

THE MIRROR
OF
1922

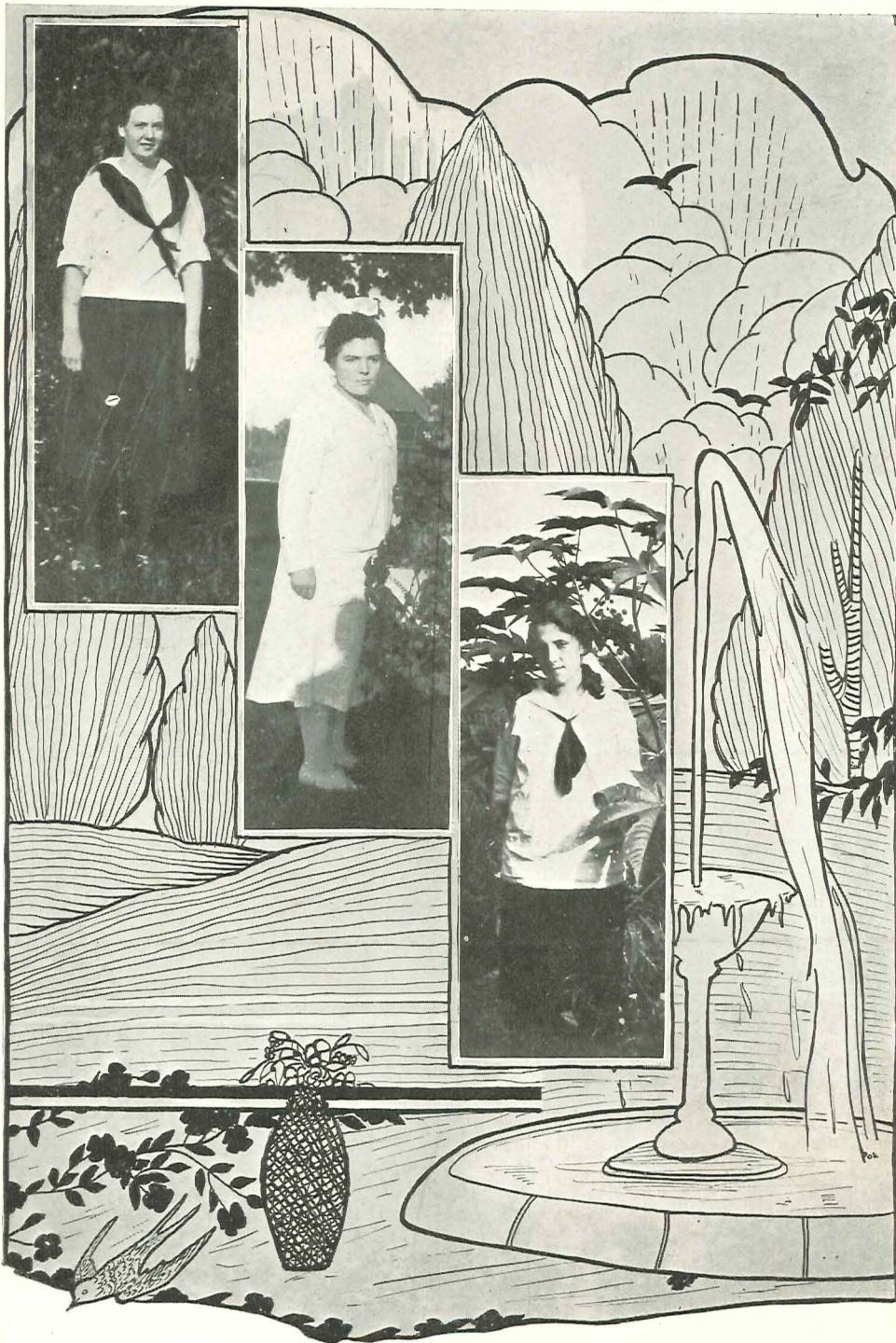
The Mirror
of
Linton High School

Published by the Senior Class of 1922
Linton, Indiana

Foreword

This is the memory book of the Class of 1922. It is not what we dreamed it would be. In many ways it is more than we dreamed of; in many ways circumstances have forced us to forsake our dreams. Nevertheless it is our book. It represents the realization of one of the visions of our youth, and as such, we hope it will inspire us daily to higher things.

—THE STAFF.



Dedication

It has been the great misfortune of the Class of '22 to lose, through death, three members, Clara Lund, Fern Shouse and Lora Clayton. They were loyal and faithful, good students and an honor to the Class. We have sorely missed them from our midst and now that we are about to leave our school life for the life outside, as they have gone on to that Higher Life, our thoughts turn to them. Therefore, to their memory, we, their classmates, dedicate this book.



This is Linton High School as we have known and loved her. Succeeding classes will no longer know what it is to sit four in a seat in the assembly nor to cut out through the back door at dismissals. But within these brick walls have been formed our friendships, which will always remind us that this was OUR High School.



SCHOOL BOARD

Quincy J. Mitchell, President
S. J. Baxley, Secretary
George G. Humphreys, Treasurer.

We Did It!

Management Committee—

V. L. Tatlock, Principal
Paul Buis
Paul Buis
Frank A. Lenning
Beulah Laffoon

Business—

Clifford Courtney, Jr.
John Murray
Edwin Sahn

Advertising—

Ephraim Bach
Philip Dixon Miller

Literary—

Mabel Bray
Ruby Neal
Helen Strong

Athletics—

G. C. Ashcraft
Lee Shepherd
Alden Tucker

Society—

Mary Coopridier
Afra Walker
Eileen Coakley
Esta McDonald

Art—

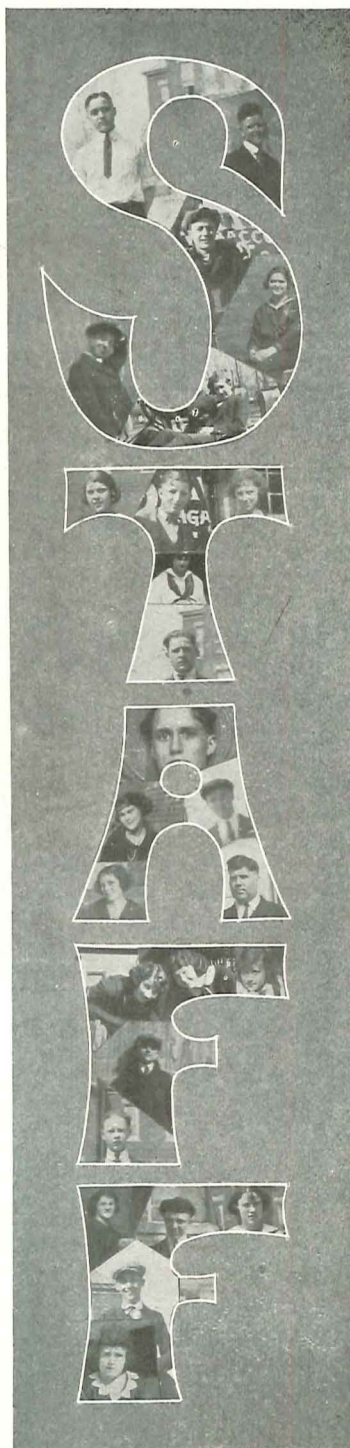
Henrietta Poe
Don Fuller
Elza Brinson

Circulation—

Murl Bailey
Ethel Beckwith

Humor—

Vergil Wright
Ethel Pearce
Marie Gwin



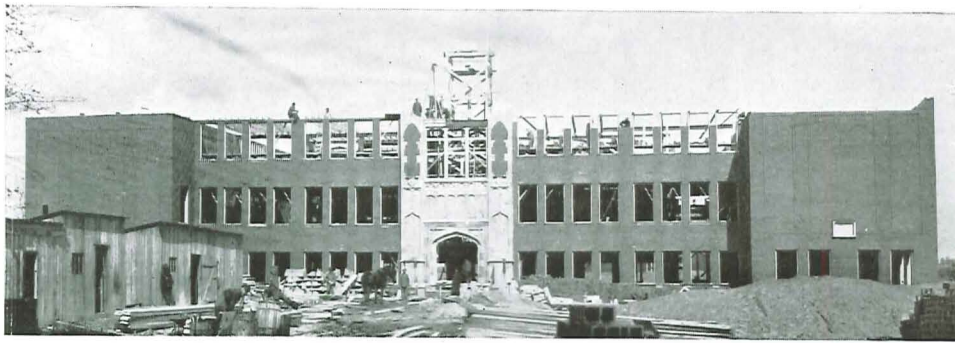


V. L. TATLOCK, Principal.

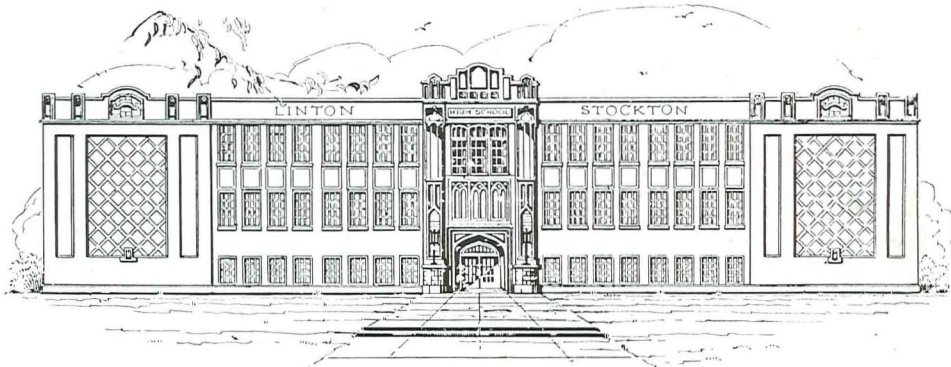
In Professor Tatlock we have a man of whom we are all proud.

He came into our midst during our last year of work for L. H. S. but nevertheless he has proved himself very helpful in every phase of school activities, and a competent guiding light in each and every "success" of the Senior Class.

In behalf of the Senior Class and especially the Staff, we wish to extend our heartfelt gratitude to him for his untiring efforts and the splendid work that he has done in making THE MIRROR of 1922 a "success."



Linton-Stockton Township
Joint High School



Linton-Stockton Township High School

On the opposite page you will observe the pictures of our new High School. It will be one of the largest high schools in southern Indiana, and will certainly be a credit to our old High School, from which we are about to depart. In seating capacities, classrooms, and all other respects it meets the modern educational requirements.

Not only will it be a just credit to our old High School, but it will be a wondrous asset to our city.

The total cost of this spacious building will amount to about \$175,000.

However, we must not forget that it required much planning and tireless efforts to bring about the construction of such a wonderful building.

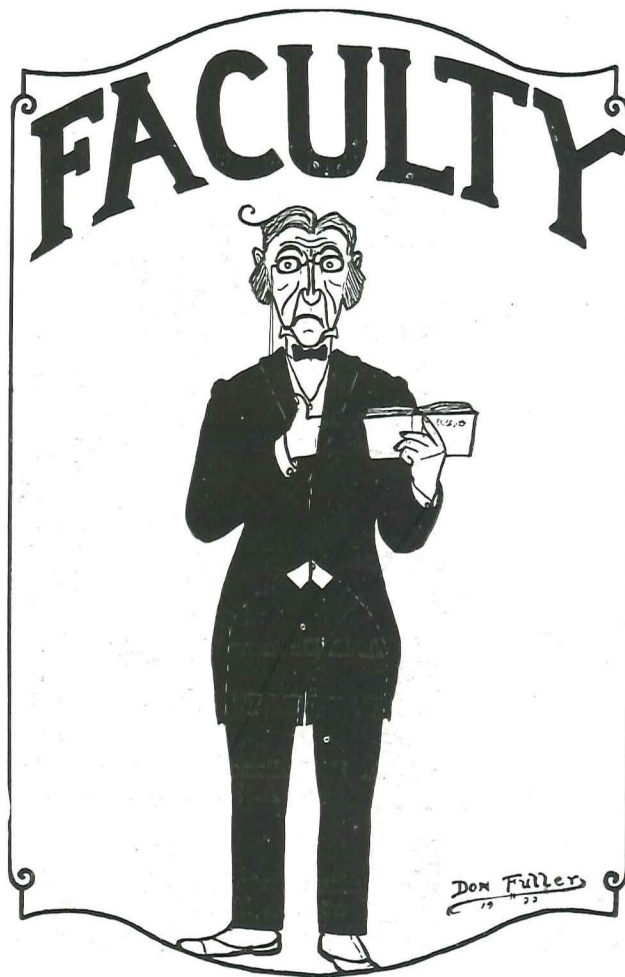
Those responsible principally, are Quincy Mitchell, S. J. Baxley, George Humphreys and Henry Klink, who were members of the school board, together with James T. Roach, trustee, and the Township Advisory Board. All these have worked untiringly with Superintendent Bartlow toward the completion of this splendid project.



SLATER BARTLOW, JR.

Indiana State Normal, 1911; Indiana University, 1915, A. B.; University of Chicago, 1916, M. A.; work toward Ph. D. at Columbia University.

To the class of 1922 I would say: Place your life upon the highest plane, intellectually and spiritually—"Not lack of accomplishment but low aim is crime."



FIRST COLUMN

SLATER BARTLOW, JR., Superintendent of Schools. American History.

Indiana State Normal, 1911; A. B. Indiana University, 1915; M. A. University of Chicago, 1916; work toward Ph. D at Columbia University.

ETHEL OSBORN, Latin
A. B. Indiana University, 1915.

WILLIAM M. HEPBURN, French.
A. B. Indiana University, 1921.

SECOND COLUMN

ESTELLE PHILLIPS, Mathematics,
Public Speaking.
A. B. DePauw University, 1921.

V. L. TATLOCK, Principal, Physics,
Chemistry, General Science.
A. B. Indiana University, 1917; work toward A. M. at Indiana University.

GRACE POPE, English.
Indiana State Normal, 1917; advanced work
at I. S. N. S.

THIRD COLUMN

ARTHUR M. GRASS, Assistant
Principal, Commercial, Arithmetic,
Botany, Physical Geography,
General Science.
Private Normal School; extension work at
Wisconsin University.

CLARE ALLEN, English, Algebra.
Indiana State Normal, 1921.

GLEN C. ASHCRAFT, History.
Indiana State Normal.



FIRST COLUMN

HALLIE G. BEDWELL, Manual
Training.
Indiana State Normal.

MARGARET BROWN, Domestic
Science.
Graduate Indiana State Normal.

HERBERT ATCHLEY, History
Muncie State Normal; Indiana State Nor-
mal.

SECOND COLUMN

ETHEL DAUM, English, Public
Speaking
Indiana State Normal, 1921.

REX LANDIS, Physical Education,
Coach.
Purdue University.

HAZEL WHISENAND, French.
A. B. Indiana University, 1920.

MERLE KATHRYN GILSTRAP,
English, Public Speaking
A. B. Indiana University, 1921.

THIRD COLUMN

OLIS JAMISON, Botany
Indiana State Normal.

ORVA L. EASTER, Music and Art.
Indianapolis Conservatory of Music; De-
Pauw University.

L. V. PHILLIPS, Algebra, Commer-
cial Arithmetic.
A. B. Indiana University, 1915.



Honor Roll

	Credits	"A"
Ephraim Bach -----	34	33
Frank Lenning -----	33	28
Ruby Neal -----	33	28
Helen Strong -----	32	28
Edith Dye -----	33	27
Ethel Beckwith -----	34	26
Paul Buis -----	32	26
Maurice Witty -----	32	24



Senior Class Prophecy

"Why Henrietta Poe! What are you doing here? To think that we are three days out on our voyage back to the States and never chanced to meet until now!"

"Well Mabel Bray! This is surely a surprise. You see, Wendell and I are just returning from our wedding trip in Egypt."

"O then you really did marry Wendell Hanna? But I'm not at all surprised. I remember what a case you had in high school days and how you were always 'going to Bloomington to attend a dance with Wendell.'

"Yes we were silly in those days, but come—lets not talk about us, tell me what you've been doing."

"Henrietta, you're the first person I've seen from home since I left there three months ago, and I'm just dying to tell my experiences during my travels in Ireland. You see I've been spending my first real vacation there since I started to teach, which was the year I left L. H. S.—in '22.

"I guess you know how I crave adventure and excitement? One day I decided to do some exploring. There were several places that I especially wanted to see. I finally decided to go to an old chateau, which was about one hundred years old. It was quite a long distance to the chateau and the trail being dangerous I had to go rather slow. Suddenly I noticed that a strong wind rising. Stopping and looking about I realized that that I was about to be caught in a windstorm. Hurriedly looking about me for shelter I saw ahead of me a large boulder, protruding from a hill, which seemed to offer shelter. The wind by this time was blowing at a terrific speed and I was so blinded by the swirl of dust that I could scarcely make my way to the place of shelter. Stumbling and almost falling I reached the rock and discovered an opening resembling that of a cave. I entered and found myself in a small room. Imagine my surprise and amazement when I saw an old gray-haired man sitting there. I wanted to run but I felt my feet rooted to the ground. I could only stare at him, the question running through my mind, what would happen to me next?

"Do not be afraid, young lady. I shall not harm you. Be seated and wait until Mother Nature abates her wrath. No doubt you are wondering who I am and what I am doing here. Because of my magic powers I am an exile from my land, and I must live here in this secluded spot. While you are waiting for the storm to pass away is there any wish that I may grant for you?"

"It was all so strange that I could scarcely think what I wished most, but suddenly something made me think of that dear old town of Linton and of my classmates of '22.

"Yes there is. Relate to me the future of my classmates of '22."

"Rising he walked over to a large log, picked up a wand and waved it mysteriously over the log. Slowly a mist began to form over the log and there appeared before me a miniature building. I held my breath for it was the beautiful new Linton High School building. Slowly the side dis-

appeared and I was seeing the interior of the building. It was the office and several men and women were there. They were making out grades. I looked only one second and to my astonishment the principal proved to be Lester Secrest. I looked at the other people and discovered Moshell Bunch, who I later found was the English teacher, and Anna Gaddis. The rest were strangers, but think—there were three of my old classmates teaching in L. H. S.

"The scene changed. I found myself looking at a pretty little bungalow. A man walked to the door. He was holding a little fellow by the hand and had his arm around a lady. He kissed the child and lady and left the house. Yes, it was Gordon Stewart and the lady was Winogene Hewlett! O how happy they seemed and a cozy little home for three!

"The scene shifted to a large ballroom. I recognized it as the West Baden hotel, back in Indiana. Remembering my wonderful visits there, I glanced over the couples and to my surprise, recognized several of them as my classmates in L. H. S. There were Hubert Burress, Mary Coopridger, Ephraim Bach, Eileen Coakley, Lee Shepherd and Marie Gwin. All were having a good time and Ephraim and Eileen seemed suspiciously affectionate.

"The picture that appeared before me now was a college campus which I recognized to be that of Yale. I found myself watching the football men practice. They were just about through and the coach was just starting home. I was quite astonished when he turned and I found him to be Ellet Moody, our football captain of '22. When he arrived at his home he was met at the door by—Esta McDonald, now Mrs. Moody.

"The Linton scene appeared again. I saw a panoramic view of Main street. I was attracted by a large and beautiful dwelling and looking closer I saw a name plate on the door—Maurice Witty. Just then a huge truck drove by with the large letters written on it—M. Witty, retail merchant. A lady walked out the door of the house whom I recognized as Ethel Beckwith, now Mrs. Witty.

"The scene was still in Linton. I saw a ladies' style shop and wondered who I might see there. The office of the shop appeared and there at a large desk sat—Mr. Edwin Sahn, proprietor. A lady appeared at the door and said, 'Do you wish anything special for dinner tonight, dear?' This was no other than Grace Slinkard, now Mrs. Sahn.

"The main room of the style shop appeared. A couple came in and began to look at some dresses. In a second it flashed upon me—it was Frank Robertson and Hildred McDonald. 'I wish to pay the bill for Mrs. Robertson, she said.' To think of those two getting married!

"I next saw a wonderful yacht. A yachting party was about to put sail. A fine looking young man in white flannels appeared on deck. Imagine my surprise when I saw that it was Clifford Courtney, who, with his bride Afra Walker, were taking some of their friends on an excursion trip around the world. Directly who should walk on deck but Alden Tucker and his wife—Selma Jones, and Paul Buis with his wife—Sclena Haussin!

"For a long time the scene was dim and indistinct. Then it slowly cleared and I saw the wilds of Africa. Slowly there walked across the scene a young lady leading two small natives and followed by a man with some eight or ten larger children. I recognized the two missionaries as Ione Cross and Dihone Coen. They were married and seemed very happy in their work.

"The scene changed and Washington, D. C., appeared before me. I


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wondered whom I might see now for I couldn't imagine any of my classmates being there. Gradually the interior of the White House dawned before me and there, to my utter amazement, sat Frank Lenning the president of United States. He was dictating to his private secretary who proved to be Helen Strong. She was also the wife of the head janitor, who was another one of my classmates, Elza Brinson. Just then the wife of the president came and I discovered that she was Edith Dye.

