ride in the milk wagon?
 Mabel Rupert running down stairs?
 The faculty giving good grades?
 Mr. Grass being sick, or Mr. Bartlow absent from American history class?
 Alice Butler without her daily Franklin letter or her note book?
 Russell Murray without his rosy cheeks, or his "dummy"?
 Eva Johnson not riding home with Dink?
 The School Board forgetting to make us make up those extra days?
 Miss Harrison without her usual string of admirers?
 Miss Mitchell and Miss Heitman separated?
 Miss Laubach forgetting to wear her engagement ring?
 Lorena Letsinger as an old maid lawyer?
 Lillian Taylor not combing her hair?
 Tommie Anderson without his hair groom?

KEEP THE FRIENDSHIP
 of School Days Alive With Photographs Made at

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Can You Imagine?

Alice and Lorena democrats?
Every student not whispering in the assembly?
Cecil Morron flunking?
Frank Welch on time in the morning?
Ruby Stewart not talking to Ralph May?
Mary Brady dating Henry Gastineau?
Herbert Brown not casting sheep's eyes at Aileen Brown?
Miss Hart marry a man six feet, eleven inches high?
Louise French without a fellow?
Miss Baugman being angry?
Miss McKissick without her eyes snapping when she is angry?
Miss Osborne losing her dignity?
Miss Phillips without Miss Bayh?
Buzzy talking to a girl?
A Linton high school girl with long hair?
Carl Vonderschmitt present all day?
Hazel Bunch weighing 101?
Elmer Sisk in a hurry?
Anna Boswell studying her lesson?
Dizzy with his hair not combed?
Chuck six feet tall?
Virgil Rutledge dating Doris Dixon?
Cecil not thinking of Ruth?

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Better Homes

D. M. Hockett, Manager

Can You Imagine?

Mr. Kessel making eyes at Miss Mitchell?
Aileen Brown with straight hair?
Beulah Browning using her head?
Miss Harrison sitting on James Whitcomb Riley's lap?
Miss Heitman weighing over one hundred pounds?
Harry Davis an opera singer?
Sharon Newsum without something to say?
Lillian Taylor losing her popularity?
Gustave without the air "I told you so?"
Mary Symms a flapper?
Carl Moyer reading an "alger" during study hours?
Fay Himebrook with painted cheeks?
Miss Hart eloping?
Schanlaub losing his interest in Titian haired beauties?
Mr. Grass chewing gum?
Anybody beating Red's time with Laura?
Mr. Bartlow eating stick candy?
Helen Lam not using her eyes?
Mabel Rupert turning bolshevik?
Miss Orr walking over half a mile an hour?
Mr. Jamison a republican?
Two-Penny Landis rooting for Lyons?
Bill Haffley and Charles Boord working?

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Butter Toast Bread

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Quality on the Table*

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"Gifts That Last"

DIAMONDS
in Stock at all Times

Jewelry Repairing Done
Watch Work a Specialty

Optical Work Guaranteed to Give
Satisfaction--Price Right

AMERICAN HISTORY CLASS.

Mary Symms—I believe in the eighteenth amendment because now the little children have shoes and things with which to fill their stomachs that they did not have before.

CAN YOU IMAGINE?

Guy Hays not receiving a note from Eathel?
Leslie Myers vs. U. C. H.?
Ralph Sheffler courting Ophia?
Ethel Axton talking about anything but Guy?
Mr. Fisher sweating from overwork?
Henry Gastineau a preacher?
Robert Stephenson with a girl?
Elmer Sisk a bootlegger?
Maude Woodruff getting excited?
Sylvia Bach washing dishes?
Fern Lacer in knickers?
Miss Baughman in a fight?
Miss Harrison with bobbed hair?
Miss Lam a fortune teller?
Miss Osborne in mischief?
Lucille Lenning an old maid?
Mr. Fisher—I expect we could.

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TRADING LIES IN CO-OPERATION**

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conform our stock in

**QUALITY, STYLE, PRICE AND
SERVICE**

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Oldest and Largest

J. W. WOLFORD & SONS

THE LINTON DAILY CITIZEN

is a fixed institution in Linton. It is more than that. Webster says that "fixed" means "securely placed, settled, established, firm, immovable, unalterable." As a material thing the Daily Citizen is all that the famous lexicographer has defined. The Citizen "never came here and isn't going away." It grew here—and it is not done growing. In that sense it is not "fixed and immovable," but as a matter of fact it DOES move. It moves with the progress—some times with the anticipated progress—of Linton and this community.

Its sphere of influence is continuously broadening. For a quarter of a century it has been the monitor and defender of Linton, never an incitor of discord, but a disciple and a minister of harmony, of progress and of justice as we saw it.

It has lended its aid to the upbuilding of local schools, local churches and to all civil and industrial movements. In this it has never had a selfish motive. Its humble efforts have been graciously appreciated and we are thankful.

THE PUBLISHERS.

The Citizen's Job Department printed the 1924 Revue.

LINTON DRUG COMPANY

AVERY MURRAY

A Good Place to Buy

DRUGS

SUNDRIES

CANDY

ARCHIBALD'S COURTSHIP.

Archibald, he wuz a nice feller who had a girl, which wuz very purty, which one nite she asked him to cum and sea her. He sed he wood cum.

Now this girl, Eggnez, had a littul bruther which she thot wuz very good which he wuzn't. This littul bruther heerd Archibald say he wuz cumin' to sea his sister so he ups and thinks to hisself, "Now, jes' w'at kin I do?"

After grate cunsiderashun he hits upon a plan. He went and got his ammy-ouneshun which wuz sum stickin' plaster frum the drug store. That nite jes' be 4 Archibald cum this littul bruther stuck it in the cushun of the best chare in the livin' room. When Archibald cums w'y, he goz and sets down in this chare. Eggnez, she's aeful glad to sea Archibald and thay set and talk till long about 11 o'clock he louse he haz to go. So he gets up, yes, he gets up! But when he gets up, the cushun in the chare gets up alsow. He tries to pull it off and he can't! So he sez kinda friendly like, "Yer cushun seems reel attached to me, Miss Eggnez." And Eggnez, she didn't no what to do, so she got holt of the cushun and begin to pull this way and that and Archibald begin to git reel red in the face and he sez kinda ankshus like, "I—I—I woodn't pull to hard, Miss Eggnez, my—my—er—my pants are—er—er sorta old!"

Wal, Archibald had to ware the cushun home, but when he sent it back he had to send a pees of his pants with it.

And they livved happily ever after.

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LORENA LETSINGER, '24.

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Sweet maiden, in whose tender eyes
The love light beams;
Sweetheart within whose gold-brown
hair
The moonlight gleams.

All through the day I think of you,
my sweet one;
Your ruby lips, your hair, your
heavenly eyes,
When first I took you in my arms and
kissed you
I'll not forget that look of surprise.

Thost little hands, that pair of little
shoulders,
Do you not know you mean the
world to me?
Remember when we sat beside the
seashore
And listened to the rumble of the
sea.

Although, my little girl, all this is
changed now,
Memories of those days come to me
yet,
And although I try hard not to re-
member,
I can't forget.

—By LESLIE MYERS.