"The mist became dim again and as it cleared up I saw a musical show in Chicago, Ill. The signs outside proclaimed, 'the world's greatest toe dancers and pianist.' The interior dawned and I discovered that the pianist was Paul Bradshaw, and that the dancers were Zilpha Noel, Fern Plew, Mildred Harbett and Beatrice Stewart!

"The old man waved his magic wand over the log again. This time the scene was in Indianapolis, in a large drug store. A nice looking young man stood with his back to me, wrapping a parcel for a customer. He turned around and I recognized John Murray. Just then the door opened and in walked—Jerome Bordenet. From the surprised look on John's face I knew that he had not seen Jerome for some time. I learned from their talk that Jerome had married Genevieve Grass and had become a great lawyer.

"I recognized the next scene as in San Francisco. It was the interior of the office of a president of a large bank. Seated in a large chair was Murl Bailey! Glancing on the desk I noticed a picture. I was indeed surprised to find that it was Ruby Neal. I immediately inferred that she was his wife. In the adjoining office was his private secretary—Ione Baughman!

"The next scene that came before me was the Deaconess Hospital in Indianapolis. In the main office sat the head nurse who proved to be Frona Maxwell. To the side of the room was another small office on the door of which was printed—'Matron of the Child's Ward.' The door opened and out came—Ethel Pearce. Just then the Doctor and his wife came and they were Vergil Wright and Ruth Owens. Two of our old classmates nurses and one a doctor!

"The front of a building came into view. A large bulletin board on the front caught my eye. The pictures of three women were shown on it. As the vision became clearer I could see, 'Beulah Laffoon, speaks tonight in the City Hall. The following evening her two ardent workers will speak. Flora Johnson and Madeline McClung.'

"I had scarcely recovered from this scene when I saw a beautiful lawn party. Among the different faces I recognized Mary Poneleit, Donald Dorrough, Don Fuller, Geneva Harris, Mayme Sims, Tony Dudley and Anna Meurer. Can you imagine that?

" 'There is only one more scene,' said the old man.

"The interior of a bake shop dawned before me. At a desk sat Mr. Philip Miller, the proprietor, I presumed. Just then a gentleman and a lady entered. These were Fred Cravens and his wife. They bought some pastries and after spending some time in conversation with Philip they departed.

"Henrietta, it was wonderful and I wish you could have seen it.

"It must have been, I would loved to have seen all my classmates. But come, there is the dinner bell. Will you be at our table?

"No, I think not, but I will see you again this afternoon. Goodbye.

"Goodbye."



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## Senior Class History

Four years ago one hundred and ten of us crossed the campus and entered the doors of Linton High School. We were assigned seats farthest from the south side of the assembly, where attention is generally paid to quantity, and it was supposed that nothing unusual would come from this innocent "unwashed" crowd. The class election, however, proved that there was pep a-plenty and from that amount, early in the first year, the Class of '22 has been a leading factor in the High School and it's life.

The fall of nineteen hundred nineteen saw this class, not quite so strong in numbers, enter every field of High School work. The institution felt the strong influence of the Sophs. Although much opposition was encountered the Sophs rode through in good shape.

So the third year found the Class of '22 represented in everything that happened about old L. H. S., except the faculty meetings.

Now that we have reached our last year in Linton High School and are about to go forth from it's walls, never to return in the same capacity, we feel that our tasks are ended and that we have acquitted ourselves, at least not ignobly in the tasks that have been set before us.

We have endeavored, not to absorb everything from the institution, but have tried to contribute our small part in making the Linton High School of the future; and we hope that we have at least, in a measure succeeded.

Athletically speaking, we have been a tremendous success. Our Class has always been well represented in every phase of athletics. We have furnished a captain for track, football and basketball, and at present have nine "L" men in our midst.

Our members have taken part in practically all High School activities and have never failed to respond when help was needed for any student enterprise.

In the Glee Club, Scitamard Club, Fleur-de-Lis, Latin Club, Orchestra, Athletics, and The Mirror, we have labored for the upbuilding of these activities and for the glory of L. H. S. We have also labored for the Class of '22—and we feel that our labors have not been in vain. May L. H. S. continue in her endeavor and may the influence of the Class of '22 be a factor in her growth.

RUBY NEAL  
HELEN STRONG.

## High School Students Prayer

Our teachers who are in th eassembly, hallowed be thy commands; thy pupils obey, and thy will be done in the assembly as tis in the classroom. Take not down our names when thou seest us whisper, but turn thine eyes the other way. And permit to speak when we so desire and forbid it not, for thine is the Library and the excuse slip, the classbook and the report card,

Now and forevermore, Amen.

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## The Deth of the Bandit Cheef; or, Revenge

San Francisco Los Angeles de Pablo was the leeder of a pack of bandits wich terrorized the hole country of Armadillo county in Mexico. He could comit sum turrible crime an flee to hiding in a mountain retreet away frum any one but his gang. One day he captured a young gurl in a town. She wuz the most purty gurl he ever see and he say he is going to be her bride. Soon the gurls sweetheart herd of her kidnapture and he comes a-running to rescue her frum the cluches of this hartless beest. He arm hisself with to forty-ates (that makes 96) and a nife and goes away on a big black hoarse.

He soon find the trale and he follo it for fore days. Then he come to a rode running by a woulds and he follo the rode. All at wunce he come around a corner in the rode and rite before him is a mountain. He leeves his hoarse and clim the mountain towards a cave. He had seven feerce fites with gards and whip them all. He then dashed into the cave and soon he run into and cum face to face with SanFrancisco etc. and he sed hear you Ive traled you about 7 miles you give mee back my gurl. Haw-Haw laffed the bandit crooly. Tak er if you can. Then the hero puled out wun forty-ate and shot SanFrancisco twice in the cave and then he throw him out and shot him unce in the mouth-of the cave. Take that thou dog you have at last got your dessert. He then re-entered the cave and only 4 wurds wuz spoke when the luvers meat. They wuz "My Darlink" and "My Darlink" and then all wuz happily ended.

(The End).

—VERGIL WRIGHT '22.

# Here's to the Class of '22

1.

Here's to the class of Twenty-two,  
Here's to the class that's loyal and true;  
Better than those who before us have gone,  
Better than those who are yet to come,  
That have brought glory to Red and Blue,  
Here's to the class of Twenty-two.

2.

Here's to the class of Twenty-two  
That saw the things there were to do;  
Then buckled in  
With a cheerful grin  
And did the things there were to do,  
Here's to the class of Twenty-Two.

3.

Here's to the class of Twenty-Two,  
(In numbers they are far from few)  
That would not shirk  
From any work  
To prove them loyal and true  
To our dear colors, Red and Blue.

4.

Here's to the class of Twenty-Two,  
That had its share of society, too.  
"On with the dance; let joy be unconfined"  
We have our tasks and cares behind,  
Have our fun as our work we do—  
With the spirit of the Class of Twenty-Two.

5.

Here's to the class of Twenty-Two,  
The class that always smiles at you,  
Captains in Football and in Track,  
A debating team you can't keep back.  
Why not smile? Why get blue?  
When you're in a class like Twenty-Two.

6.

Here's to the class of Twenty-Two,  
With every member loyal and true;  
Here's to each fair lass,  
In this our class,  
Here's to the manly fellows, too,  
That make the class of Twenty-Two.

7.

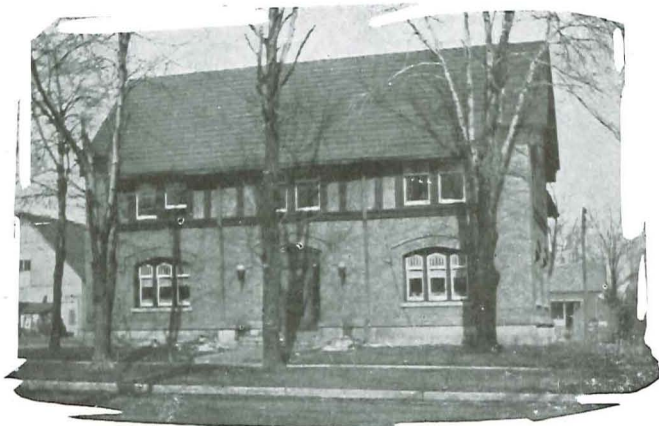
Here's to the class of Twenty-Two,  
Think it fine? Honestly, don't you?  
We've got the pep,  
We've got the rep,  
Whatever we try we "put 'er thru"  
For we're the class of Twenty-Two.

8.

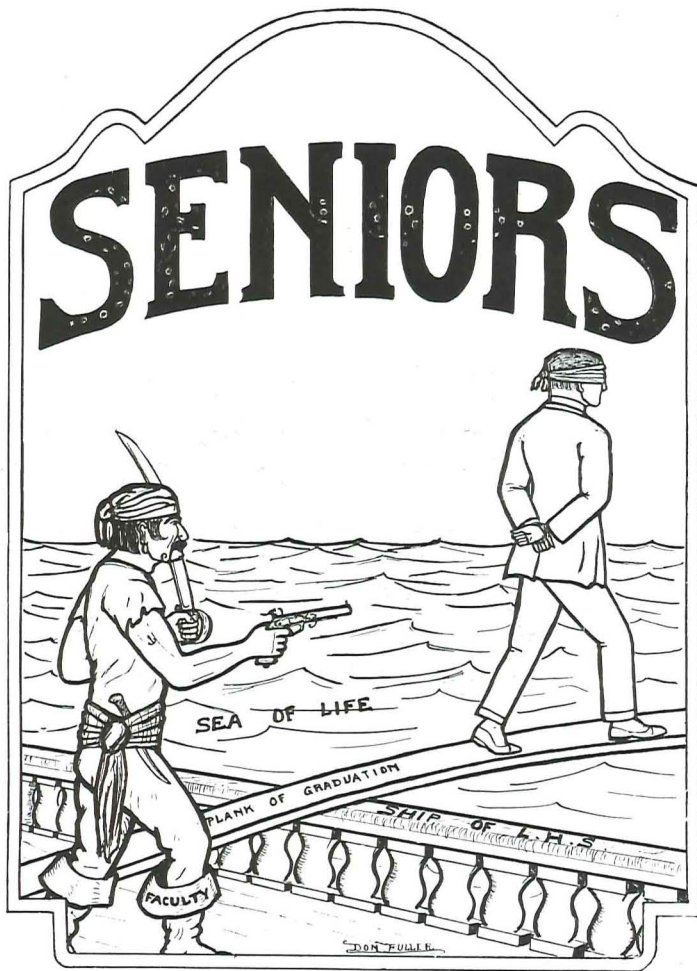
Here's to the class of Twenty-Two,  
As we pass along in grand review,  
We'll pass you by,  
Head proudly high,  
For we've done our bit for Red and Blue,  
This grand old class of Twenty-Two.

—BEULAH LAFFOON '22.





At the opening of school it was decided that the assembly was not large enough for all classes to study in, so the Library Board generously offered the use of the Public Library for that privilege. The two genial librarians, Miss Humphreys and Miss Surmont, have worked very faithfully and have been of great assistance to the students. We wish to heartily commend them and offer our thanks to them, which we are sure will be seconded by the entire school.



## Four Years Ago



## Class Officers

### FRESHMAN YEAR

Carl Winters, President.  
Hubert Burress, Vice-President.  
Mildred Hamilton, Secretary-Treasurer.

### SOPHOMORE YEAR

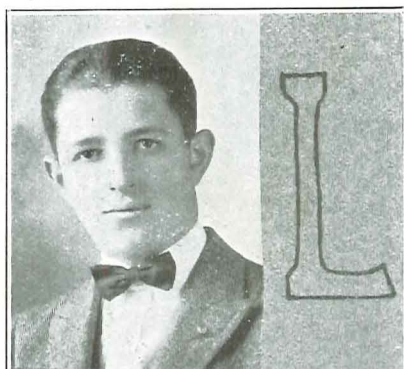
Carl Winters, President.  
Hubert Burress, Vice-President.  
Henrietta Poe, Secretary-Treasurer.  
Beulah Laffoon, Press Agent.

### JUNIOR YEAR

John Murray, President.  
Clifford Courtney, Vice-President.  
Beulah Laffoon, Press Agent.

### SENIOR YEAR

Frank Lenning, President.  
John Murray, Vice-President.  
Clifford Courtney, Secretary-Treasurer.  
Beulah Laffoon, Press Agent.



EPHRAIM LEE BACH—

"Bachie" is an intelligent youth but we wonder what would happen if he got to class on time. Duzer Du Dramatic Club '19; High School Dramatic Club '20; Scitamard Dramatic Club '20, '21, '22; Fleur-de-Lis '20, '21, '22; Athletic Association, '19, '20, '21, '22; Basketball, '22; Track, '21; Debating Team '20, '21; "Macbeth," '19; "Much Ado About Ted," '21; "The Arrival of Kitty," '22; High School Discussion League, '19; Staff, "Mirror"; "In Walked Jimmy," '22.



IONE BAUGHMAN—

"Pettie" is a demure little girl whose greatest ambition is to possess curls. Fleur-de-Lis, '20, '21; Girls' Glee Club, '22.



MURL BAILEY—

Murl is an example of the ambitious members of our class. The height of his desire is to become a banker. Staff, "Mirror."



ETHEL MARIE BECKWITH—

Ethel is a hard working Senior and you should see her report card. "As ye sow, so shall ye reap." Girls' Glee Club, '22; Athletic Association, '21; Pageant, '21; Staff, "Mirror."



MABEL BRAY—

"Blondey" is a jolly girl and sure entertains Mr. Ashcraft's History class; Latin Club '20; High School Dramatic Club '20; Scitamad Dramatic Club, '21, '22; Girls' Glee Club, '20, '21, '22; Athletic Association, '19, '20, '21, '22; "Fanny and the Servant Problem," '20; "Sylvia," '20; Pageant, '21; Staff, "Mirror."



JEROME BORDENET—

Jerome was a pretty nice sort but—many a red haired girl has changed a man. Football, '19, '20, '21; Track, '19, '20, '21, '22.



MOSHELL BUNCH—

Moshell is an excellent student and a real live class member. Fleur-de-Lis, '21; Girls' Glee Club, '22.



EILEEN COAKLEY—

Eileen looks innocent, but we wager that those wicked eye lashes have broken many a heart. Girls' Glee Club, '22; Fleur-de-Lis, '22; Latin Club, '20; "Sylvia," '20; Athletic Association, '19, '20, '21, '22; Staff, "Mirror."





MARY ELIZA COOPRIDER—

"Shorty" could make "A's" on every subject if her time wasn't taken up by a certain Senior. Pi Pa Chi Dramatic Club, '19; High School Dramatic Club '20; Scitamard Dramatic Club, '21, '22, secretary, '21, '22; Latin Club, '20; Girls' Glee Club, '20, '21, '22; Orchestra, '22; Athletic Association, '19, '20, '21, '22; "Fanny and the Servant Problem," '20; "Sylvia," '20; Pageant, '21; Staff, "Mirror."



PAUL BRADSHAW—

"Jazzy" may not be much on studying, but he sure can play the piano. High School Dramatic Club, '20; Latin Club, '20; Boys' Glee Club, '20; "Sylvia," '20; Athletic Association, '20, '21, '22.



EDITH DYE—

Edith is a member of our class of whom we are justly proud. She has never missed a day in high school. Girls' Glee Club, '22.



ELZA BRINSON—

Elza is one of our artists who has the admiration of every member of the Public Speaking class, including Miss Gilstrap. Latin Club, '20; Staff, "Mirror."

ANNA GADDIS—

"Peggie" is a little Irish girl who cultivates her dimples and freckles by early morning walks to school. Fleur-de-Lis '20, '21, '22.



GENEVIEVE GRASS—

Genevieve is one of our Seniors who played basketball. She can also get chemistry, by the way. Girls' Glee Club, '21, '22; Basketball, '21, '22.



PAUL BUIS—

Paul is from Greencastle, but he knows Linton is a better place. Discovered his profession at the Bicknell football funeral. Staff "Mirror."

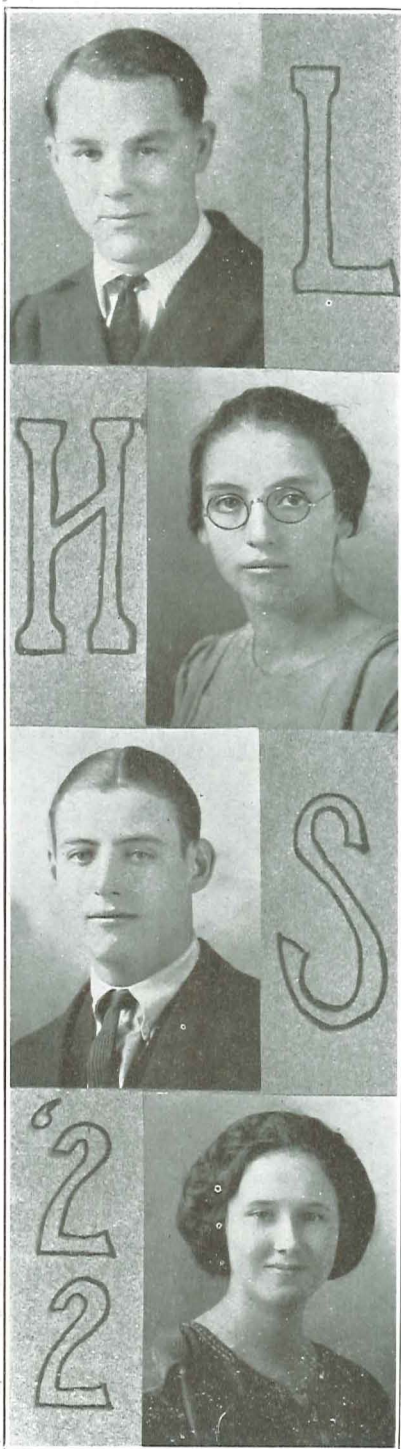


MARIE GWIN—

Marie belongs to our humor department and sure is a live wire. What can it be that she likes about Purdue? Scitamard Dramatic Club, '21, '22; Fleur-de-Lis '20, '21, '22; Girls' Glee Club, '21, '22; Athletic Association, '21; Staff "Mirror."







HUBERT BURRESS—

"Dink" is a very brilliant student and never has to bluff! Through an error his name was left off the honor roll. Basketball, '21, '22; Football, '20; Sophomore vice-president, '20.

MILDRED HARBETT—

Mildred is a good girl, but who wouldn't be in her case?

DIHONE COEN—

"Sea Breeze" is one whose physical being will not permit his passing the faculty unnoticed when leaving the assembly. Football, '21.

GENEVA HARRIS—

"Jennie" sure can corral the "A's". How d'ye do it? Scitarnard Dramatic Club, '21, '22; Girls' Glee Club, '21, '22; Fleur-de-Lis Club, '21, '22; Secretary, '21; Orchestra, '20; "Much Ado About Ted," '21; "In Walked Jimmy," '22.



SCLEANA HAUSSIN—

"Billy" is a sweet little girl whose main hobby is—smiling. Girls' Glee Club, '21, '22.

CLIFFORD COURTNEY, JR.

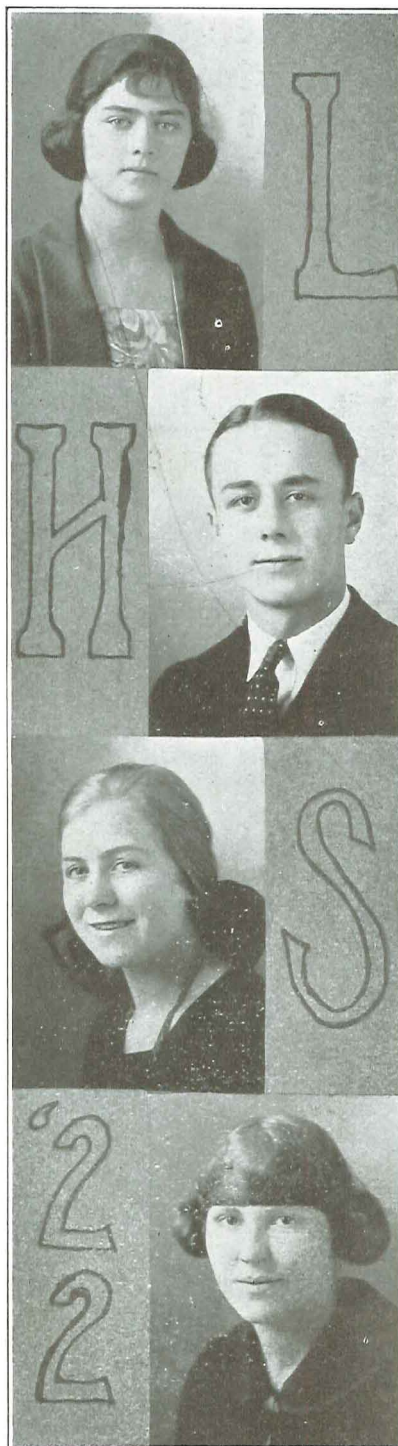
"Pooch" is a blushing young man who is very much interested in the ladies but he has a time deciding which he likes best. Scitarnad Dramatic Club, '21, '22, vice-president, '22; Latin Club, '20; Boys' Glee Club, '20; Athletic Association, '19, '20, '21, '22; Football, '19, '20, '21; Track, '21; secretary-treasurer Seniors; vice-president Juniors, '21; Athletic Board of Control, '22; "Sylvia," '20; Pageant, '21; "Much Ado About Ted," '21; "The Arrival of Kitty," '22; Business manager "Mirror"; "In Walked Jimmy," '22; Big Six Oratorical Contest, '22.