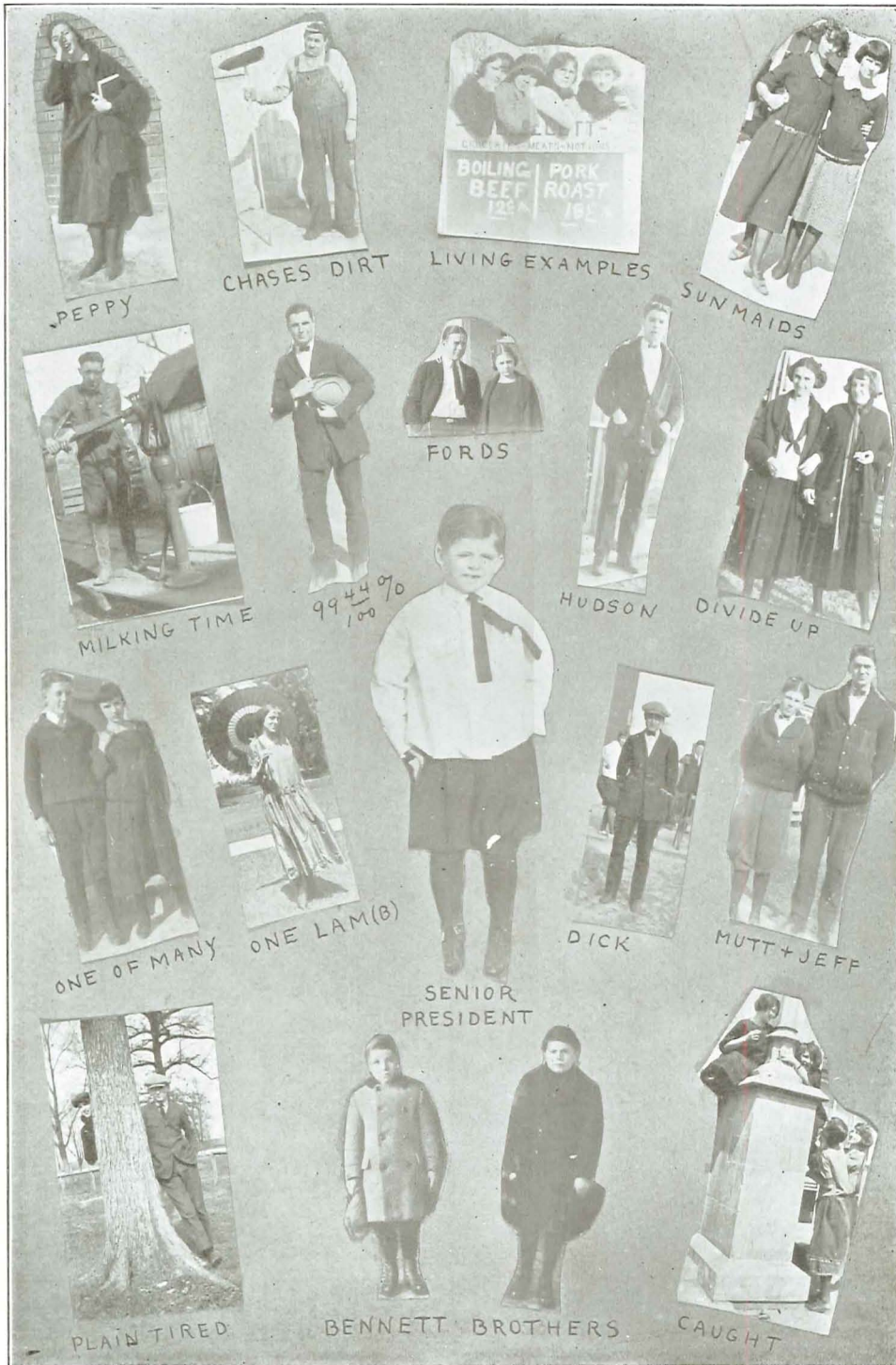
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Ranges, Pianos, Players
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SENIOR DIRECTORY