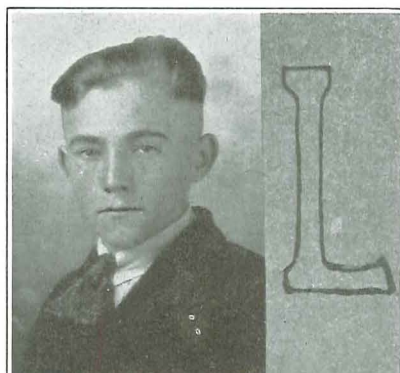
WINOGENE HEWLETT—

"Winnie" is a winsome blonde, and the only girl in school who appreciates the way Gordon parts his hair. Fleur-de-Lis, '20, '21, '22. Girls Glee Club, '22; Basketball, '21, '22.

FLORA JOHNSON—

"Bobby" never thinks of going to class without her lesson and as a result, look at her card. Scitarnad Dramatic Club, '21, '22; Fleur-de-Lis, '20, '21, '22; Girls' Glee Club, '22; Basketball, '22.





DONALD DORROUGH—

"Doz" has time to study General Science and such, but he can't be bothered by the girls. Athletic Association, '19, '20, '21, '22.



SELMA JONES—

"Smiley" has a long walk from the country that makes her smile. Girls' Glee Club, '22.



TONY DUDLEY—

Tony is another one of those blushing boys, but he puts aside all timidity on the football field. Football, '20, '21.



BEULAH LAFFOON—

"Buddie Bee" is all right but she gets too many letters from Plainville. Pi Pa Chi Dramatic Club, '19; Scitamar Dramatic Club, '22; High School Dramatic Club, '20; Fleur-de-Lis, '20, '21, '22; Girls' Glee Club, '22; Athletic Association, '19, '20, '21, '22; Debating team, '20, '21; Class Editor, '20, '21; Staff, "Revue," '20; Big Six Oratorical contest, '21; press agent Fleur-de-Lis, '22; Staff, "Mirror."

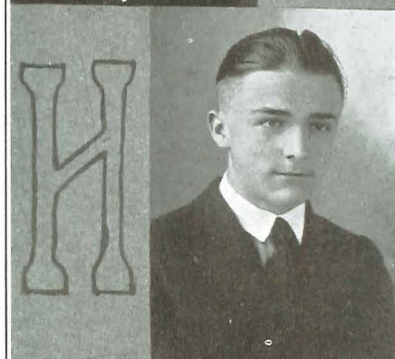
DOCIA LYNCH—

Docia is a girl who thinks that the opposite sex should not be allowed to exist. Fleur-de-Lis, '22.



DON FULLER—

Don is another one of our artists whose main hobby is—debating on Prohibition. Staff, "Mirror."



FRONA MAXWELL—

"Romie" is the girl with the perpetual smile (except when the faculty is near). Fleur-de-Lis, '20, '21, '22; Girls' Glee Club, '21, '22.

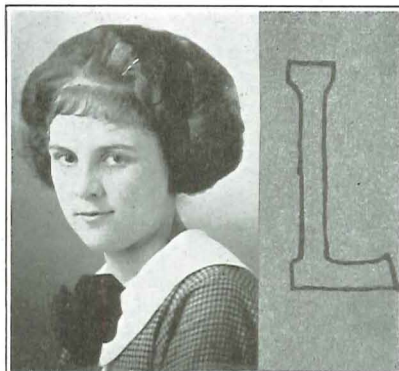


MADELINE McCLUNG—

To notice Madeline in school one would think that she cared nothing for the boys—but you should see her on Sunday nights. Fleur-de-Lis, '20, '21, '22; Girls' Glee Club, '21, '22; Athletic Association, '20, '21.

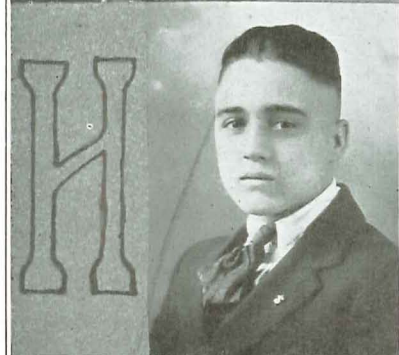






ESTA McDONALD—

"Mack" is one whose sole interest lies in Overlands and Dugger fellows. Latin Club, '20; Girls' Glee Club, '21, '22; Staff "Mirror."



FRANK LENNING—

"Bud" is an example of "Great trees from little acorns grow." Pi Pa Chi Dramatic Club, '19; High School Dramatic Club, '20; Scitamard Dramatic Club, '21, '22; Fleur-de-Lis, '20, '21, '22, vice-president, '22; Athletic Association, '19, '20, '21, '22; Football, '22; Senior president; Debating team, '20, '21; Pageant, '21; Staff, "Mirror"; "In Walked Jimmy," '22.



HILDRED McDONALD—

"Mack" seems to have exactly the same characteristics as her sister. Latin Club, '20; Girls' Glee Club, '21, '22.



WAYNE MAXWELL—

"Count" is a six-year Senior. If Spring will just stay away long enough he will get out some day.

ANNA MEURER—

"Jagrum" has the physical ability to back up any statement she makes. Fleur-de-Lis, '20, '21, '22.



PHILIP DIXON MILLER—

"P. D.," you're all right, but Miss Gilstrap says that you ask too many questions. Pi Pa Chi Dramatic Club, '19; Scitamard Dramatic Club, '22; Latin Club, '20; Orchestra, '20, '22; Athletic Association, '19, '20, '22; "Sylvia," '20; Staff, "Mirror."



RUBY NEAL—

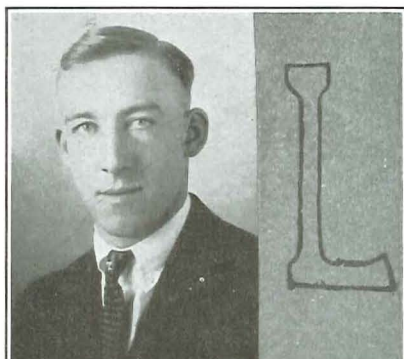
"Jack Elick" is one of the persons who scribbled under your name. Better leave town, Ruby. Latin Club, '20; Girls' Glee Club, '21; Staff, "Mirror."



ZILPHA GLADYS NOEL—

We wonder how carefully Zilpha will carry out the vocation assigned to her in the Prophecy.





JAMES E. MOODY—

"Uncle Jim," our football captain, who was the center of attraction whenever the team went visiting or had company. Athletic Association, '16, '17, '21, '22; Football, '16, '17, '20, '21, Captain '21; Track, '16, '21, '22; Athletic Board of Control, '22; "In Walked Jimmy," '22.



RUTH MARIE OWENS—

"Rufus" has the very rare ability of knowing when to speak and knowing when to keep still.



JOHN SUMNER MURRAY—

The girls all wonder where Johnie gets his rosy cheeks. There's no chance, girls, you'd never learn it. Latin Club, '20; Boys' Glee Club, '20; Orchestra, '20; Athletic Association, '19, '20, '21, '22; Football, '20; "Sylvia" '20; Junior president, '21; vice-president Seniors; Staff, "Mirror"; "In Walked Jimmy," '22.



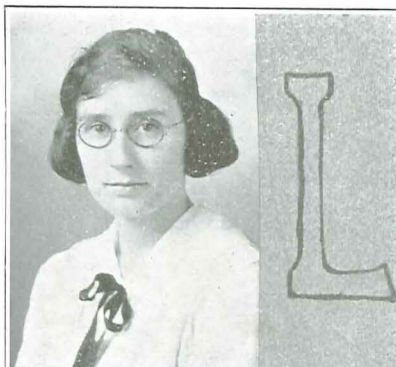
ETHEL PEARCE—

"Bright Eyes" is one of our American History stars. She agrees with Zilpha that Lloyd George is King of England. Fleur-de-Lis, '22; Staff, "Mirror."



FERN PLEW—

Fern is one of our model students. Her card is so full of "A's" that you can't find any "B's."



MARY PONELEIT—

Mary held out to the last, but she finally fell. She had it bobbed just recently.



EDWIN SAHM—

"Sambo" is the kind of boy that girls are crazy about. They don't worry him, though. Duzer Du Dramatic Club, '19; Pi Pa Chi Dramatic Club, vice-president, '19; Fleur-de-Lis, '20, '21, '22, vice-president, '21, president, '22; Pageant, '21; Staff, "Mirror"; "In Walked Jimmy," '22.



HENRIETTA POE—

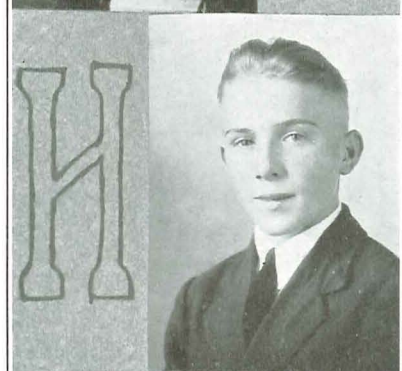
We wonder what would become of "Henry's" blushes if she should fail to hear from a certain chap for a while. High School Dramatic Club, '20; Scitamard Dramatic Club, '21, '22; Big Six Reading Contest, '21; Class secretary, '20, treasurer, '21, press agent, '22; Pageant, '21; "Much Ado About Ted," '21; "The Arrival of Kitty," '22; "In Walked Jimmy," '22; Staff, "Mirror."





MAYME SIMS—

Mayme came to English class without her lesson one day and the class woke up, in it's astonishment.



OLIN SCROGGINS—

"Scroggie" is another one of our small Seniors who makes his influence felt. Latin Club, '20; Athletic Association, '19, '20, '21, '22; "In Walked Jimmy," '22.



GRACE SLINKARD—

Grace is a quiet little girl but one of the best looking Seniors. Girls' Glee Club, '22.

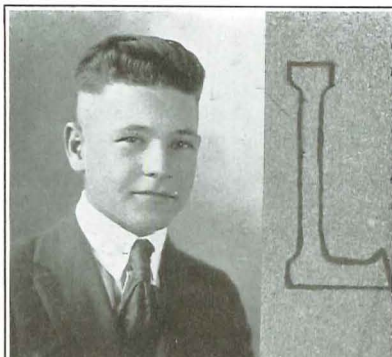


LESTER SECREST—

"Lec" receives the highest grades in school on conduct—well he should, anyway! Athletic Association, '20.

LEE SHEPHERD—

Lee is a great success in Track, also in his affairs with the ladies. Track, '21, '22; "In Walked Jimmy," '22.



BEATRICE STEWART—

Although Beatrice is a Senior she seems very fond of translating Caesar.



ALDEN TUCKER—

With the inspiration he has from the side "Friar Tuck" should be able to lower his 220 record this year. Athletic Association, '19, '20, '21, '22; Football, '18, '19, '20; Track, '19, '20, '21, '22, captain, '22; Staff, "Mirror."



HELEN STRONG—

Apparently Helen doesn't have any interest in the opposite sex, but why the interest in the cooking class?

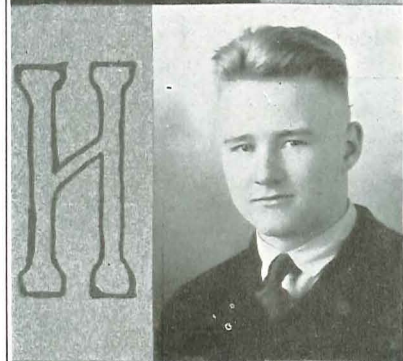






LENA TANNER—

Lena and Mr. Bartlow are regular fads on the subject of Vincennes.



MAURICE WITTY—

Although Maurice doesn't care for the ladies he sure does care for football. Fleur-de-Lis, '20; Athletic Association, '19, '20, '21, '22; Football, '20, '21; Basketball, '21, '22.



AFRA WALKER—

Lessons never worry Afra. Her motto is: "Never do today what you can put off till tomorrow." Duzer Du Dramatic Club, '19; Pi Pa Chi Dramatic Club, '19; Girls' Glee Club, '20; Athletic Association, '19, '20, '21; "Macbeth," '19; Staff, "Mirror."



VERGIL WRIGHT—

Vergil is the serious member of our class and thinks that we look on life too lightly. Fleur-de-Lis, '20, '21, '22; Athletic Association, '19, '20, '21; Track, '21; Staff, "Mirror"; "In Walked Jimmy," '22.

## What We Have Done For L. H. S.

This "Mirror" will clearly depict to you what we have done in this, our Senior year, but we began to do things in our Freshman year which we would like for you to know.

When we were Freshies—oh so long ago—we were first distinguished by our "A" students. At mid-year when the list of straight "A" students was posted on the bulletin board, it was found that nine of the eighteen were mere Freshies.

Five, Edwin Sahm, Ruth Wilson, Afra Walker, Myrtle Titus and Carl Winters, were successful in Duzer Du Dramatic Club tryouts.

When the Big-Six Oratorical contest drew near our class again came into prominence with three contestants—Ruth Wilson, Carl Winters and Beulah Laffoon—for reading. Ruth won the local and brought further honors to the class by tying for third in the Bix-Six meet.

We were represented on the Track Team by Alden Tucker.

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We came back as Sophs and began to carry on the good work with four men on the Football squad: Clifford Courtney, Jerome Bordenet, Carl Winters and Alden Tucker.

Our brilliant class continued their excellent work and quoting from the Revue of 1920: "In academic lines they have shown above all others, having at least twenty per cent of their members making all grades in the 'A's.'"

Seven—Mary Coopridier, Mabel Bray, Lola Shouse, Philip Miller, Henrietta Poe, Thyra Grey Berns and Carl Winters were members of the Linton High School Dramatic Club.

Two boys, John Murray and Carl Winters, were members of the Glee Club, and Paul Bradshaw was pianist for the same.

Seven girls—Edna Baker, Mabel Bray, Eileen Coakley, Ruth Wilson, Mildred Hamilton, Lola Shouse and Mary Coopridier, were in the Glee Club.

Geneva Harris, Philip Miller and John Murray were in the orchestra.

Sixteen of the thirty-eight members of the Fleur-de-Lis were Sophs.

The Senior Debating Team of that year was defeated by the Worthington Team, but a week later the underclassman team evened the score by defeating the Worthington underclassman team. Two of the members of the Linton team, Frank Lenning and Beulah Laffoon, were Sophs. Furthermore, the two highest grades were made by these two, first and second, respectively.

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As we scaled the heights of High School life and became Juniors we continued to take an active part in High School affairs. We were represented on the football squad by Hubert Burrese, Jerome Bordenet, Clifford Courtney, Maurice Witty, Ellet Moody and Alden Tucker; in basketball by Hubert Burrese and Maurice Witty; in track by Ellet Moody, Alden Tucker, Clifford Courtney, Lee Shepherd and Hubert Burrese.

Twelve Juniors were in the Scitamard Dramatic Club and three—Clifford Courtney, Henrietta Poe and Ephraim Bach, were in the cast of "Much Ado About Ted," the Scitamard play.

The Fleur-de-Lis was entirely made up of Juniors.

One of the two Debating teams was made up of Juniors—Ephraim Bach, Beulah Laffoon and Frank Lenning.

Contestants for the Big-Six numbered three from our class—Henrietta Poe for reading; Beulah Laffoon and Frank Lenning for oratorical.

In the Big-Six our class claimed four medal winners: Alden Tucker in the 220-yard dash, and Beulah Laffoon in the oratorical contest, each taking third; Lee Shepherd broke all his previous records and tied for second in the pole vault, by the flip of a coin he received the medal for third place; Henrietta Poe won second in the reading contest.

And so our Junior year closed in a halo of glory.



## Senior Class Will

We, the Class of 1922, do hereby bequeath our love for L. H. S. to all underclassmen; our fear of teachers to the freshies; our good conduct to all "office seekers"; and our individual possessions as follows:

I, Edwin Sahm, will my knowledge of French to Earl Cunningham.

I, John Murray, will my chewing gum, for use in public speaking, to Russell Hewlett.

I, Mabel Bray, will my quiet and demure ways around the boys to Doris Eddy; my love for "coups" to Daisy Allen.

I, Lee Shepherd, will my ambition to write sweet notes to the girls to Clyde Reintjes.

I, Beulah Laffoon, will my marvelous ability to say something about nothing to Beulah Browning.

I, Mary Coopridner, will my generous habit of taking students car riding to Mary Courtney; my curls to Esther Shaw.

We, Anna Meurer and Ruby Neal, will our luck in passing notes in Mr. Ashcraft's assembly to Gladys Riley and Lelia Shoptaw.

I, Alden Tucker, will my fame as a speed demon to my brother Harold; my love for Alice to Henry Gastineau.

I, Olin Scroggins, will my ability as a public speaker to Bill McAllister.

I, Esta MacDonald, will my bobbed hair to Georganna Symms.

I, Hildred MacDonald, will my evening car rides in a baby Overland to Anna Boswell.

I, Winogene Hewlett, will my blushes to Margaret Murphy.

I, Madeline McClung, will my giggles to Katherine Haltom; my dignity to Helen Heitmeyer.

I, Frank Lenning, will my lengthy stature to George Laffoon and my ability to make "A's" to Dink Holden.

I, Ione Baughman, will my frequent bawling-outs in the library to Alice Butler and Lorena Letsinger.

I, Selma Jones, will my extra fat to Ruth Brady.

I, Genevieve Grass, will my extensive knowledge and blonde hair to Marion Mount.

I, Marie Gwin, will my ability as a public speaker to Blanche Morgan.

I, Zilpha Noel, will my popularity with the opposite sex to Helen Lam.

I, Murl Bailey, will my ability as a penman to Leslie Myers and Curtis Baker.

I, Moshell Bunch, will my freckles to Ruth Armpriester.



|||||  
We, Helen Strong and Edith Dye, will our success in making "A's" in geometry to George Tolson.

I, Grace Slinkard, will my bashful manner to Jessie Porter.

I, Mayme Sims, will my dimples and demure ways to Catherine Parks.

I, Ruth Owens, will my "A's" in conduct to the chummy five—Frankie, Mitchie, Brownie, Eddie and Barney.

I, Ethel Pearce, will my mental capacity to Clara Usrey.

I, Ethel Beckwith, will my large stature and red curls to Hazel Bunch.

I, Fern Plew, will my ability as a vamp and flirt to Mabel Rupert.

I, Flora Johnson, will my ability to play basketball to Lorena Let-singer.

I, Clifford Courtney, will my pipe, "Aaron," to Junior Hebb; my "D" in chemistry to Leonard McDonald.

I, Scleana Haussin, will my love for Madeline McClung to Bill Steele.

I, Maurice Witty, will my fondness for some of the fair sex to Chuck Bennett; my interest in the "Squashville News" to Buzzy Blackburn.

I, Vergil Wright, will my serious nature to George Tolson; my interest in the "Squashville News" to John Carpenter.

I, Donald Dorrough, will my knowledge of French and my love for the French teacher to Leslie Myers.

I, Ellet Moody, will my arguments with the referee at the Willow Hill game to next year's captain.

We, Afra Walker and Eileen Coakley, will our individual attention and love, so cheerfully given by the 4th period assembly teacher to whom-ever happens to be the victim next year.

I, Don E. Fuller, will my Latin pony to Marshall Robertson.

I, Gordon Stewart, will my bashfulness to Abner Taylor.

I, Paul Buis, will my ministerial manner to Herbert Burress and my fast watch to Bert Barnes.

I, Henrietta Poe, will my ability as an actress to Mary Hill and Ethel Axton; my winning ways to Eva Louise Johnson.

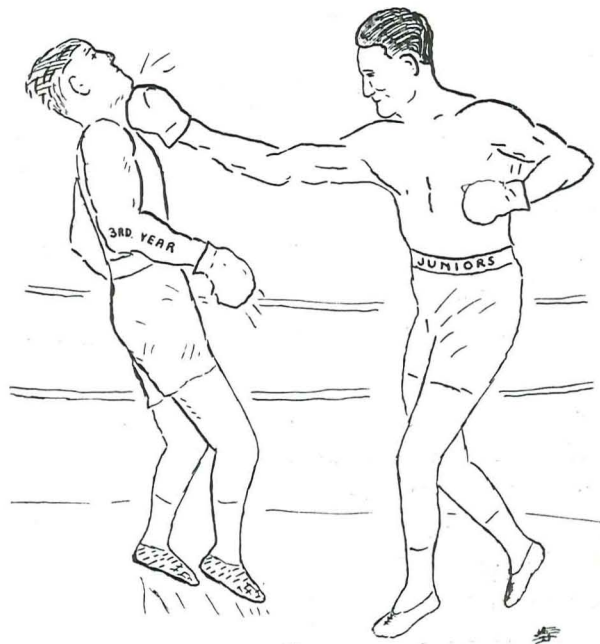
I, Ephraim Bach, will my secrets of success as an athlete and student to "Dizzy" Welch.

I, Frona Maxwell, will my love for the iceman to Murl Burris.

I, Elza Brinson, will my talkativeness to Junior Bailey and Jim Pope.

I, Anna Gaddis, will my boldness to Lillian Taylor and Mildred Wol-ford.

I, Lena Tanner, will my "freshness" to Mabel Stein.



## Class Roll

Abner Taylor-----President

Mildred Smith-----Vice-President

Maurice Cravens-----Secretary-Treasurer

### FIRST ROW—

Daisy Allen  
Ruth Armpriester  
Junior Bailey  
Curtis Baker  
Mary Bales

### SECOND ROW—

Bert Barnes  
Esther Beatly  
Jennie Belval  
Clifford Beveridge  
Anna Boswell

### THIRD ROW—

Ilene Buckner  
Cleda Byers  
Mildred Cardwell  
Gertrude Carpenter  
John Carpenter  
Margaret Cooper

### FOURTH ROW—

Maurice Cravens  
Ione Cross  
Earl Cunningham  
Doris Eddy  
Lola Foster  
Kenneth Gwin

### FIFTH ROW—

Catherine Haltom  
Wayne Hamlin  
Grace Haton  
Roxie Haton  
Albert Hebb

### SIXTH ROW—

Raymond Heitmar  
Helen Heitmeyer  
Opal Hunt  
Ola Johnson  
Rudolph Kramer

### NO PICTURE—

Thomas Johnson  
William McAllister  
Mary E. Naughton  
Frank Robertson  
Clifford Strong  
Hildred Waggoner





## Class Roll

### FIRST ROW—

Cicelia Liddell  
Leonard Love  
Norah McCann  
Blanche Morgan  
George Myers  
Louise Neal

### SECOND ROW—

Vivian Newman  
Donald O'Brien  
Catherine Parks  
Glen Piper  
James Pope

### THIRD ROW—

Lexie Pope  
Jessie Porter  
Beulah Puckett  
Thomas Richardson  
Gladys Riley  
Bernard Robertson

### FOURTH ROW—

Marshall Robertson  
Hugh Scherb  
Kathryn Sharpe  
Esther Shaw  
Mildred Smith  
William Steele

### FIFTH ROW—

George Surmont  
Abner Taylor  
Ardath Taylor  
Myrtle Titus  
George Tolson

### SIXTH ROW—

Coral Vonder Schmidt  
Glen Wills  
George Wall  
Gordon Wright  
Eugene Wright

### NO PICTURE—

Heilman Allen  
Herbert Brown  
Audrey Comer  
Violet Davis  
Wade Faucette





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## Junior Class History

Rah! Rah! Rah! Freshies! was the chorus that greeted us as we entered L. H. S. in September, 1919. We were a teased and tormented bunch. It seemed that the greatest delight of the upperclassmen was to play jokes on us, and a number of the boys did not have to get a haircut all winter. We had two parties that year. The first was a weiner roast at the home of Esther Shaw. There was a great number of Freshies there but not enough to compare with the upperclassmen. The evening was spent in dancing and playing games (such as children delight in) and toasting marshmallows and apples. The chaperons were Mr. Hathaway and Miss Schlott.

The other party was held at the country home of Helen Winters. This proved to be more of a Freshie affair than the weiner roast. Every one had an enjoyable time and were loath to depart when the time came. Vacation came all too soon, and several Freshies went home rather down-hearted, for Mr. Gunn could certainly give the "D's."

In 1920 we came back as Sophs and we thought we had a few more privileges—but Mr. Findley informed us that we were mistaken. Some of the Seniors could drop books, turn over bookcases, etc., but if a Soph was caught in something of that sort—10% off. So it behooved us to quit trying to imitate our upperclassmen and seek knowledge.

We had very few social gatherings that year, because we were busy working off the "D's" that Mr. Gunn had so thoughtfully given us the year before. Vacation time came again and we were off for the city or farm—whichever the case might be.

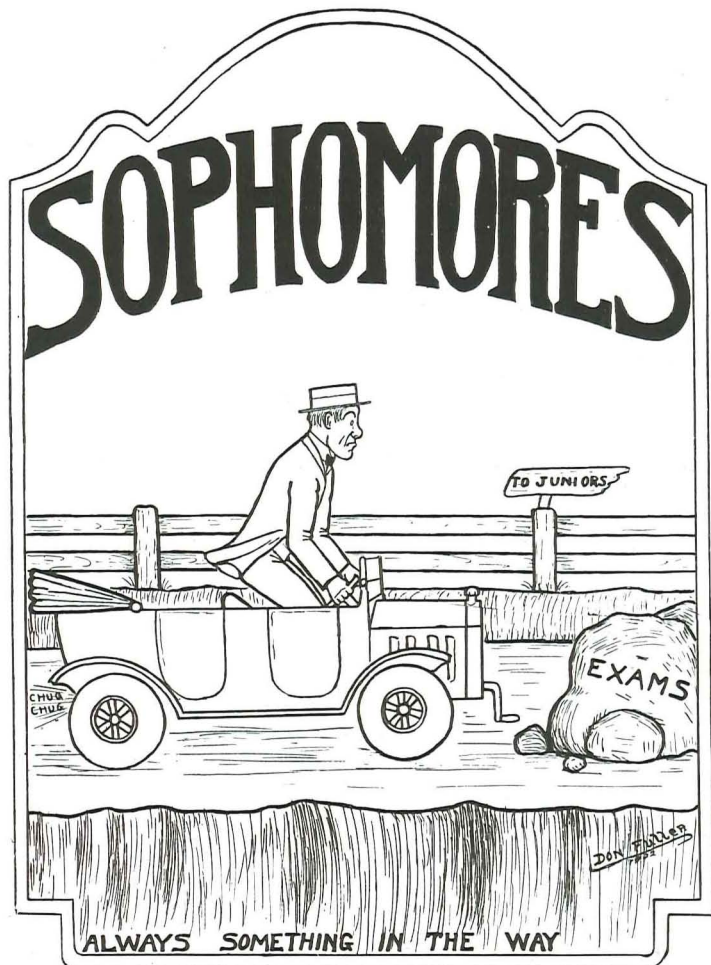
In 1921 we came back holding our heads a trifle higher for now we were Juniors and upperclassmen. It was now our turn to tease and torment the underclassmen and we showed no mercy whatever in cutting the "children's hair."

The Junior class has reason to feel proud this year for both yell leaders, six men on the football squad, the Basketball captain, and two-thirds of the cast of "The Arrival of Kitty" were members of the Junior class.

We have had two parties this year—one a weiner roast north of town and the other, a party at the High School building.

Plans are under way for the Junior-Senior reception and it is going to be the best affair of this kind that the Juniors of Linton High School have ever given.

We, as Juniors, are looking forward to next year, when we will be Seniors and the first graduating class in the New High School building. We hope to live up to the standards of L. H. S. and in years to come look back with pride on the record of the Class of '23.



## Class Roll

Chester Talbott-----President

Gustave Bordenet-----Vice-President

Lorena Letsinger-----Secretary-Treasurer

### FIRST ROW—

Ethel Axton  
Sylvia Bach  
Darwin Banks  
Earl Barks  
Mildred Baxley

### SECOND ROW—

Robert Berns  
Gustave Bordenet  
Mary Brady  
Ruth Brady  
Paul Bray  
Wayne Breck

### THIRD ROW—

Aileen Brown  
Beulah Browning  
Hazel Bunch  
Murl Burress  
Alice Butler  
Mignon Christy

### FOURTH ROW—

Aleen Clark  
Harry Daniels  
Dolimah Dixon  
Arietta Donham  
Maurice Dye  
Irene Franklin

### FIFTH ROW—

Frank Gennicks  
Florence Haseman  
Clarence Heitman  
Carl Hilgedick  
Faye Himebrook

### SIXTH ROW—

Thomas Anderson  
Albert Bayer  
Charles Bennet  
Everett Blackburn  
Clyde Booher  
Herbert Burress

### NO PICTURE—

Harry Davis  
Henry Gastineau  
Guy Hayes  
Russell Hewlett  
Harry Ingalls  
Katherine Kunkler  
Joe Laughunn





## Class Roll

### FIRST ROW—

Truman Keller  
Helen Lam  
Lucile Lenning  
Lorena Letsinger  
Mary Lynn  
Fern McIntyre

### SECOND ROW—

Raymond Maxwell  
Lovena Michaner  
Marion Mount  
Russell Murray  
Leslie Myers  
Edna Owens

### THIRD ROW—

Willard Page  
Marjorie Parks  
Russell Priest  
Ruth Rogers  
Faye Rooke  
Mabel Rupert

### FOURTH ROW—

Ollie Shea  
Lelia Shoptaw  
Elmer Sisk  
Lola Steele  
Mabel Stein

### FIFTH ROW—

Ruby Stewart  
Mary Symms  
Chester Talbott  
Juanita Tapp  
Lillian Taylor

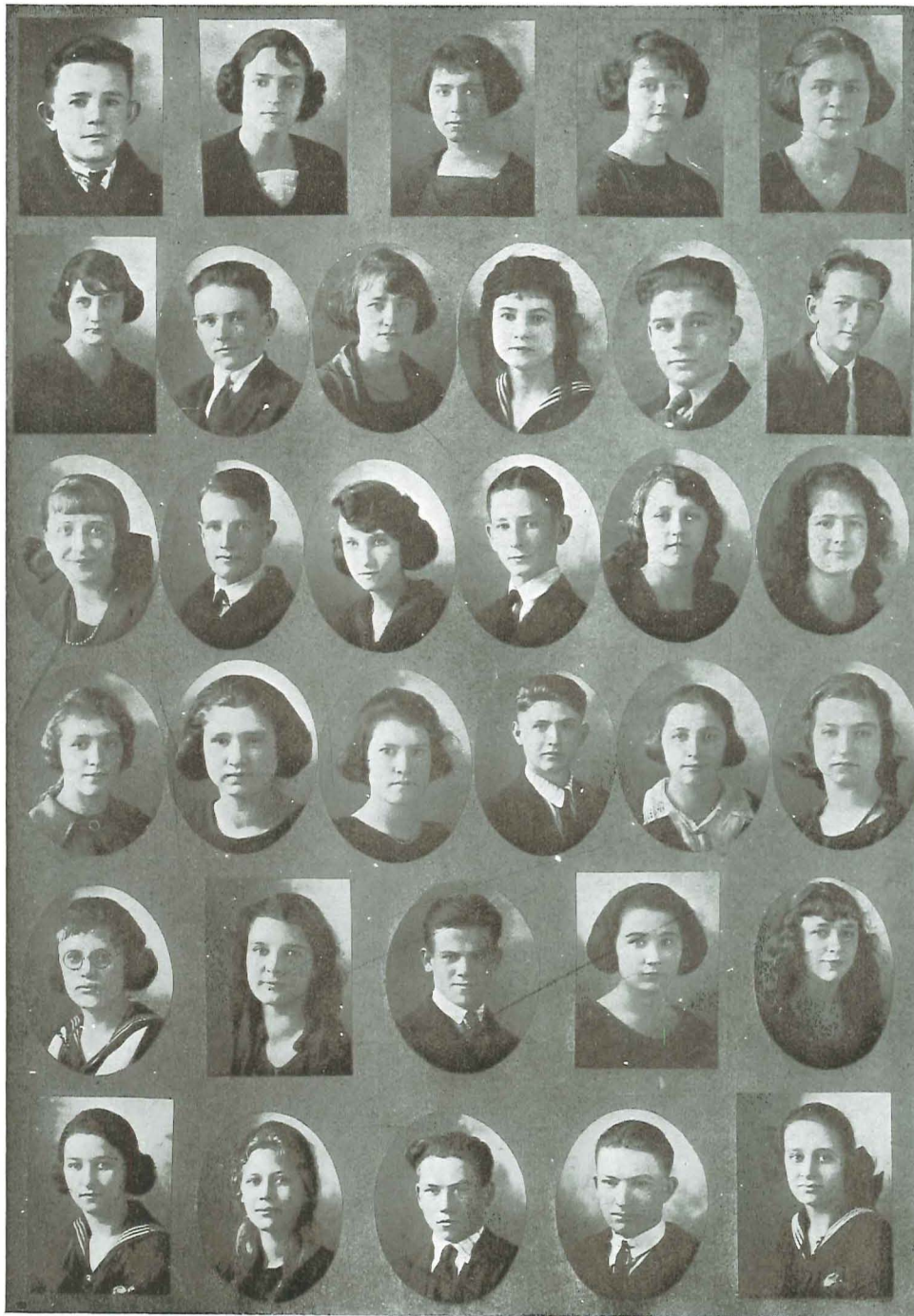
### SIXTH ROW—

Esther Trueblood  
Clara Usrey  
Erwin Weaver  
Frank Welch  
Mildred Wolford

### NO PICTURE—

Donald Maxwell  
Margaret McChristie  
James Moan  
Elmer Moss  
Clyde Reintjes  
Glenn Rupert  
Charles Shouse  
William Stevens  
Robert Stephenson  
Bud Cross  
Kenneth Hewlett  
Opal Moy  
Stella Sexton







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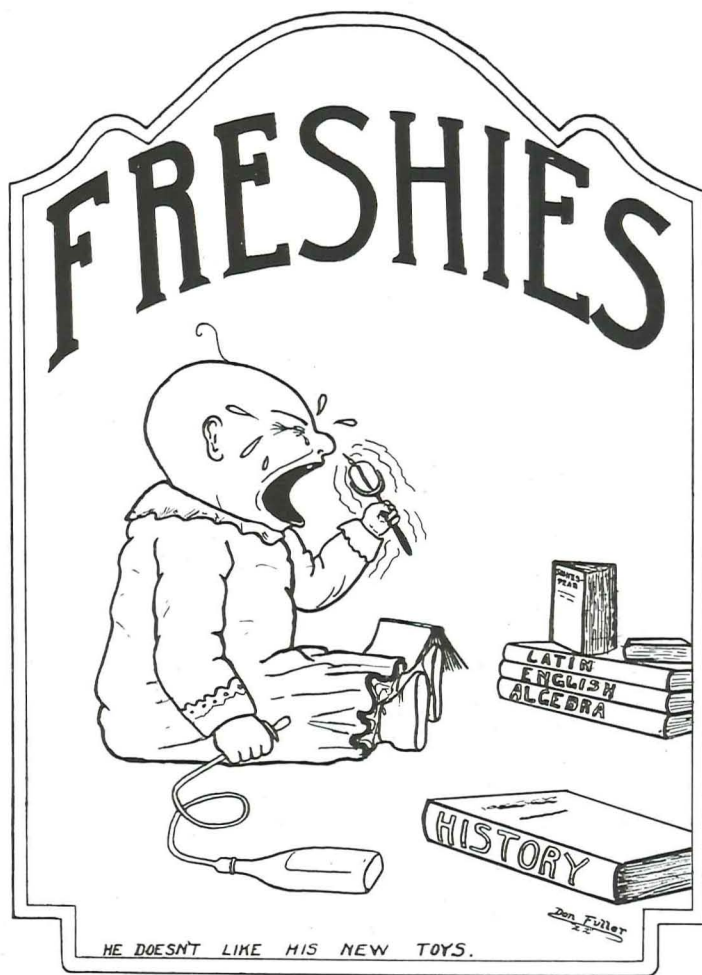
## Sophomore Class History

On September 8, 1920, the class of '24 entered L. H. S. as very green freshies. They numbered about 105 at the time of enrollment. At the Class election Wade Faucette was elected president and Gustave Bordenet vice-president. It was hardly necessary to have a treasurer.

By the close of the year the Freshies had dwindled down to 95, whether from fright or some other cause, we will not say.

At the beginning of the school term of 1921 the last year's Freshies of '20 entered as Sophs. The enrollment at this time was about eighty. At the mid-term thirteen 10A's became Juniors while fifteen 9A's became Sophs and were added to our number.

Though several have dropped out, the Sophs have held their own and in 1924 will be the best graduating class yet. Chester Talbott is now President and Gustave Bordenet is vice-president. Several parties have been held and on the whole we are a very lively bunch. Three cheers for the Class of '24.



## 9A CLASS ROLL

President-----Robert Lew Akre

Vice-President-----Margaret Murphy

Secretary-Treasurer-----Sara Nelle McIntosh

|                  |                     |                      |
|------------------|---------------------|----------------------|
| Lelia Adkins     | Otho Hamilton       | Freeman Nation       |
| Robert Akre      | Lloyd Harris        | Marguerite Nickerson |
| Clifton Allen    | Oscar Harris        | Elizabeth Nixon      |
| Elmer Arney      | Stella Hester       | Austin O'Brien       |
| Thelma Baker     | Marie Hilgedick     | Otho O'Brien         |
| Myrthel Beale    | Mary Hill           | Elsie Openshaw       |
| Etta Beasley     | Max Hixon           | Herschel Peoples     |
| Ray Beasley      | Anna Hobdey         | Harry Peters         |
| Faye Beasley     | Kenneth Holden      | Ellis Plew           |
| Lavina Belval    | Mildred Hunter      | Guyneth Poe          |
| Ethel Brock      | Esta Inman          | Ira Pool             |
| Pauline Browning | Catheryn Johnson    | Carl Porter          |
| Flora Burch      | Lucile Johnson      | Leone Porter         |
| Mary Carpenter   | Pearl Johnson       | Pauline Reel         |
| Jennie Chandler  | Grace Kinser        | Herbert Rice         |
| Meredith Christy | Kenneth Kirby       | Joe Richmond         |
| Lloyd Clark      | Ruth Kirk           | Dallas Risher        |
| Jeanette Coen    | Margaret Klink      | Wilburn Robertson    |
| Gilbert Corbin   | Mary Edith Klink    | Genevieve Roush      |
| Velma Corlett    | George Laffoon      | Lawrence Sawyer      |
| Mary Courtney    | Juanice Lash        | Mildred Scarbrough   |
| Mary Davis       | William Long        | Viola Schmidt        |
| Ruth Dickie      | Charles Loves       | Mary Dean Scott      |
| Doris Dixon      | Isabelle McChristy  | Robert Scott         |
| Violet Donnell   | Leonard McDonald    | Ralph Sheffler       |
| Helen Dorn       | Eugenie McGuire     | Lola Spear           |
| Velma Doyle      | Sara Nelle McIntosh | Nellie Squires       |
| Evern Earles     | Raymond Malicoat    | Robert Stephenson    |
| Francis Earles   | Irvin Martindale    | Martha Stevens       |
| Lillian Fisher   | Raymond Maxwell     | Josephine Stevenson  |
| Mildred Forbes   | Jess May            | Georganna Symms      |
| Clyde Gaddis     | Bonnie Mester       | John Talbott         |
| Helen Goodson    | Kenneth Mitchell    | Frances Taylor       |
| Dessie Graves    | Alton Moss          | Joe Thomas           |
| Noble Gunn       | Margaret Murphy     | Arthur Tryon         |
| William Hale     | Alice Myers         | Harold Tucker        |
| Leondis Tuttle   | Ira Williams        | Floyd Campbell       |
| Gladys Vaughn    | Louise French       | Marlin Osborn        |
| Dorothy Wells    | Mary Hoops          | Audrey Cadwell       |
| Charlton White   |                     |                      |

## 9B CLASS ROLL

|                   |                      |                  |
|-------------------|----------------------|------------------|
| Josephine Andrews | Eugene Grass         | Anna McKinney    |
| Eugene Barnett    | Jack Graye           | Dannie McKinney  |
| Verna Beckwith    | Helen Hewlett        | Freddie McPhail  |
| Joe Booher        | Farrel Howard        | Ralph May        |
| Truman Booher     | Howard Ingalls       | Thelma Mitchell  |
| Paul Boruff       | Opal Inman           | Edison O'Brien   |
| Faye Brinson      | Harry Jarmon         | Beatrice Page    |
| James Brown       | Roscoe Jarrell       | Robert Pearce    |
| Robert Brown      | Floyd Kinney         | Flossie Petty    |
| Kathryn Eddy      | Margaret Lavanne     | Irvin Reintjes   |
| Charles Carroll   | Marguerite Longstaff | Frances Roach    |
| Anna Elkins       | Edith McAllister     | Charlie Shepherd |
| Thelma Thompson   | Mossie Weaver        | Conrad Stewart   |
| Leroy Todd        | Kathryn Welch        | Mary Wolford     |
| Earl Utterback    | Maude Williams       | Gerald Wise      |





Freshman Class History

WE  
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## Seniors

September 27, 1921, the Seniors held their first and only social event of the year. After due and careful preparation they started out for an old time weiner roast, with practically the entire class in attendance. Upon their arrival where the weiner "feed" was to be held to their surprise they could not locate the weiners, the party soon realized that a real joke had been played on them. Now the question was "Who had the weiners?"

However, the party was not considered a failure for they made a jolly outing of the occasion and motored to Lyons where they enjoyed a real feed at one of the restaurants in that city. The chaperones were Mr. Tatlock and Mr. Ashcraft.

## Juniors

In October the Junior class gave a weiner roast. Everyone met at the High School building. The party drove several miles northwest of town where a fire was built and weiners and mashmallows roasted. Misses Allen and Phillips were very jolly chaperons and everyone had a good time.