Cognomen.	Answers to	Favorite Expression	Hobby	Ambition	Noted for	Characteristics
Sylvia Bach	"Bachie"	"Gorgeous"	Laughing	An actress	Giggling	Snappy
Mildred Baxley	"Sam"	"Where's Doc"	Tailors	Cook	Blushes	Happy
Robert Berns	"Lucy"	"Quit your kidding"	Chickens	Flirt	Lollygagger	Cunning
Gustave Bordenet	"Gus"	"Don't believe it"	Prohibition	Ladies' man	Snipe hunting	Stubborn
Beulah Browning	"Boob"	"Oh kid"	Russell	Lyons	Being funny	Giggling
Alice Butler	"Mag"	"Got a letter"	Carl	Magaziniist	Forgotten loves	Flirt
Mignon Christy	"Miggie"	"I want my Gussie"	Studying	Musician	A's	Smart
Henry Gastineau	"Society"	"What about a date"	History	Somebody	Chasing chickens	Bad
Guy Hayes	"Peanuts"	"Aw C'mon"	Eathel	Electrocuter	Baby face	Peculiar
Clarence Heitman	"Heity"	"Well—you—see"	Physics	To be great	Fast talking	Sleepy
Harry Ingalls	"Alberts"	"Hot dog"	Reciting	Be something	Brilliance	Stout
Helen Lam	"Maggie"	"Ain't that keen"	Giggling	To live in Ky.	Good humor	Angelic

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SENIOR DIRECTORY

Cognomen.	Answers to	Favorite Expression	Hobby	Ambition	Noted for	Characteristics
Lorena Letsinger	"Renie"	"Seen Rex"	Elocution	Lawyer	Bobbed hair	Republican
Cecil Morron	"Zeke"	"It seems to me"	Big I—little U	U. S. President	Wisdom	Quaint
Russell Murray	"Russ"	"I dunno"	Skipping class	To marry	Rosy cheeks	Indescribable
Leslie Myers	"Galloping"	"It's just like this"	Poetry	Be a Bolshevik	U. C. H.	Egotism
Willard Page	"Dick"	"Ain't a bright one"	Money	Marry Arietta	Blushes	Bashful
Arietta Donham	"Shorty"	"Willard knows"	Basketball	Hasn't any	Shortness	Frivolous
Clyde Reinfies	"Chinee"	"Don't tell Irene"	Ky. Wonder	To be dark	Smiles	Antique
Eva Johnson	"Eve"	"I mean—a"	Basketball	Know a lot	Dumbells	Ability to yamp
Lucille Lenning	"Hon"	"Votehee tink"	Ford "coops"	To be a typist	Charm	Irresistableness
Mildred Wolford	"Lucky"	"I dunno"	Druggists	Large vocabulary	Tender voice	Friendliness
Hazel Bunch	"Red"	"Oh Gee"	Singing	A prima donna	Artistic ability	Quietness

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SALES CO.**

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NEW UNION LUMBER CO.

**Everything
To Build
Anything**

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Linton Jasonville Dugger

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For Men and Young Men

FROM KUPPENHEIMER
AND FASHION PARK

BEN BACH

"Daylight Clothing Store"

Corner Main and "A" Streets

DARING HOLDUP.

Mr. Bartlow (announcing in boys' assembly)—All those in American history class that haven't received their Literary Digest hold up their hands.

Mr. Kessel (having his picture taken for the annual, while at the studio)—I came to have my picture taken for the annual.

Mr. Leitzel (going to the book of names which he kept)—What are you, a Junior or Senior?

Freshie to Sophomore—Ain't I slick, though? I am putting something across on the teachers. Why, I got B on application and I don't even take it.

Miss Harrison—If you get Emerson's thoughts they are very stimulating.

Lorena L.—But if you don't get them it is very dull.

Henry G.—I believe I'll take coffee.

Miss Harrison (in English class)—What was the Constitution opened with, Beulah?

Beulah B. (thinking of the Continental Congress)—Prayer.

In need of a pair of scissors in the mechanical drawing class, the following conversation took place:

Guy Hays—We can get a pair of scissors in the domestic science room.

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IT AIN'T GOIN' A RAIN NO MO'.

Oh, I knew a nice good looking man,
Russell was his name;
Handsome, clever, learned man,
But Hart got him just the same.

Oh, Schanlaub rides in a Ford coupe,
Tatlock takes the train,
Landis takes the middle of the road,
But he gets there just the same.

Oh, Mitchell uses cold cream,
Miss Laubach uses lard,
But McKissick uses Ivory soap
And she rubs it just as hard.

For Bartlow get the bonus bill,
Be "bona" before Miss Hart;
For Osborne learn "bona fide,"
For Heitman get Bonyparte.