In January the Juniors had a party at the High School building. During the evening music, games and readings were enjoyed. The chaperons were Mr. and Mrs. V. L. Tatlock, Mr. and Mrs. G. C. Ashcraft, and Miss Gilstrap, Allen and Whisenand.

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## Sophomores Weiner Roast

The Sophomores gave a weiner roast and marshmallow toast on October 24, 1921, at the old Buck Creek bridge. The party assembled at the High School and drove in cars to the beautiful place where there were several large bonfires blazing merrily. Stories and jokes were told and songs were sung while sitting around the fire.

Somebody (?) played a fine trick on the innocent little "Sophs" by stealing the marshmallows but they left plenty of weiners and buns. Everybody had a fine time including the several upper classmen who were present.

## Football Banquet

The Epworth League of the M. E. church gave a successful banquet in honor of the football team, at the close of the season. The church was artistically decorated in the High School colors, Red and Blue, with every light, corner and wall reflecting emblems of L. H. S.

The tables were beautifully covered with crepe dolls and flower baskets trimmed in Red and Blue, while the centerpieces were footballs arranged in a circle of Red and Blue streamers.

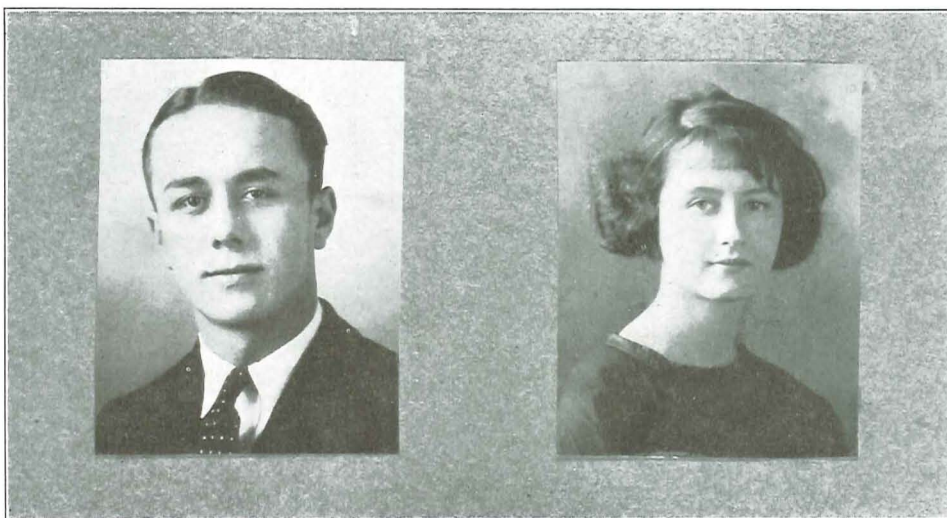
The banquet opened with several selections by the High School Orchestra, under the leadership of Miss Easter. After the blessing by Rev. Russell the following menu was served:

|             |                 |
|-------------|-----------------|
| Chicken Pie |                 |
| Baked Beans | Mashed Potatoes |
| Celery      | Cold Slaw       |
| Hot Rolls   | Coffee          |
| Fruit Salad | Cake            |
| Mints       |                 |

After the banquet a short program was given with Mr. Glen Ashcraft acting as toastmaster. The program consisted of music by the orchestra, humorous readings by Misses Norah McCann and Mildred Cardwell, and short talks by members of the school faculty and of the football team.







## Oratory and Reading

Tryouts for the South Central Oratorical and Reading contest this year brought forth a great many contestants in each department. In fact, there were so many that it became necessary to have both a preliminary and a final tryout in order to select our best talent. Those who ranked highest locally were Frank Lenning, Beulah Laffoon and Clifford Courtney in oratory with Sara Nelle McIntosh and Lorena Letsinger in reading. The work of each of these was of a very high order.

Clifford Courtney and Lorena Letsinger represented us in the contest at Washington on May 6 and each brought home a silver medal, the prize for second place. The South Central will be in Linton next year.

## Scitamard Club Society

The Scitamard Dramatic Club had its first social meeting of the year at the home of Clifford Courtney, September 20, 1921. This party displayed enough "pep" to promise a champion year for the club.

An impromptu program was carried out very successfully. Readings were given by members of the club and acts were prepared to be given before the club. The most interesting were: A large family at the movies, a scene in a schoolroom, and a mock wedding. All were very cleverly worked out.

Dancing was enjoyed during the course of the evening and later refreshments were served. After this all gathered around the piano and sang High School songs. The chaperons were Miss Daum and Mr. Tatlock.

On the evening of November 15, 1921, the Scitamard Club held its annual initiation at the home of George Myers. There were fourteen candidates taken into the club. After the initiation the social hour consisted of humorous readings and music, all evening being spent in merriment.

Several social meetings were later held at the High School building.

The Scitamard Club proved themselves famous by the presentation of a play, "The Arrival of Kitty," on March 13, 1921, at the Grand Opera House. The cast was well chosen and the play's success proved to be unqualified.

### Officers of the Scitamard Club:

|                   |                |
|-------------------|----------------|
| George Myers      | President      |
| Clifford Courtney | Vice President |
| Lorena Letsinger  | Treasurer      |
| Mary Coopridner   | Secretary      |

## "In Walked Jimmy"

On May 15 of this year the Senior Class presented the four act comedy, "In Walked Jimmy." The play was very good and the cast worked hard on it. It was given as a benefit for the "Mirror," and the following made up the cast:

|                 |                   |
|-----------------|-------------------|
| Jimmy           | Ephraim Bach      |
| John Trellavan  | Clifford Courtney |
| Arnold Baker    | Frank Lenning     |
| Hiram Higgins   | Ellet Moody       |
| Josiah Bartlett | John Murray       |
| Moses Graham    | Edwin Sahn        |
| Bobbie Day      | Lee Shepherd      |
| Billie Blake    | Olin Scroggins    |
| Andy            | Vergil Wrgiht     |
| Betty Blake     | Henrietta Poe     |
| Miss Rogers     | Geneva Harris     |



#### SCITAMARD ROLL

|                        |                     |                     |
|------------------------|---------------------|---------------------|
| Mabel Bray             | Helen Lam           | Beulah Laffoon      |
| Ephraim Bach           | Frank Lenning       | Jessie Porter       |
| Alice Butler           | George Myers        | Sarah Nell McIntosh |
| Herbert Brown          | Norah McCann        | Lucille Lenning     |
| Beulah Browning        | Henrietta Poe       | Abner Taylor        |
| Mary Coopridger        | Russell Priest      | Donald O'Brien      |
| Maurice Cravens        | Mabel Rupert        | Mary Courtney       |
| Mildred Cardwell       | Esther Shaw         | Philip Miller       |
| Clifford Courtney      | Chester Talbott     | Susie Johnson       |
| Dolimah Dixon          | George Tolson       | Frank Robertson     |
| Wade Faucette          | Coral VonderSchmitt | Lelia Shoptaw       |
| Marie Gwin             | Frank Welch         | V. L. Tatlock       |
| Geneva Harris          | Blanche Morgan      | Doris Eddy          |
| Flora Johnson          | Anna Boswell        | G. C. Ashcraft      |
| Lorena Letsinger       | Darwin Banks        | Estelle Phillips    |
| Merle Kathryn Gilstrap | Harry Phillips      |                     |

On March 13, 1922, the Scitamard Dramatic Club made another step into the hall of fame by the presentation of the comedy, "The Arrival of Kitty," at the Grand Opera House.

The plot: Bobbie was a young college chap whose interest in Jane was not looked upon with favor by her uncle and guardian, William Winkler. Mr. Winkler posed as a pious man to Jane and Aunt Jane, his sis er-in-law but Bobbie finds out that he has an actress sweetheart by the name of Kitty, unknown to Aunt Jane. Bobbie hit upon the plan of disguising as Kitty and scaring Uncle William into consenting to the wedding with Jane. In the meantime the real Kitty arrives. Out of the mixup comes Bobby and Jane victorious, Uncle William and Kitty married, and even Aunt Jane with a husband. The play was very good and was cleverly interpreted by the following cast:

|                             |                   |
|-----------------------------|-------------------|
| William Winkler -----       | Ephraim Bach      |
| Jane -----                  | Blanche Morgan    |
| Aunt Jane -----             | Mildred Cardwell  |
| Bobbie Baxter -----         | Clifford Courtney |
| Ting, a bell boy -----      | George Myers      |
| Sam, a colored porter ----- | George Tolson     |
| Kitty -----                 | Henrietta Poe     |
| Benjamin Moore -----        | Donald O'Brien    |
| Suzzette -----              | Norah McCann      |





## Fleur-De-Lis Club

The Fleur-de-Lis Club met at the home of Flora Johnson on Hallowe'en night for a Hallowe'en party. All came wearing the always usual costumes of their choice and it became quite a guessing contest. Music and games were enjoyed by all; and an old fashioned Hallowe'en feast was served.

All departed at a late hour after having spent a most enjoyable evening.

The Fleur-de-Lis Club organized the first week of school. A business meeting was held and it was decided that three new members should be taken into the Club.

Mr. Hepburn, the new French teacher succeeded Miss Schloot as supervisor of the Club.

The following officers were elected:

|                |                         |
|----------------|-------------------------|
| Edwin Sahn     | President               |
| Frank Lenning  | Vice President          |
| Geneva Harris  | Secretary and Treasurer |
| Beulah Laffoon | Press Agent             |

The Fleur-de-Lis Club held its first social meeting at home of Madeline McClung.

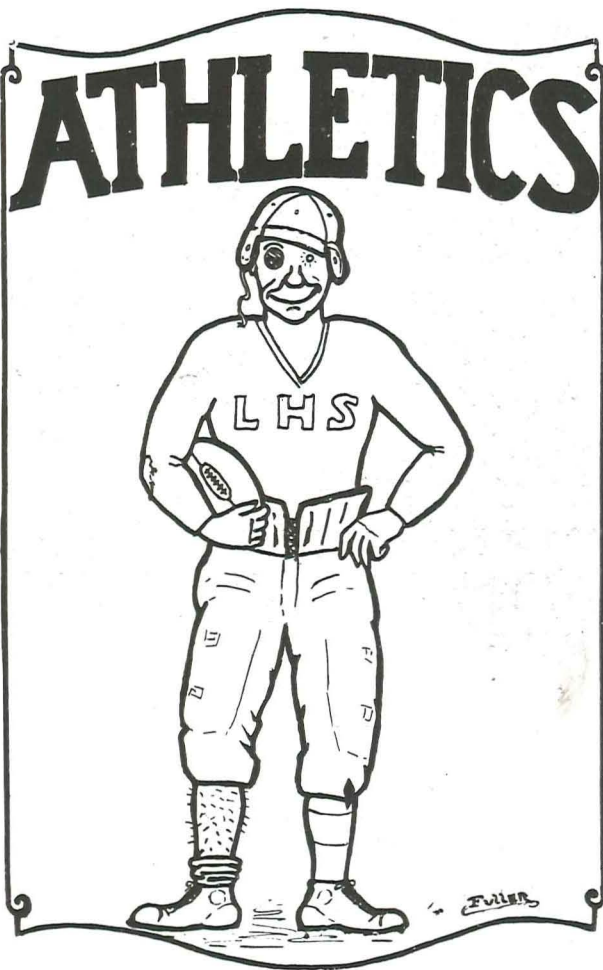
The house was decorated in the club's colors, pink and white.

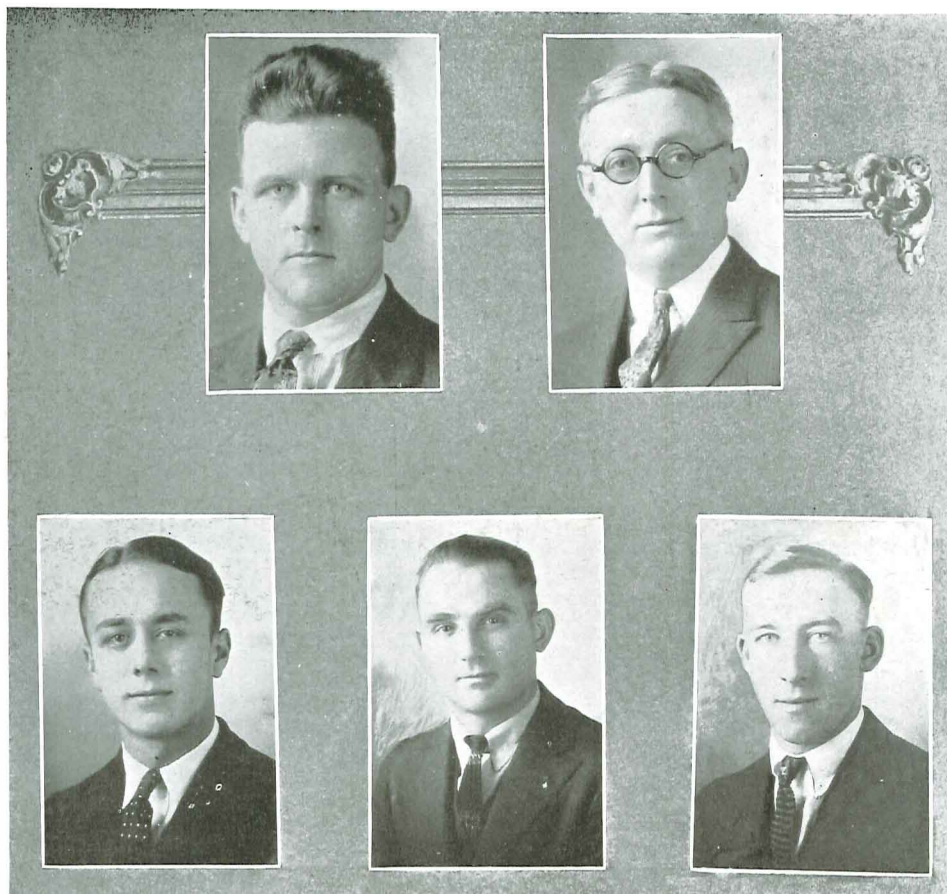
A surprise had been promised the Club by the President which proved to be a very interesting letter from Mrs. K. Owen Brookshire, of Henryetta, Oklahoma, former supervisor of the Club and who organized the Club three years ago.

Refreshments were served and music and dancing were enjoyed throughout the evening.

A social meeting of the Fleur-de-Lis Club was held at the home of Geneva Harris. Ethel Pearce, Eileen Coakley and Mr. Hepburn were initiated. The initiation ceremonies were clever and will long be remembered by the ones initiated.

Games were enjoyed during the evening, and a fortune teller was discovered who created a great deal of fun in telling the fortunes—especially Mr. Hepburn's.





## Athletic Board of Control

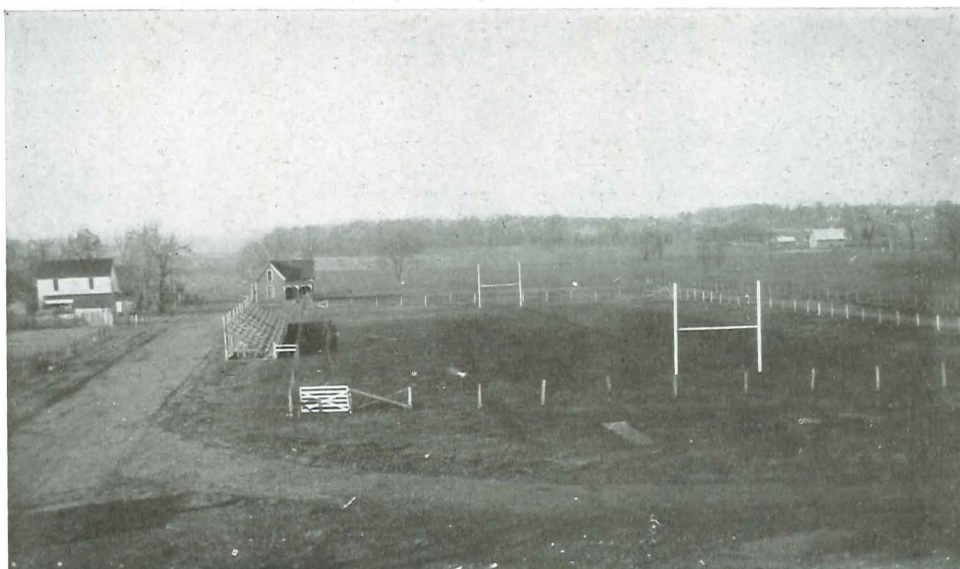
V. L. TATLOCK

SLATER BARTLOW, JR.

CLIFFORD COURTNEY, JR. REX LANDIS

ELLET MOODY





## Oliphant Field

When the school board purchased the ground for the new High School building they secured five acres in addition, to be used as an athletic field. At a meeting of the Athletic Association it was voted to name the field, Oliphant Field, in honor of Elmer Q. Oliphant, all-American quarterback and a former student of Linton High School.

Oliphant Field contains a football field, a quarter mile track, and ample room for a baseball diamond and outdoor basketball courts. It is now equipped with \$500 worth of bleachers, purchased by the Athletic Association, with a seating capacity of 1,000. The track is to be cindered this fall and a high board fence to be placed around the entire field. Improvements are also to be made on the football field. By the time for the scene of the Big Six meet, to be held here next Spring, Oliphant Field will be one of the finest high school athletic plants in the state. This fact, combined with the building of the New High School, will put Linton on the map, both in athletics and scholarship, and it will be with a feeling of pride that we can say that we are from Linton.

## The 1922 Football Season

At the opening of school it was found that a number of games scheduled for the year had been cancelled. The local management worked very diligently, however, and soon had a full schedule.

In all, eight games were played, Linton winning four, losing three and tying one.

Coach Landis found a number of vacancies to fill with the first game only three weeks off. He worked his men hard and late, however, and by the time of the Worthington game had a fairly well organized team.

Worthington had several all-state men on her team and was picked by many to win easily. However, Linton fought to a tie game and was fighting for another touchdown when the game ended. It will be remembered that Worthington had practiced several weeks before school and was highly elated over the prospect of beating Linton the first game. We soon showed them that we were no easy morsel to swallow.

The following Saturday, with four men off the team, due to injuries, we went to Robinson. On a strange and rather tricky field we suffered our only bad defeat of the season. The Robinson team, however, were Wabash Valley champions and had every man from last year's team. They outweighed Linton 25 pounds to the man.

The next game was with Willow Hill and was the first game played on the home field. With victory in our very grasp, we held them on the fourth down near the goal line, but a penalty gave them four downs to make three yards in, which they did. Then forward pass after forward pass was fumbled and we lost one of the hardest fought and most heart-breaking games ever played in Linton.

Petersburg was our first real victim. As a football game it was a good swimming and mud-throwing contest. Our backs paddled around ends and plowed through center for large gains. When the game was over the mud-covered and water soaked players were unrecognizable. This was the first victory on the new Oliphant Field.

Joseph Reitz High School of Evansville and L. H. S. had an unusually good "track meet." They started with a rush and made the first touchdown of the game on two consecutive long passes. However, we came back strong and evened the score. Their long passes chalked up another marker. Then Linton started. By the end of the game we had scored thirteen touchdowns and Evansville went home sadder but wiser.

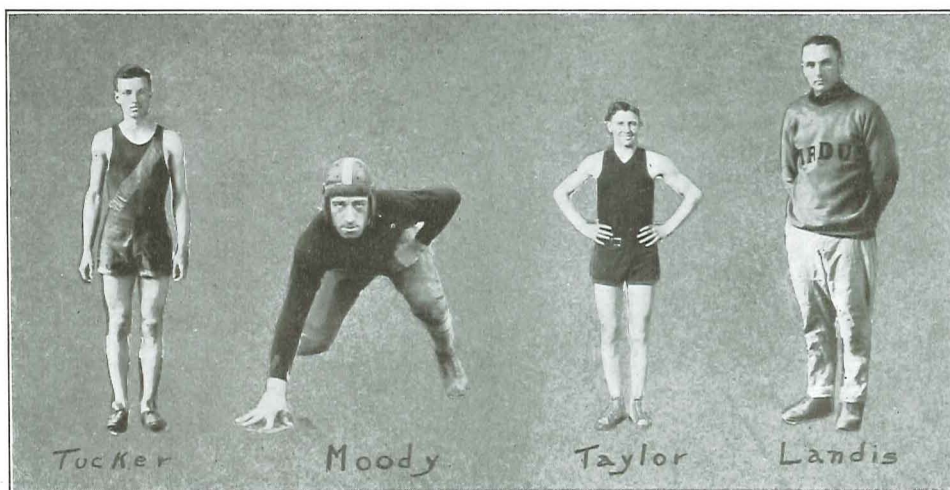
On the coldest day of the year we journeyed to Sullivan. On account of the wind we could not use our skillfully planned passes and were defeated by our heavier opponents. We gave them a bitter battle though, even with handicap of their weight and the wind.

The next game was played on Thanksgiving at Jasonville. We were outweighed here but defeated our historic rivals. The game was played on a slick field and as a whole was very slow. The Jasonville game has been made an annual affair.