Now Kessel teaches farm crops,
Jamison you can't sass,
And all the students run along
When it's time to go to Grass.

To the ways of Baughman and of Bayh
Ourselves we must adapt;
If we have to make more scrap books
For Harrison, there'll be a scrap.

Now, when a girl goes fishing,
Seldom do you miss her,
But just watch out, Pa and Ma,
When she fishes after Fisher.

We learn music from Miss Orr,
From Phillips, Chemistre-e.
To Lam we take little white permits
Just to get out of the Assemble-e.

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WRITTEN AND DEDICATED TO GUSTAVE BORDENET.

"Oh, Gus, please stay at home tonigh."
He answered, "Well, I might,
But still the gang's expecting me;
We're going to hunt some snipes."

"Oh, brother, that's the same excuse
I've always heard you make.
Please stop that cruel, inhuman sport,
Oh! Won't you for my sake?"

"Why must you shoot them, brother dear,
Why must the poor things die?
They have just as good a right to live
As either you or I."

—EDITOR.

Lelia Shoptaw—Have you an incident to tell about Washington in English class today?

Verna Beckwith—I have the one about the time he cut down the apple tree (cherry).

Miss Orr—What is the most popular Jewish instrument?

Hazel B.—The jews (juice) harp.

Miss Harrison—In what condition did Emerson leave his wife?

Clarence H.—He left her a widow.

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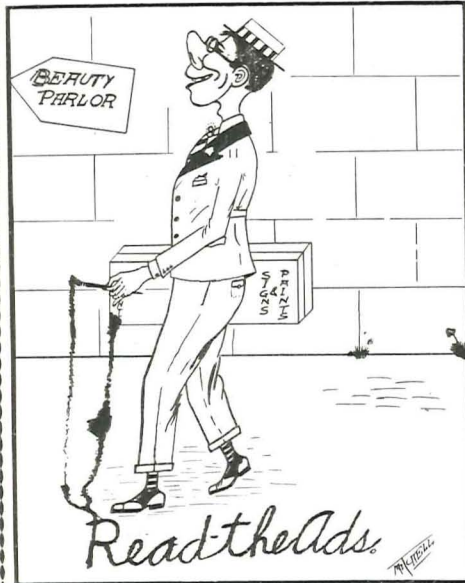
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Leslie Myers (in American History class)—Talking about people dying in early colonies, it would almost be impossible for 1,000 to freeze to death and 375 to die out of 1,200 men, wouldn't it?

Mr. Jamison (thinking seriously)—Why-er-yes, I think it would—then waking up.

Russell Murray has started to carry the dummy around.

Miss Mitchell (in French class)—Always hold onto the men.

Mr. Jamison (on examination)—Why do we study botany?

Student—To make us more beautiful.

Miss Mitchell (in French class)—Oh, some people give up too easy.

Leonard MacDonald—Well, I've been in here three years and haven't given up yet.

Leslie Myers—Is imagination the sign of insanity?

Miss McKissick—No, you have to have a mind before you can lose it.

Mr. Jamison—Robert, what is the average of hogs in Iowa?

Robert Berns—Fifty in each family.

OUR BRILLIANT JUNIORS' EXAMINATION PAPERS.

John Ridd was very large for his size.

A reporter must be everywhere at once and know everything. (L. Harris.)

He lay down thinking he was dead.

A reporter must not be backward. He must be straightforward. (Esta Inman.)

His love for Lorna still went on. (E. Nixon.)

He found Lorna a sweet natured little girl who seemed very fresh. (E. Brock.)

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1. There is no cigar bad—but will someday meet its end.
2. Some men never have respect for old age unless its bottled.
3. "It's the little things in life that tells," as she dragged her kid brother from underneath the sofa.
4. "It's too deep for me," grumbled the absentminded college professor as he fell into the open man-hole.
5. We'd like to tell the joke about the crude oil, but it isn't refined.
6. How much does Dayton, O.?
 What did St. Louis, Mo.?
 Why is Chicago, Ill.?
 Who's in the Philadelphia, Penn.?
 Whom did Topeka, Kan.?
 Is there any flowers grow in the Wilmington, Del.?

Miss Laubach was asked where she taught this winter and when she told them they said: "Oh! "That's where they say 'Oh, go to Grass.'"

Miss Harrison announced in the assembly: "There has been a brown glove lost on both floors."

Miss McKissick (in English class)—How would you tell Abraham Lincoln what an aeroplane was?

Robert L. Akre—I would compare it.

Teacher—What would you compare it with?

R. L. A.—I would compare it with a bird, because it flys and has wings, motor and propeller.

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"O Horse, you are a wonderful thing;
No buttons to push, no horn to honk;
You start yourself, no clutch to slip;
No spark to miss, no gears to strip;
No license buying every year,
With plates to screw on front and rear;
No gas bills climbing up each day,
Stealing the joy of life away;
No speed cops chugging in your rear,
Yelling summons in your ear.
Your inner tubes are all O. K.,
And thank the Lord they stay that way;
Your spark plugs never miss and fuss,
Your motor never makes us cuss.
Your frame is good for many a mile;
Your body never changes style.
Your wants are few and easy met;
You've something on the auto yet."
—Editor.

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WE ALL HAVE A FUTURE.

I am but a dandelion
Growing on the ground,
Here amid the verdant herbage
Growing all around.

I sometimes get discouraged
Because I am so small.
I'm not of much importance,
For I help no one at all.

Sometimes I'm rather lonesome,
Sitting in the grass
And knowing that I cannot move
And seeing people pass.

I know not what's in store for me—
I hope it is some good;
I may be used by a hungry cow
As the makings for her cud.

"Fret not, my little flower,
No more for action pine,
For I intend to pick you now
For 'Dandelion Wine.'"

—LESLEY MYERS.

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A. E. JACKSON



SCHOOL SPIRIT

I

The football boys so full of pep
Are practicing their stuff;
To us old guys of forty
Their play seems rather rough.

II

The track team too we look upon;
Endurance, speed, and pep
Is written in their youthful lines,
As round the track they step.

III

In basketball they never tire
But chase about the floor;
No matter how they practice
They loudly call for more.

IV

In football, track and basketball
What causes all this pep?
It's Linton High School's spirit, boys,
We must sustain our rep.

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It's needless to worry without insurance.

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sidered complete unless the cus-
tomer is satisfied."

WINTRY MORN SONG.

Stands nigh the farmer's rattley Ford
With its loud squawking horn;
No other car is so hard to start
Upon a wintry morn.

First the farmer brushes clear
The snow from off the top,
And tells it if it does not start
That he will call a Cop.

He coaxes it and threatens it,
And swears he'll take its life;
It budes not, and thereupon
He calls to his dear wife.

Oh Ma! bring out the teapot,
Hot water and hot bricks,
Pull down the gas, push up the spark,
Don't you know this thing kicks?

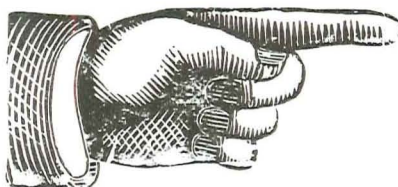
He calls for help from the neighbors,
From his wife and children eight,
He begins to clean the spark plugs
And the tires to inflate.

He then jacks up a rear wheel,
And winds and spins and cranks—
A cough, a miss, then silence
Is all he gets for thanks.

He then calls a mechanic,
And a great magician, too,
A man who practices black-art,
A seer and a great Hindu.

But the stubborn FORD will not respond
To passes, work nor talk,
So the farmer says, "By jiggers,
I'll just get out and walk."

—LESLIE MYERS.



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Senior—"Aren't you Owen Jones?"

Sophomore—"Yes, I'm owing everybody here."

A certain mathematic professor explaining problems: "Now watch the board while I run through it once more."

Student, translating Latin—"I put my arm around her waist. That is as far as I got, Miss Osborn."