The final game of the year was with Bicknell, here. After weakening once we finally persuaded them to come. They were run over, muddled, abused, laughed at, and sent back to Bicknell. We were tempted to feature a certain picture taken from the 1920 Bicknell annual, titled, "What Linton Got," and change the name to Bicknell, but refrained from doing so on account of lack of space.

The season, as a whole, ended satisfactorily and a great amount of credit is due to Coach Landis. His knowledge of the game and the confidence of the men in him were primary factors in the success of the season.





**COACH LANDIS**—"Rex" came to Linton as a former high school player here and with an earnest desire to make the athletic year a success and to bring back the honor which formerly belonged to Linton in this line. He has succeeded in every sense of the word. He has brought honor to Linton in Football, Basketball and Track, and we have a cup won this year in Track already. Incidentally this is the first cup Linton has won in seven years. "Rex" has the good will of every member of the teams and no greater compliment can be payed any coach than that. We feel that he has accomplished his purpose in Linton High.

**CAPTAIN MOODY**—"Uncle Jim" was a born leader on the field and was always fighting like a demon. He kept up the courage of the gang in tight places and led the attack with his mighty voice. His playing was wonderful and he always kept his head. We will sure miss his old long kick-off, with the blowing of the whistle, next year.

**CAPTAIN TAYLOR**—"Caesar" was the second basketball captain of L. H. S. in five years. He was an excellent leader and would always give his teammates the first shot. From his floor guard position he could come down the floor like a streak and cage one. He used his head splendidly and never let the referee get the best of the argument. He will be with us next year.

**CAPTAIN TUCKER**—"Friar Tuck" is one of the greatest men that Linton ever turned out. In the last year he has been the main factor in winning our meets.. He always takes from ten to fifteen points in dual mets and would take more if they would let him enter. We expect great things of him this year. He has already scored five firsts out of six events this year. This is his last year.



=====

**"UNCLE JIM"**—Captain Ellet Moody was rated for an all-state berth. Coach Levis of Indiana University states that Moody was one of the hardest tacklers and best end runners he has ever seen in high school. Moody was always a marked man but in spite of this he always made gains. He made an armload of touchdowns in the Evansville game. He graduates this year. Purdue is the lucky school.

**"CHUCK"**—Charles Bennet was new at the game this year but his work was wonderful. Exceedingly fast and one of the best open field runners on the squad. Also able to plunœ through the line and side step through most defense. He has three more years. Watch him.

**"POOCH"**—Clifford Courtney has seen three years service with L. H. S., playing most of the time at quarter. He snaps his signals with accuracy and calls upon the proper man at the exact time to make the most gains. Runs the team when Moody is out. Graduates this year and will sure be missed.

**"WITTY"**—Maurice Witty was one of the most consistent centers that ever shoved the piskin. He works with accuracy and speed, snapping the ball just right. Also has a trained toe for goal kicking. Graduates this year. He will make a name for himself at Rose Poly.

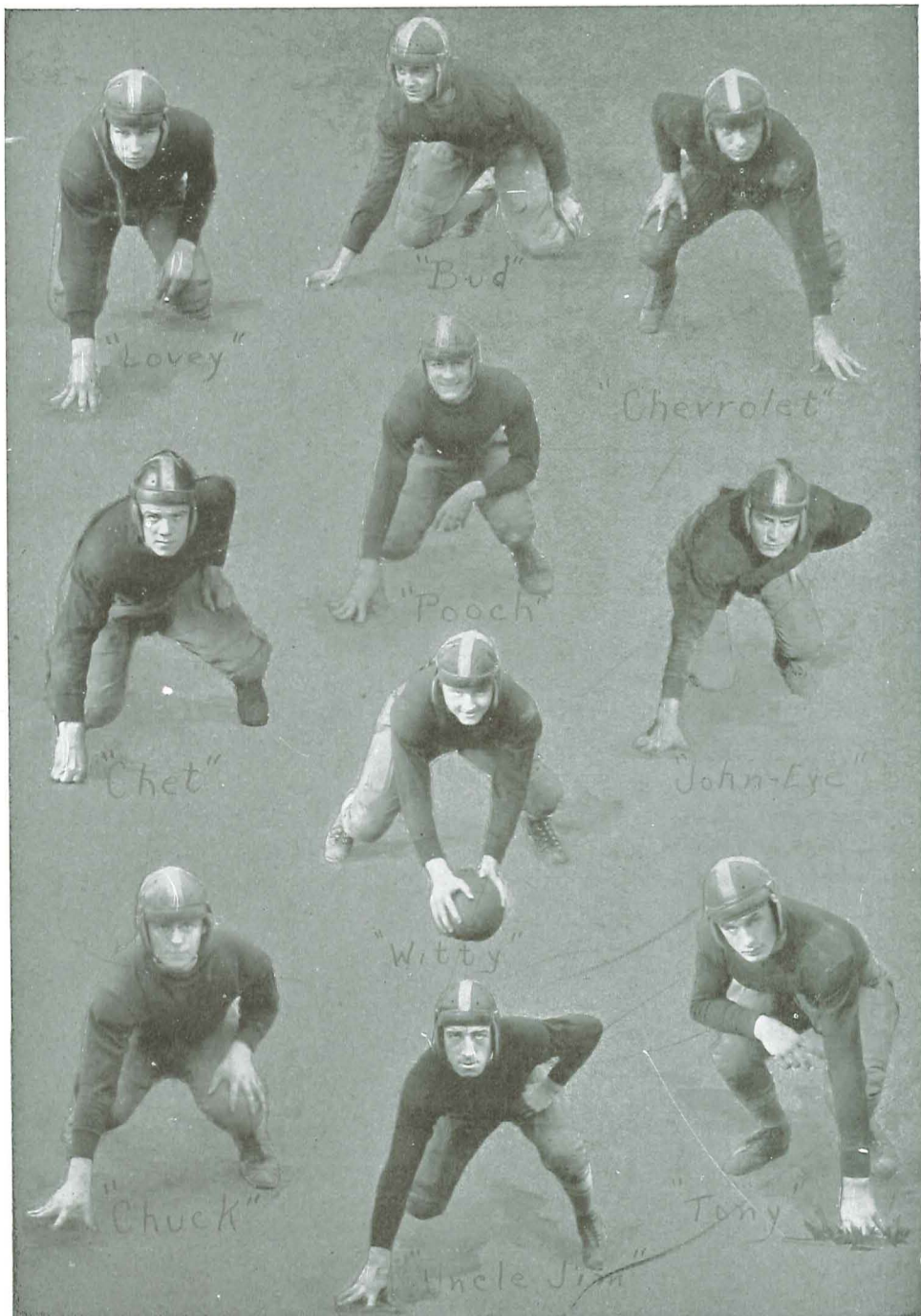
**"LOVEY"**—Leonard Love played the end position, nabbing down all forward passes and stopping all end runs coming his way. He has moved to Terre Haute and will be a valuable man to Garfield next year. Sorry to lose him.

**"TONY"**—Tony Dudley who hails from the country near Dugger has played for two years with L. H. S. Held down fullback position. He was the hardest line smasher pound for pound in this section. And he sure could tackle! Graduated at mid-term.

**"CHET"**—Chester Talbot though light was a hard playin? end. He was acknowledged to be the best tackler on the squad. Chet has two more years and will make another star for Linton.

**"JOHN-EYE"**—Russel Hewlett played a fast game at halfback. With ability to race around the end or dodge through center he gained much ground for his team. He has two more years of football in L. H. S.

**"CHEVROLET"**—Jerome Bordenet played a hard game at halfback and was a smashing tackler as he showed in the Evansville game. He will be a good man for next year's team.



|||||

**"BUD"**—Frank Lenning, a Senior, was small but mighty. One of the best trainers on the squad. Graduates this year.

**"DINK"**—Kenneth Holden has enough physical strength to move a stone wall and gave a power of strength to the line. Although injured in the Worthington game he was able to play in most of the regular scheduled games. "Dink" has three years yet to play and will make himself known.

**"SEA BREEZE"**—Dihone Coen played the whole side of the line when he got sore. At tackle, twisting his opponents neck or shoving their heads in the mud was his chief delight. Has one more year if he keeps on the good side of the faculty.

**"BLUE GILL"**—James Pope has some of his brother, Spencer's ability. He was a very valuable man at tackle and by the expression on his face was often able to scare his opponents so that they lost the ball. Has one more year.

**"INGALLS"**—Harry Ingalls was only in a few games but was one of the sturdiest men in the line. He has three more years yet to play.

**"CAESAR"**—Abner Taylor handled an end position with ease and could pull down passes out of the sky. This was Caesar's second year and he let 'em know that he was alive. Has one more year.

**"IGGIE"**—George Myers was able to break in most of the games although he was a new man. Plays an excellent game at center. He has two more years.

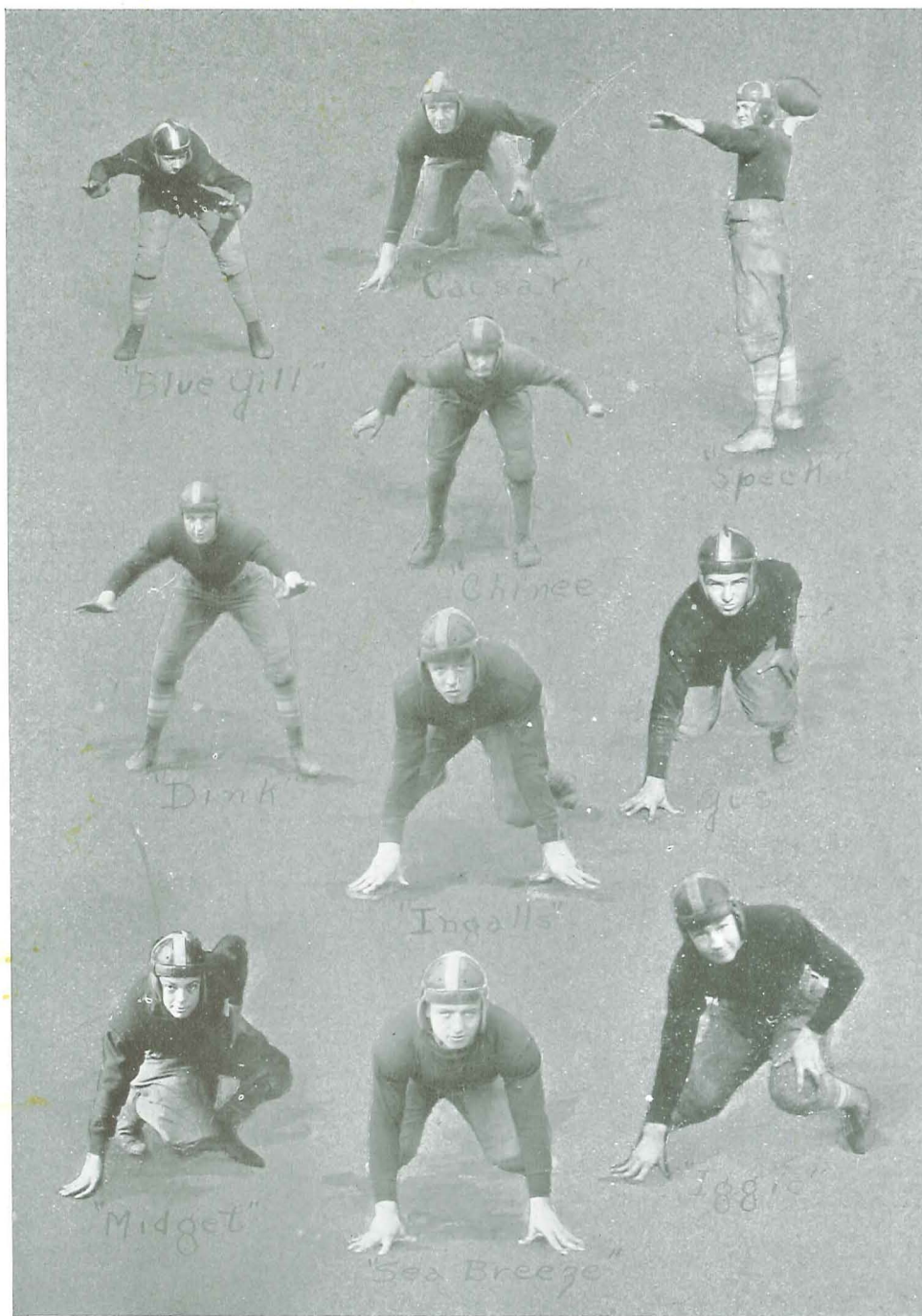
**"GUS"**—Gustave Bordenet is as hard a player as his brother. He has two more years.

**"SPECK"**—Jess May played at quarter and half. This is his first year at the game.

**"CHINEE"**—Clyde Reintjes was a hard player in spite of his size. Has three more years and will sure make good.

**"MIDGET"**—Coral VonderSchmitt was a good substitute in spite of the responsibility of carrying his name.





## Summary of Games

|        |       |      |             |      |     |                |
|--------|-------|------|-------------|------|-----|----------------|
| Linton | ----- | 7;   | Worthington | -    | 7;  | at Worthington |
| Linton | ----- | 6;   | Robinson    | ---- | 47; | at Robinson    |
| Linton | ----- | 10;  | Willow Hill | ---- | 14; | at Linton      |
| Linton | ----- | 39;  | Petersburg  | --   | 0;  | at Linton      |
| Linton | ----- | 85;  | Evansville  | ---  | 13; | at Linton      |
| Linton | ----- | 13;  | Sullivan    | ---- | 25; | at Sullivan    |
| Linton | ----- | 27;  | Jasonville  | ---  | 6;  | at Jasonville  |
| Linton | ----- | 57;  | Bicknell    | ---- | 0;  | at Linton      |
| Linton | ----- | 242; | Oponents    | ---- | 112 |                |

The schedule for next year is practically made out.  
Thus far as follows:

September 30—Open.

October 7—Bicknell at Bicknell.

October 14—Waveland at Linton.

October 21—Sullivan at Linton.

October 28—Marshall, Ill., at Marshall.

November 4—Open.

November 11—Bloomfield at Bloomfield.

November 18—Clinton at Linton.

November 30—Jasonville at Linton.

# Basketball

## THE BASKETBALL SEASON OF 1920-'21

Basketball had its first appearance in L. H. S., for a number of years, in the fall of 1920. Due to the persistent efforts of Superintendent Bartlow and Manager Ashcraft the school board permitted the High School to use the hall of the main building for a playing floor. This was a poor place to develop a team but nevertheless we went through a schedule of fifteen games, winning eight and losing seven.

In the district tournament we were unfortunate in having to play Bloomington, who won the tournament, the first game. However our boys put up a fight that won the admiration of the whole crowd.

## THE BASKETBALL SEASON OF 1921-'22

This year, so far as a place to play, things were in no better shape than before. But this did not discourage the backers of the team. Through the kindness of our neighbor school and real sportsman friends, Lyons, we were given the opportunity of using their splendid gym.

With untiring efforts on the part of the team and Coach Landis, a team was produced that brought glory to L. H. S. A strong schedule of sixteen regular games was played, Linton winning twelve and losing four.

The game lost to Clinton was well played, being won by last year's Wabash Valley champions.

The game lost to Midland was an overtime game.

The game lost to Freedom was lost with Linton's regular forwards out.

The Newberry game was lost due to inability to shoot fouls, Linton being able to connect only five times out of eighteen chances.

## THE COUNTY TOURNAMENT

In the County Tournament, which was held at Lyons on February 25, Linton drew what she considered an easy team. We had defeated this team 37 to 17 earlier in the season. But the dope bucket was upset in general. With our team over-confident and failing to play in form, Owensburg eliminated us 19 to 15. Lyons won the tournament. It has been made an annual affair and will be held in our new gym next year.

## THE DISTRICT TOURNAMENT.

The District Tournament was held at Bloomington on the 3d and 4th of March. Linton drew Smithville, a strong contender against Bloomington. Linton made such a creditable showing that Smithville and Bloomington both scheduled games for next year.

## THE NEW GYM.

With the completion of our new modern High School we will have the best High School Gym in this part of the state. There will be some of the strongest teams of the state on our schedule next year. With all our old squad back we will give an account of ourselves in the District Tournament, which we hope will be held in our new gym.

Summary: (\* Denotes where game was played)

\*Linton, 27; Dugger, 14.  
\*Linton, 12; Midland, 9.  
\*Linton, 17; Scotland, 13.  
Linton, 8; \*Clinton, 27.  
Linton, 14; Switz City, 11; at Lyons.  
\*Linton, 17; Newberry, 13.  
Linton, 12; \*Midland, 15.  
\*Linton, 23; Switz City, 5.  
\*Linton, 25; Freedom, 20.

\*Linton, 37; Owensburg, 17.  
\*Linton, 29; Coal City, 14.  
Linton, 38; \*Bicknell, 12.  
Linton, 30; \*Dugger, 10.  
Linton, 13; \*Freedom, 25.  
Linton, 13; \*Newberry, 29.  
\*Linton, 34; Williams, 23.  
Linton, 15; Smithville, 29; at Bloomington



---

## Basketball Boys

Abner Taylor made an excellent captain for the team. He played a fast aggressive game at floor guard, coming down the floor with speed, caging one, then back to the defense. One of the cleanest players on the squad. Had only four personal fouls during the season. Will be with us next year.

Hubert Burress, Twin Number 1, played an excellent game at forward, was a fast aggressive man with a keen eye for the basket. Clever at side-stepping and pivoting. His only bad habit is shifting his personal fouls to Twin Number 2, who seldom makes any, and stay in the game. Graduates at next mid-year.

Herbert Burress, Twin Number 2, who, although not quite so fast as his brother, is more sure and caged more points during the season. This is his first year on the team and he sure is making good. He has an especially good eye for foul pitching and with the exception of one game, his misses were few.

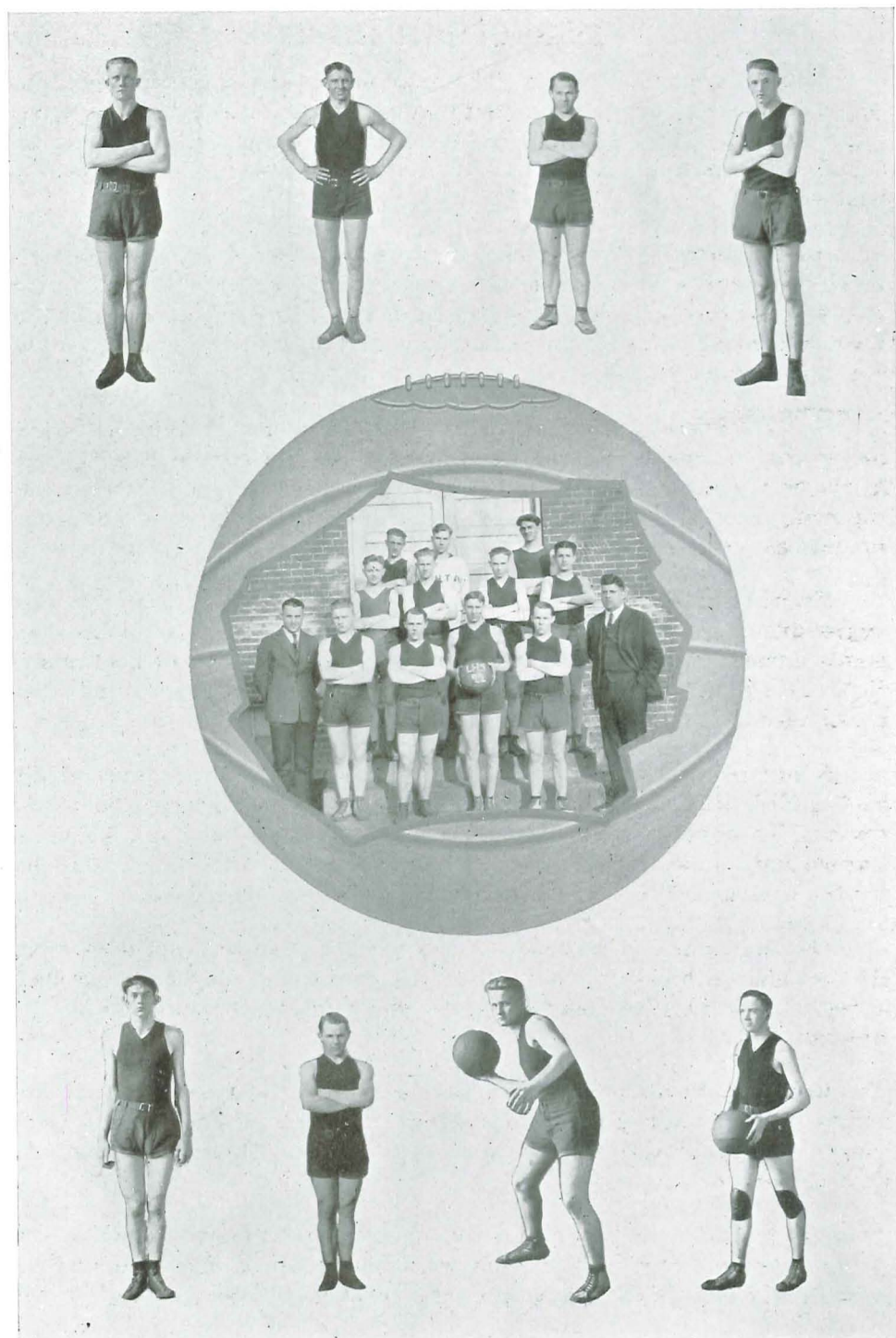
Everett Blackburn, who held down the pivot position, was the most aggressive man on the team. He made more points than any of his team mates during the season, caging twelve field goals in the Bicknell game. He amazed the crowd by the dizzy pace he was able to set. He always kept a cool head and could heave the ball like a bullet. Has three more years.