Miss Osborn—"Goodness gracious! That was far enough."

Tatlock's Motto—"Never run after a woman or a street car; there will be another one along in a few minutes."

Junior—"Sure embarrassed the other night. I made a break in front of my girl."

Senior—"Oh, chagrined?"

Junior—"No, she laughed."

I wish I was as religious as Sammy."

"And vy?"

"He clasp his hands so tight in prayer he can't get 'em open ven the collection box comes around."

Miss Heitman (questioning the class in History)—"Who was the King of England?"

Student—"George was his first name; his last name isn't in the book, but it begins with a V."

Some of the girls seem to think that just because man was made of dust, that it was gold dust.

Too many students are singularly prone to believe that they have a train of thought, when it is only a string of empties.

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4. He, in his work, practices only straight Chiropractic. Meaning that he does not resort to any adjuncts, vibrators, baths, electric or massaging apparatus. Chiropractic alone makes wrong right.
5. He has a Competent Lady Assistant (Miss K. M. Ingleman, also Palmer School graduate) to assist and handle those cases where a lady chiropractor is preferred.

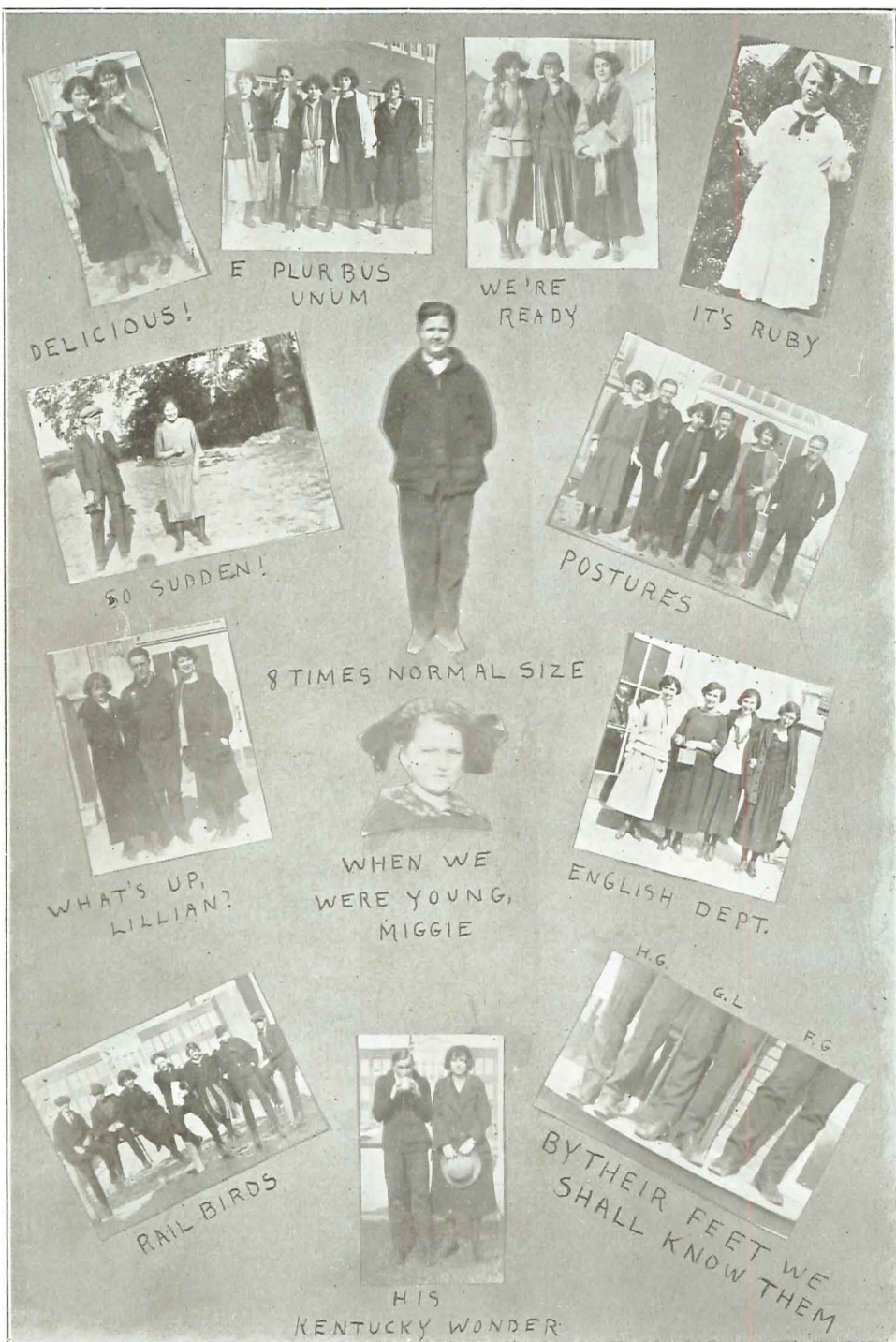
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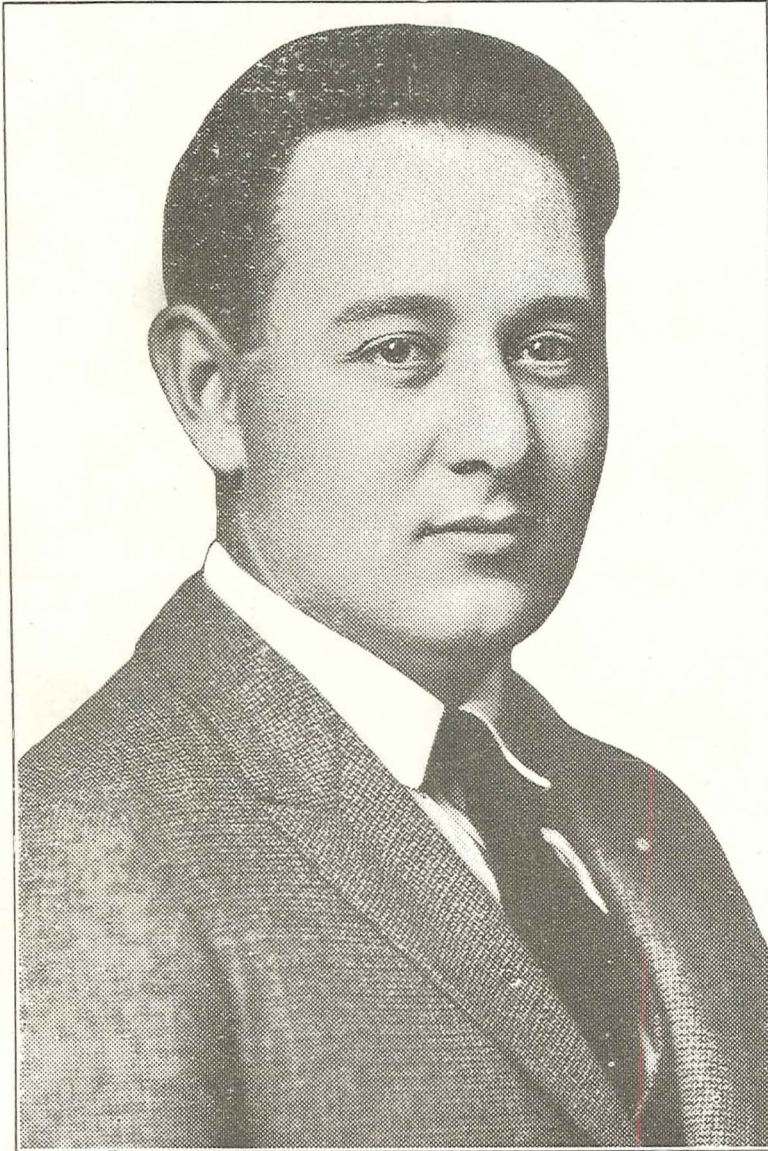
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