John Carpenter was the nucleus of the team. He was the old reliable back guard, with his long reach, massive hands and sharp elbows and worried his opposing forwards into despair. Carp's one fault he never learned until almost the end of the season, namely, that it was possible for the back guard to shoot at the basket. Has one more year.

Thomas Anderson was new at the game but showed splendid form. He was able to break into several of the games and played an excellent game at forward. He should soon be able to step into a regular berth. Has three more years.

Maurice Witty is the only graduating man on the squad. He had fine ability either as forward or floor guard. He had an eagle eye for the basket, was cool-headed, and a mass of strength. Maurice will sure be missed from the squad.

George Laffoon, 6 feet 4, can take 'em right off the rim of the basket. George played center position and was able to break into a number of games. This was his first year and with three more years before him will make a star.



---

## Girls Basketball

This is the second year for girls basketball in Linton High School. Beginning with the first inter-class game, competition was very strong for places on the regular team. As a result a champion team was chosen.

A schedule of four games was arranged. A home game with Pleasantville, and games with Pleasantville, Dugger and Lyons on their respective floors. The end of the season found our girls with a total of 41 points to their opponents 17 points.

Full credit should be given to Miss Phillips and Miss Allen, the coaches, for their splendid work in developing the playing ability of the team.

Next year, with a new gym and more practice, the girls will help put Linton on the map once more.

Winogene Hewlett—"Winny," our Senior guard, was one of the hardest fighters on the team and was in the game from start to finish to win. When her face got red and her eyes began to snap, her "unworthy" opponents had better beware.

Arietta Donham (Captain)—"Shorty" proved to be one of the mainstays of the team this year and was a regular cat at guarding. Her knowledge and experience in basketball stood her in good stead. The least of her worries was the opposing forward and the greatest, the chapel speeches.

Jessie Porter—"Jess" was one of the star forwards who always got the ball and had a wicked eye for the basket. Her studies never worried her but where she left her clothes always kept her guessing.

Ardath Taylor—Ardath was the other star forward. Although this was her first year out she made the team and was rated by many as one of the most valuable players on the team. Her long walk from the country kept her in training.

Katherine Kunkler was with the team from the first time. She showed marked improvement all through the season; she will be an important factor on the team next year.

Myrthel Beale—Myrthel made the team this year although she was only a Freshie. She didn't make many fouls but when she did she always told the referee about it.

Genevieve Roush—Genevieve was the midget of the team but she more than made up for her size by her speed and aggressiveness.

Flora Johnson—Flora, another Senior, was out every night and worked hard to make the team a success.

Eva Louise Johnson—Eve was one of the dependables. Her great improvement during the season was sufficient to warrant her a regular place next season.

Genevieve Grass—"Shine" puts up a real game at guard and it is with regret that we see her graduate.

Squad—Much credit is due to the squad who came out faithfully to practice after practice and did their bit toward helping the team bring home laurels to L. H. S.





## Girls Basketball Team

Forwards—Ardath Taylor, Jessie Porter, Flora Johnson, Eva Louise Johnson.

Centers—Myrthel Beale, Genevieve Roush, Katherine Kunkler.

Guards—Arietta Donham (Captain), Winogene Hewlett, Genevieve Grass.

In addition to the regular members of the team the following girls helped to make up the squad and were indispensable in making this year's basketball team a "winner": Esther Shaw (assistant coach), Dolimah Dixon, Hildred Waggoner, Velma Doyle, Margaret McChristie, Isabelle McChristie, Bonnie Mester, Lillian Fisher, Ethel Axtch.



## Track Team of 1921

The Track season of 1921 was deemed a success by many, considering the scarcity of material. However, we had several varsity men left from the year before. Captain Talbot, Wadsworth and Tucker were the main point makers of the veterans. Wadsworth entered the 440 yard dash at the Stag meet, held under the auspices of Chicago University each year at Chicago. Wadsworth drew a position six yards behind the man who held the pole and when he finished, sixth, was less than two yards behind the winner. This year we expect to send Tucker to Chicago.

The scores for the season are as follows:

Linton, 69; Bloomington, 39; at Linton.

Linton, 51; Sullivan, 57; at Linton.

Linton 12, and finished fourth in the "Big Six" meet at Martinsville.

Linton 5, and finished seventh in the "Tiger" meet at Paris, Ill.

(Through an error we did not attend the district or state meets).

## The 1922 Track Squad

Alden Tucker, Captain

Charles Bennett  
Hubert Burress  
Lee Shepherd  
James Pope  
Guy Hayes  
Abner Taylor  
Clyde Reintjes  
George Laffoon  
Frank Welch

Ellett Moody  
Gustave Bordenet  
Leslie Myers  
Harry Ingalls  
Russell Murray  
Gordon Stewart  
Robert Berns  
Glen Rupert

### THE SEASON.

The track season of 1922 is proving to be one of the most successful we have had for several years. Captain Tucker has been a consistent winner in each of the meets held so far, and we expect him to rate high in state circles this year. He is always ably assisted in winning points by our vaulter, Lee Shepherd. Lee tied the South Central record at the meet at Washington this year, clearing the bar at 10 ft. 6 in. Hayes took second in this meet. The other members of the team who are likely to place in the sectional are Burress, Pope and Taylor in the low hurdles, high hurdles and half mile respectively. It will be worth while to watch Linton at the sectional.

The results of meets held so far are as follows:

County Meet—Linton, 65 points; Bloomfield, 21 points; Lyons, 14½ points; Switz City, 7½ points.

Sullivan-Linton—Linton, 65½ points; Sullivan, 41½ points.

South Central at Washington—Bedford, 28½; Linton, 21 1-6; Martinsville, 19 1-6; Bloomington, 19; Sullivan, 6 1-6; Washington, 3 1-6.

This rated Linton second in the Big Six. Watch us next year.



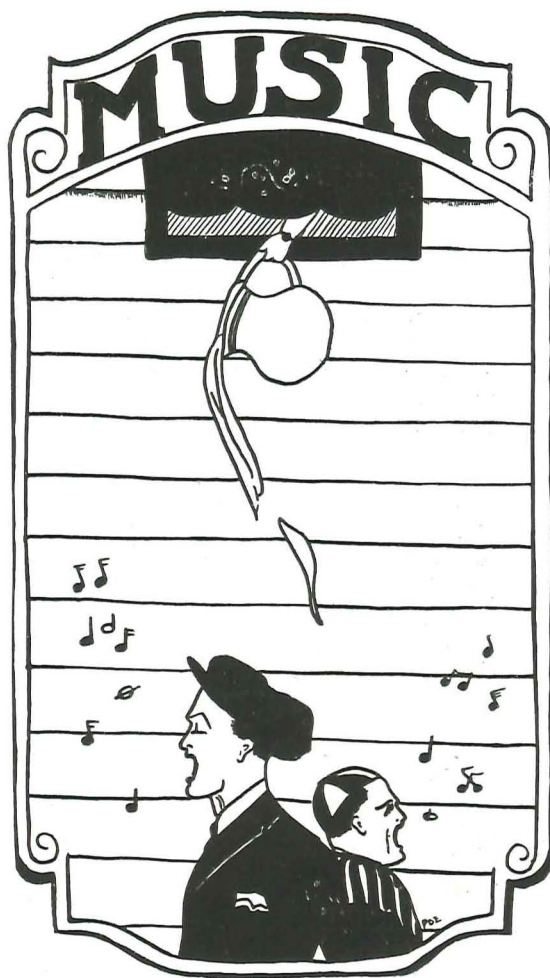
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## We Support the High School Athletic Association

The following business men expressed their loyalty to our athletic teams in a very material way last fall. They purchased window cards bearing the above inscription. Read the list through; they are our friends. We use this means of showing our appreciation of their loyalty.

Parks Bros.  
Opera House Restaurant  
Roy Spice  
Hamilton Drug Co.  
Poe & Johnson  
T. P. Lam  
"34" Barber Shop  
L. W. Warner  
New Home Furnishing Co.  
Barstow Bros.  
Fusco Commission House  
Spice & Pinkston  
Bohlev & Eaton  
City Transfer Co.  
Lynch & Boston  
First National Bank  
Dr. O. Bredweg  
D. R. Scott & Co.  
A. J. Myers  
Humphreys, Schloot & Co.  
More Mileage Tire Shop  
L. Friedman  
Mrs. J. F. Johnson  
Carl Roach  
J. W. Ledgerwood  
Linton Mill Company  
Barnes & Son  
Daily Citizen  
Peoples Trust Co.  
J. W. Wolford & Sons  
Forsts' 5c and 10c Store  
Linton Finance Co.

Linton Restaurant  
Otto Froeschke  
St. Louis Shoe Store  
Ax & Fry  
W. H. Scholl  
H. & F., Jewelers  
Hudson & Son  
Linton Drug Co.  
Curtis & Miller  
Wilkinson Lumber Co.  
Linton Trust Co.  
W. T. Cushing  
Welch Bros.  
Dr. P. C. Berns  
Dr. W. F. Craft  
Heenan Bros.  
Clayton Moss  
Ham Bros.  
A. H. Witty  
Otis Coopridge  
L. E. Good  
Harry Welch  
Linton Hotel  
Raymond Boston  
W. C. Lynn  
McCart-Crowe Co.  
Gilbreath Bros.  
John Pennington  
Isaac Bunch  
Joe E. Beasley  
Earl Aikin  
Christian Sunday School



---

## Girls Glee Club

Orva Easter, Director.

Helen Heitmeyer  
Doris Eddy  
Marie Gwin  
Ethel Beckwith  
Norah McCann  
Mary Coopridr  
Marion Mount  
Grace Slinkard  
Winogene Hewlett  
Flora Johnson  
Moshell Bunch  
Anna Boswell  
Daisy Allen  
Hildred McDonald  
Aleene Clark  
Jeanette Coen  
Audrev Cadwell  
Mary Symms  
Georganna Symms  
Madeline McClung  
Mary Brady  
Ione Baughman  
Frona Maxwell  
Jessie Porter  
Selma Jones

Louise Neal  
Geneva Harris  
Catherine Haltom  
Esta McDonald  
Mildred Cardwell  
Mabel Bray  
Mildred Humphreys  
Beulah Laffoon  
Lovina Michaner  
Murl Burress  
Hazel Bunch  
Dolimah Dixon  
Arietta Donham  
Mildred Baxley  
Genevieve Grass  
Scleana Haussin  
Sylvia Bach  
Helen Strong  
Edith Dye  
Aileen Brown  
Beulah Browning  
Lillian Taylor  
Ola Johnson  
Ruth Rogers  
Helen Lam

## High School Orchestra

Orva Easter, Director.

Elma Moore  
George Wall  
Howard Ingalls  
Jessie Porter  
Carl Porter  
Verna Beckwith  
George Tolson  
Leroy Todd  
Clarence Heitman

Rudolph Kramer  
George Laffoon  
Ellis Plew  
Bert Barnes  
Phillip Miller  
Mary Symms  
Catherine Eddy  
Mary Coopridr





# ALUMNI

Alumni of Linton High School are looking with pride at the ever-advancing position that their alma mater is occupying both in Linton and among neighboring schools. They have seen the school this year with three hundred sixty packed in the old brick where half that number could scarcely be accommodated well and yet student activity did not falter. In every thing that L. H. S. has undertaken this year more than fair success has accompanied her efforts. Foot ball, basket ball, track, oratory, reading, dramatics, music and many other activities have met with success and the Alumni are proud of this record.



As the high school goes to occupy its new home next year with the pride and inspiration of the finest of surroundings, the Alumni have the right to expect still greater things to be done. They expect the high school to sponsor an entertainment program that will command the patronage of the entire community. It is already understood that a complete radio station will be installed which will put Linton in touch with that great wealth of entertainment. Dramatics will also go forward on a much larger scale.

Athletics will be handicapped in no practical way and Linton teams will be on a par in equipment and advantages with the best schools of the state.

Therefore, it is expected that all Alumni will continue to take an ever-increasing interest in their school and everyone feels that this interest will not be misplaced for Linton High will be in the top rank.





Two Scenes  
in  
Bud's Life



"Now Maurice"



Morning  
Office Force



"Hey  
Pooch"



Between Classes



The Front



A Corner



"Dare-devils"



"Sprouts"



Assistant  
Principal



"Sweet  
Marie"



"Bank-Mule"



May Flowers



Siamese Twins



Eileen and  
Vergil



Somewhat  
Later



"Hello  
Winogene"



Bedwell



A Natural  
Pose



Our  
"Bachie"



Lonesome



History Star



"Chinee" and  
"Murry"

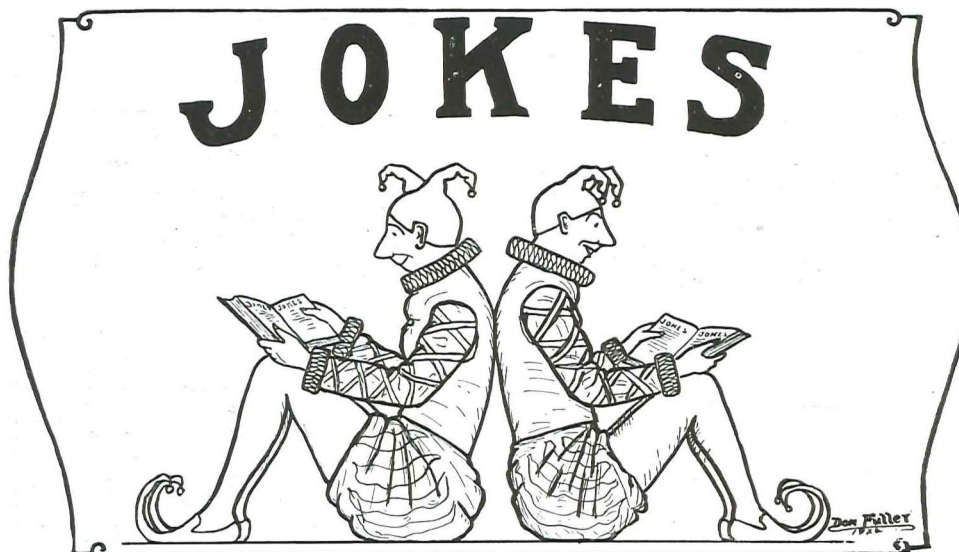


No Fair!



The World on  
His Head





## L. H. S. Music Rack

|                                                    |                       |
|----------------------------------------------------|-----------------------|
| O. Susie                                           | Susie Johnson         |
| The Vamp                                           | Jo Stevenson          |
| He Comes Up Smiling                                | Frank Lenning         |
| I'm a Twelve O'Clock Feller in a Nine O'Clock Town | Jazzy Bradshaw        |
| I'm Forever Blowing Bubbles                        | "Dizzy" Welch         |
| 1—2—3—4                                            | P. D. Miller          |
| The Vacant Chair                                   | Violet Bailey         |
| Sweet Genevieve                                    | Genevieve Roush       |
| Long Boy                                           | George Laffoon        |
| You'd Be Surprised                                 | Lee Shepherd          |
| Everybody Calls Me Honey                           | Mary Coopridor        |
| Honolulu Eyes                                      | Eileen Coakley        |
| I'm Waiting for Tomorrow                           | L. H. S. Students     |
| O, Helen                                           | Helen Strong          |
| They Go Wild, Simply Wild Over Me                  | Mary Eleanor Naughton |

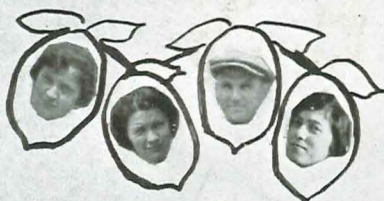
### GENERAL ADVICE TO FRESHIES.

A hair on the head is worth two in the clippers.  
Don't wait to be called on. Just speak up when you think of anything.  
Never sit on the north side of the assembly.  
Kick if the upper classman says anything you don't like.  
Never sass Ashcraft. (Reference, Taylor and Courtney.)

### Items of Interest.

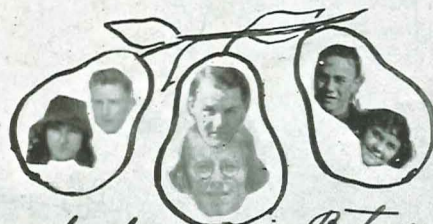
Jim Pope came to school without a toothpick the other day.  
No boys allowed in the "Follies."  
Rumored that there will be no reception.  
They wuz a track meet at Paris one day.





*We study lemons*

R



*and pears in Botany*

E



*In Public speaking we tell stories*

D



*In Chemistry our experiments often cause explosions*

I



*In History class we "listen"*

E

C

A

T

I

O

N



*In assembly we are often asked to walk out.*



*In Math we study Figures and Angles*

POE

# High School Dictionary

- A—Assembly—Where we meet five days out of every week.  
Amusement—What the Freshies write notes for.  
Athlete—Anybody on the team.  
Awful—The kind of grades we get.
- B—Bacon—What we bring home from the games.  
Ball—What won't go in the basket.  
Big—What Frank Lenning ain't.  
Bonehead—Something Kenneth Holden pulls every day in his life.
- C—Con—Verb meaning "to get kicked out."  
Case—Inseperable pair—Alice and Alden.  
Cemetery—The last place we'll ride to.  
Copy—Something students never do!!!
- D—Darn—What mother does to our socks.  
Date—Certain kind of fruit tree.  
Dumb—What Mr. Bartlow thinks we are.
- E—Easy—What Geometry ain't!  
Excitement—What students crave.  
Exams—No explanations! We all know!
- F—Faculty—Angels in disguise?  
Feet—Look at Ashcraft.
- G—Girl—The mcst dangerous half of the human species.  
G'm—Something Beulah never chews.
- H—Gym—A boy's name.  
Halls—A place to loaf and get kicked out of.  
Hug—A particular grip in wrestling.
- I—Ignorance—Why we come to school.  
Infant—Any freshman—Chuck Bennet.
- J—Junk—Mr. Tatlock's Ford.  
Juniors—Seniors' best friends.
- K—Kidder—What Hubert Burris thinks he is.  
Know—Opposite of "Yes."
- L—Latin—A form of torture.  
Leather—Any product of the Cooking Laboratory.  
Life—One fool thing after another.  
Love—Two fool things after each other.
- M—Man—An animal tamed by a woman.  
Matrimony—Eternal bliss.
- N—Neck—Rubber—Philip Miller.  
Nightmare—American History.
- O—Order—What Mr. Grass must have.
- P—Paint—What the girls use.  
Pharmacy—Where the girls' money goes.  
Pickles—Sign of love sickness.
- Q—Question—What Philip Miller asks.  
Quarter—Two bits.  
Quartet—Four people who think they can sing.
- S—Secret—Something a girl can't keep.  
Seniors—Can't tell them anything; they already know it.  
Snore—To saw wood.
- T—Thesis—Something to worry about. Ask the Seniors.  
Tickled—Way Anna Gaddis gets sometimes.  
Undertaker—Your last friend.
- V—Up-to-Dates—Doris and Clyde.
- U—Villain—Bad man in the story.  
Vacation—Something we all pray for.
- W—Wads—Things that amuse Freshies and fly through the air.  
Wink—What Marshall does at the Freshman girls.
- Y—Yell—What we do at the games.
- Z—Zoo—Where they put squirrel food.





## Can You Imagine?

Ellet Moody singing a tenor solo?  
Ephraim Bach not telling tales of Cul-  
ver?

Henrietta Poe without her blushes?  
Edwin Sahm making anything but a  
hit with the ladies?

Dihone Coen looking slender?  
Tony Dudley holding his head up?  
Ione Cross without a powder puff?  
Mary Poneleit getting excited over a  
lesson?

Ethel Beckwith making a "B" in His-  
tory?

Fred Cravens awake in History?  
Beatrice Stewart interested in the op-  
posite sex?

Gordon Stewart going courting?  
Mabel Bray being quiet in History  
class?

Anna Gaddis with a fellow?  
Ethel Pearce without her curls?  
Alden Tucker not writing a note to  
Alice Butler in French class?

Afra Walker coming to History class  
on time?

Lee Shepherd without his smile?  
Esta and Hildred MacDonald without  
dattess?

Murl Bailey without his History les-  
son?

Ione Baughman alone?  
Flora Johnson cutting any of her  
classes?

Frona Maxwell without her smiles  
for everyone?

Jerome Bordenet worrying about his  
lessons?

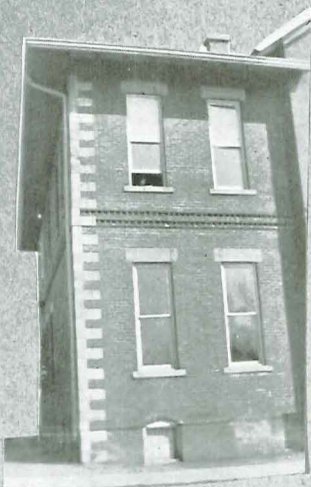
Hubert Burris without his ability of  
getting on the good side of his lady  
teachers?

Clifford Courtney making an "A" in  
Chemistry?

Paul Bradshaw without his Marcelle?  
Prof. Tatlock with a grouch?

Frank Lenning falling to an "A—"?  
Maurice Witty with a girl?

Vonderschmidt making a touchdown?  
Jim Pope without a toothpick?



A LATIN FRAME



FOUR OF A KIND



GUESS WHO!



STUDYING AT THE LIBRARY



BEFORE THE GAME



FIREMAN



OUR SHORT HIGH MAN



TWO PETS



"A" STUDENTS??



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***The Young Fellow***

ALWAYS THE NEWEST MODELS  
COLORS AND PATTERNS

**Fashion Park and  
Kuppenheimer's  
Good Clothes**

**BEN BACH**

Stetson Hats

Florsheim Shoes

Ideal Furnishings



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Telephone 190

## WANT ADS

Wanted—Cure for saying ah, ah, ah.—Kenneth Holden.  
Wanted—Crackers; more General Science students; and, policeman for duty at the end of the fourth period.—V. L. Tatlock, Office.  
Wanted—Method to remove paper and mucilage from cardboard.—L. H. S. Students (end of first 6 weeks).  
Wanted—Some "A's."—Most Any Student.  
Wanted—Bobbed hair.—Girls with unshorn locks.  
Wanted—My long, long locks.—Girls with bobbed hair.  
Courtney says: "The best way to find a girl out is to call when she's not at home."

Mr. Ashcraft—"Mabel, what is meant by unconstitutional?"  
Mabel Bray (after careful study)—"Why, not constitutional."

'Tis wrong for any maid to be  
Abroad at night alone;  
A chaperone she needs till she  
Can call some chap 'er own.

Kenneth Holden (General Science)—"What makes Ivory soap float?"  
Mr. Tatlock—"I don't know. It's a good ad and the soap can easily be found."

Miss Daum—"Marshall, give the principal parts of the verb laugh."  
Marshall Robertson—"Hee—Haw—Haw."

Beulah Laffoon—"My autobiography has gone visiting, I guess."  
John Murray—"Well, that's too bad!"

Eugene Wright—"I think that there's something dove-like about you, Lillian."  
Lillian Taylor—"Really?"  
Eugene—"Yes, you're pigeon-toed."

Lee Shepherd—"Mr. Ashcraft, did you ever hear the story of the three eggs?"  
Beefy—"No."  
Lee—"Too (two) bad!"

Miss Daum—"What does inundation mean?"  
Beulah Laffoon—"Flood."  
Miss Daum—"Of course you heard that in connection with—"  
Mary Coopridner—"Water."

### Class Stones.

Fresh—Green Stone.  
Soph—Blarney Stone.  
Junior—Grindstone.  
Senior—Tombstone.

Mr. Tatlock—"What is a vacuum, Esta?"  
Esta McDonald—"I can't explain it just now but I have it in my head."

Virgil Wright (translating French)—"'Yes,' said the king, melancholically."

Mr. Ashcraft—"Where was the Declaration of Independence signed?"  
Mildred Smith—"At the bottom."

Public speaking class taking breathing exercises.  
Miss Daum—"All stand on the palm of your feet."

Mr. Tatlock—"If we keep putting ice in salt water, what will happen?"  
Dihone Coen—"We will get more water."

Mrs. Pope—"Where does an acorn come from?"  
Frank Welch—"From an acorn tree."

Mr. Tatlock (General Science)—"The Indians loved De Soto very vigorously."

## I Wonder—Do You

Why Henry Gastineau is so popular with the girls?  
Why Jazzy is so good in American History?  
Who swiped the weiners at the Seniors' weiner roast?  
Where Beulah got the "L" sweater she sported at the Worthington football game?  
If prohibition accounts for the lack of cases in L. H. S.?  
If Blanche Morgan was ever without a date?  
At what cut-rate drug store some L. H. S. girls buy their paint?  
Why so many girls quit French at the end of the first semester?  
Paul Buis (after standing ten minutes at the peanut counter in the Greek's)—  
"Hey, who waits on the nuts?"

Miss Daum—"What do you know about Fielding, George?"  
George Surmont—"I don't know anything, I always pitched."

Afra Walker (speaking of History term paper)—"I can't find out anything about my man."

### Evolution.

Fresh—"Please, sir, I did not get the question."  
Soph—"I didn't get the question."  
Junior—"What?"  
Senior—"Huh?"

Eileen Coakley (in English)—"The king was so mad he wouldn't play with the cardinal for a week."

Mr. Tatlock (in Chemistry)—"James, what is corborundum (grindstone)?"  
James Pope—"I don't know."  
Mr. Tatlock—"Now James, you do, too."  
James—"Well, I don't know unless it's that stuff you spray on potato bugs."

Kenneth Gwin (reading the Legend of Sleepy Hollow)—"Brom Bones rode on the head of a screw." (head of his crew.)

Paul Bradshaw—"I sleep with my gloves on to keep my hands soft."  
Maurice Witty—"Do you sleep with your hat on, too?"

Mr. Hepburn—"Is automobile masculine or feminine?"  
Ephraim Bach—"Either."  
Virgil Wright—"If it's a Lizzie it's feminine."

Mr. Tatlock—"Doris, what are the properties of matter?"  
Doris Eddy—"I don't know."  
Mr. Tatlock—"Mildred?"  
Mildred Cardwell (waking up)—"Present."

Tucker says: "My idea of a soft snap is nothing to do and someone to do it for me."

Russell Hewlett (general Science)—"The only trouble with the moon is that it don't shine on dark nights."

Thomas Richardson—"Etching is a process which makes glass invisible so you can't see through it."

Mr. Tatlock (Chemistry)—"Now, you see that a large calorie is just 1,000 times as large as a small one. Is that clear?"  
Kenneth Gwin—"Yeh. Just like a long ton and a short ton."



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Faultless  
Footwear***

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Says:***

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“HARDWARE  
THAT  
WEARS”

**Linton Drug Co.**

*Avery Murray*

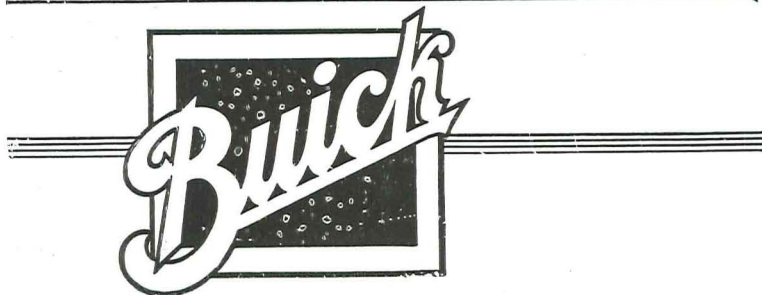
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**OUR PLATFORM**—The Rexall Store must be the best drug store everywhere.

**OUR MOTTO**—The best in drug store goods; the best in drug store service.

**OUR CREED**—Every patron of a Rexall Store must be completely satisfied with every transaction.

**YOUR DRUGGIST IS MORE THAN A MERCHANT**—Try the Drug Store First

## L. H. S. BOOKSHELF

|                            |                                    |
|----------------------------|------------------------------------|
| Not Like Other Girls ..... | Ione Cross                         |
| Old-Fashioned Girl .....   | Mildred Harbett                    |
| Bashful Fifteen .....      | Katherine Kunkler                  |
| Gay Charmer .....          | Henrietta Poe                      |
| New-Fashioned Girl .....   | Doris Eddy                         |
| Coquette .....             | Jeanette Coen                      |
| Going Home .....           | Junior Hebb                        |
| Comrades .....             | Lillian Taylor and Mildred Wolford |
| Innocents Abroad .....     | Beulah Browning and Helen Lam      |
| Daddy Longlegs .....       | "Buzzy" Blackburn                  |
| Sisters .....              | Esta and Hildred MacDonald         |
| The Untamed .....          | Dihone Coen                        |
| Who Cares? .....           | Kenneth Holden                     |
| A Man Foursquare .....     | Clifford Courtney                  |
| Freckles .....             | Olin Scroggins                     |
| Captain of the Crew .....  | Ellet Moody                        |
| The Flirt .....            | Mabel Bray                         |

Mr. Tatlock—(Gen. Science)—"How long will anything remain in suspension?"  
 Whisper—"Three days the first time."

Mr. Hepburn—"Don't translate these French exclamations too literally or you might say something you-er-a-don't want to."

Heard at Worthington: Hey, you over there with the white dress on—powder your nose ,it's shining in the quarter-back's eyes."

Can you hear Mabel Bray?  
 Isn't Maurice Witty?  
 She wouldn't go so Alden Tucker.  
 Why wouldn't Marie Gwin?  
 Does Ruby Neal in church?  
 Who was Ethel Beckwith?  
 Can Vergil Wright?  
 Does Ethel Pearce their hearts?  
 Why does Ephraim Bach?  
 Did Mr. Tatlock the door?  
 Lee Shepherd him tell it.

Eileen Coakley—"Do you know what the buffalo on a nickel stands for?"  
 Afra Walker—"No, why?"  
 Eileen—" 'Cause it can't sit down."

Frank Lenning (translating French)—"The horse made eight legs (leagues) a day."

Anna Muerer (in English)—"Miss Daum, were all Franklin's sons named Benjamin for five generations?"

Mr. Hepburn—"Do we get honey from anything else except bees?"  
 Ephraim Bach—"Hornets."

Miss Allen (English)—"Where did we leave the story, Henry?"  
 Henry Gastineau—"On page 157."

Fern Plew—"There is a river called Echo, running through Mammoth Cave. The fish in it are all blind."  
 Beulah Laffoon—"Poor fish!"

Henrietta Poe—"All smart men are conceited."  
 Ephraim Bach—"Oh, I don't know. I'm not."

Miss Gilstrap (to Clifford Courtney, who is talking to Caesar in public speaking class)—"Who gave you permission to talk back there?"  
 Clifford—"Caesar."





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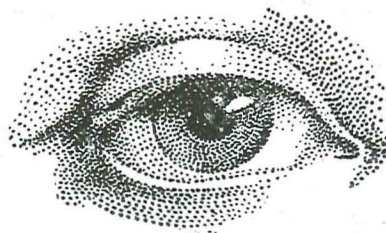
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# L. H. S. Calendar For 1922

## SEPTEMBER

Sept. 5—Back again. An almost new faculty and a camouflage of a New High School Building. Mr. Tatlock tells how to avoid hair cuts.

Sept. 6—Seniors and Juniors excused from assembly periods because of crowded conditions.

Sept. 7—Mr. Tatlock proves to be a real sport.

Sept. 8—Freshies get hair cuts.

Sept. 9—Notice: Non-union barbers not allowed in L. H. S.

Sept. 10—Organization Day. Athletic Association relieves us of a quarter. Seniors elect officers. Judging from their selection of President, one would infer that their motto is quality, not quantity.

Sept. 13—Lost: Eugene Wright's heart among Lillian Taylor's curls.

Sept. 15—"Campus" is the favorite subject.

Sept. 16—As usual, we had our lesson today.

Sept. 19—Naughty Beulah Laffoon; so many letters from Plainville.

Sept. 20—Scitamar's have the pep.

Sept. 21—Rain—postponed the Senior weiner roast.

Sept. 22—Mr. Ashcraft misses candy from desk.

Sept. 23—Excitement over coming game. Girls wearing "L" sweaters.

Sept. 24—Well, Worthington didn't lick us, 7-7.

Sept. 26—Courtney gets one on Mr. Tatlock about eating the baby's cracker at Worthington game.

Sept. 27—Seniors have a weiner-less roast.

Sept. 28—Doris and Daisy prefer Ford coups to English class.

Sept. 29—Fleur-de-Lis have frolic.

Sept. 30—Yea, Linton! Come from Robinson victorious!

## OCTOBER.

Oct. 3—Well, sorry, but Robinson won.

Oct. 4—Freshies plan weiner roast. Advice from Seniors—watch weiners!

Oct. 5—Miss Easter has some Galli Curdis in chorus.

Oct. 6—Some students in "Campus" seem to be sleepy.

Oct. 7—Seniors sign engraving contract for Mirror.

Oct. 10—Notice: Students taking Campus" transferred to automobiles. Cold wave.

Oct. 11—Seniors take pictures for the Mirror. New athletic field named Oliphant Field. Esther Shaw and Junior Hebb new yell leaders.

Oct. 12—Back on the old job. Philip with Mabel???

Oct. 13—Mr. Tatlock gives Mabel and Doris new names, "Giggles."

Oct. 14—Senior Day Pep meeting. Speeches and parade.

Oct. 17—Willow Hill barely escaped. Rev. Heitmeyer speaks at chapel.

Oct. 18—As usual—Mabel brings Mr. Ashcraft candy.

Oct. 19—Freshies initiated into the Royal Order of L. H. S. as cards were given out. "D's" predominating. Two days' vacation for teachers' institute.

Oct. 24—Back from vacation.

Oct. 25—Seniors put on Lyceum Course.

Oct. 26—Nothin' doin'.

Oct. 27—What next? Henrietta is at class on time.

Oct. 28—Pep session. Mr. Tatlock assists in leading yells.

Oct. 29—We humbled Petersburg. 39-0. Fellows show great swimming ability.

Oct. 31—Blue Monday.

## NOVEMBER.

Nov. 1—Books stacked. Some mischievous rogues entered L. H. S. during night.

Nov. 2—Marshall and Hubert like Freshie girls. Watch your step, Chet.

Nov. 3—Freshies feel dignified. Had pictures taken for Mirror.

Nov. 4—Evansville squashed. Only 85-13!

Nov. 7—Chuck off the team on account of diphtheria.

Nov. 8—Afra naps in French class.

Nov. 9—Query: From where does Henrietta prefer letters, Bloomington or Bloomfield?

Nov. 10—Mr. Bartlow thinks we are inclined to be lazy, doesn't he, Winogene?

Nov. 11—Armistice Day. Lost at Sullivan. Sure missed Chuck.

Nov. 14—Rev. Cortis speaks at chapel hour.

Nov. 15—Found: One love letter containing names, Lee Shepherd and Mary Lynn. Owner may have same by identifying at gym.

Nov. 16—Scitamards have successful initiation. Mr. Tatlock promises to pass all Chemistry students. Ephraim proves to be a mind reader.

Nov. 17—Mr. Bartlow says, "Shame on you."

Nov. 18—"Stunt Day." Seniors had clever Bicknell funeral.

Nov. 19—Bicknell thought the field was too wet to play ball so the fellows played tag with them.

Nov. 21—Freshman decided to break monotony by rolling down the stairs.

Nov. 22—They wanted us to enjoy Thanksgiving so they gave us exams before we left.

Nov. 23—If you don't believe we've got pep you should have been at our pep session. Football pictures taken.

Nov. 24—Won our Turkey Day game with Jasonville, 27-6. Now let's get Bicknell.

Nov. 26—We walloped Bicknell, 57-0. Last game of the season.

Nov. 28—Back from Turkey Day vacation. Presents awarded Captain Moody and Coach Landis.

Nov. 29—Freshies let us know that they are superior in basket ball although Seniors aren't inferior.

Nov. 30—Query: What did Miss Phillips mean when she called Esther Shaw an angel?

## DECEMBER.

Dec. 1—Freshies envy Seniors' good grades. Cards given out.

Dec. 2—Mr. Hepburn and Hazel Bunch attempt a love scene. Mr. Hepburn opens the door and Hazel falls in his arms.

Dec. 5—Public speaking class entertain us.

Dec. 6—Better English week. Scitamar initiates Doris Eddy and Mr. Ashcraft.

Dec. 7—Everything happened.  
1. Miss Daum sprained her

ankle. Winogene also lame.

2. Arguments in Senior English class about tobacco.
3. High school fellows taken to police for breaking in cooking lab.
4. Football men go hunting. Courtney, Taylor, Bordenet and Cohen were in a bunch. Cohen saw a crow and shot it for a quail.

Dec. 8—Who could take Alden's place with Alice?

Dec. 9—Moody brings girl to basketball game.

Dec. 12—Epworth League entertains football fellows with a banquet.

Dec. 13—Slat's was so excited about Lasses White being at her house that she forgot her rouge.

Dec. 15—Mr. Tatlock considers Chemistry class a "Ladies' Aid Society."

Dec. 16—Linton-Scotland basketball game. Our bacon.

Dec. 19—We hear that Fred Cravens has no stomach.

Dec. 20—High School orchestra entertains us.

Dec. 21—No news.

Dec. 22—Ephraim's hands and mouth kept perfect time.

Dec. 23—Miss Daum's farewell speech. Shorty McCann receives a surprise in the form of a ring. Who's guilty? Fess-up, Dihone. Farewell till after vacation.

#### JANUARY.

Jan. 2—More bobbed hair.

Jan. 3—Slat's and Esther broke New Year's resolution by being naughty in the assembly.

Jan. 4—More rain. Mr. Ashcraft's umbrella blew wrong-side out.

Jan. 5—Mr. Phillips insists that water is wet.

Jan. 6—Marie Gwin wore a hat today. Something wrong.

Jan. 7—The Brocks visit us. Exciting time while taking chorus pictures when chair fell.

Jan. 10—Chet and Mary still pals.

Jan. 11—Junior fell off the steps.

Jan. 12-13—Mr. Tatlock says no cheating. We wouldn't for the world!

Jan. 16—Enrollment for next semester.

Jan. 17—Two new teachers from Bloomington.

Jan. 18—New French teacher frightens the class by saying she will teach a while then switch a while.

Jan. 19—Harry rather likes the new teachers.

Jan. 20—Miss Gilstrap asked how we could show emotion on the 4th of July. Harry said "by shooting fire crackers."

Jan. 23—Staff meeting.

Jan. 24—Girls wore curls and ribbons today.

Jan. 25—Girls' quartet entertained (?) us.

Jan. 26—Plans for Scitamard play.

Jan. 27—Students out for fox drive.

Jan. 30—Miss Phillips and Miss Gilstrap initiated into Scitamard.

Jan. 31—Fellows wore St. Patrick's ties today.

#### FEBRUARY.

Feb. 1—We think that Miss Gilstrap is Irish.

Feb. 2—Prof. Marshall gives "Julius Caesar" before the assembly.

Feb. 3—Junior party. More chaperons than Juniors.

Feb. 4—We take Dugger into camp.

Feb. 7—Mr. Tatlock tested our brains.

Feb. 8—Public speaking learn how to use the library.

Feb. 9—Harry displays his talent by giving "Too Young for Love."

Feb. 10—Basketball fellows go to Freedom.

Feb. 12—Rev. Heitmeyer speaks at chapel.

Feb. 13—Now Philip, behave and don't ask so many questions.

Feb. 14—Teachers receive some inspiring valentines.

Feb. 15—Miss Gilstrap called on the sick—Fred.

Feb. 16—Hubert Burress illustrates potential energy in General Science by sitting on a pin.

Feb. 17—Gustave seems worried about his zeros.

Feb. 20—Kenneth Holden's speech. "Playthings for Children."

Feb. 22—We go to Elks' home for American Legion celebration.

Feb. 23—Typical "March Day." Students make use of it by going strolling.

Feb. 24—"Are you going to the tournament?" is all you can hear.

Feb. 25—Many are glad they didn't go. However, the Linton girls can play.

Feb. 27—Very interesting story by Doris. "One Worry of a Bachelor."

Feb. 28—Russell Hewlett is the hero of the public speaking class.

#### MARCH.

Mar. 1—Philip shows talent as a minister in Public Speaking.

Mar. 2—Nothing happened.

Mar. 3—Russell, Clifford and Kenneth take "special" for Bloomington.

Mar. 6—Mr. Stephens, the evangelist, entertains us.

Mar. 7—Another victim. Doris has her hair bobbed.

Mar. 8—Our "boss" is ill.

Mar. 9—Miss Gilstrap gives some advice.

Mar. 10—Excitement over window episode.

Mar. 13—The date didn't hinder the success of the Scitamard play.

Mar. 14—Winter has went. Spring has came.

Mar. 15—Henry Gastineau and Bill McAllister get hair cut.

Mar. 16—Jimmy Pope makes a good guess in Chemistry. He says to kill insects you spray carborundum on them. He forgot that carborundum is grindstone.

Mar. 17—Girls wear green hair ribbons.

Mar. 20—Keep off the grass, spring is here. Craw-fish appear at school.

Mar. 21—Query: For what man does Miss Gilstrap buy silk socks?

Mar. 22—Alice comes to school without Alden!

Mar. 23—General Science class left via the window. Suffer the consequences.

Mar. 24—New football sweaters are "beauts."

Mar. 27—Query: Why is Miss Whisenand always hard-boiled on Mondays?

Mar. 28—Don Fuller's highest ambitions are to debate on Prohibition.

Mar. 29—Mr. Tatlock reads from the book of etiquette. Saxophone girls play.

Mar. 30—Doris and Clyde are peeved.

Mar. 31—Got to go to press. G'bye.

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